CASH BOX™

JUNE 6, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION

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SGT. PEPPER'S LONELY

THE

BEATLES

HEARTS CLUB BAND

AVAILABLE ON COMPACT DISC JUNE 1

Includes:
SGT. PEPPER'S LONELY HEARTS CLUB BAND
WITH A LITTLE HELP FROM MY FRIENDS
LUCY IN THE SKY WITH DIAMONDS
GETTING BETTER
FIXING A HOLE
SHE'S LEAVING HOME
BEING FOR THE BENEFIT OF MR. KITE
WITHIN YOU WITHOUT YOU
WHEN I'M SIXTY FOUR
LOVELY RITA
GOOD MORNING GOOD MORNING
SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)
A DAY IN THE LIFE

Also includes a special full color anniversary booklet.

ORIGINAL STEREO RECORDING DIGITALLY RE-MASTERED FROM THE ORIGINAL BRITISH CATALOG

Capitol®

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	3	11
2	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	4	11
3	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	2	16
4	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	6	9
5	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	1	12
6	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutheford)	11	7
7	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	8	9
8	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	5	14
9	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N.M. Walden (Merrill/Rubicam)	15	4
10	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	13	9
11	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	12	17
12	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	7	11
13	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	16	14
14	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	9	11
15	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	10	10
16	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	17	12
17	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	23	9
18	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	22	10
19	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	27	4
20	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin/Atlantic 7-99481) J. Jansen, T. Brown (N. Eede)	14	14
21	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	20	12
22	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	31	9
23	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	18	16
24	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	28	10
25	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista AS1-9559) N. M. Walden (Climie, Morgan)	19	16
26	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	21	13
27	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	39	3
28	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	32	11
29	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	40	4
30	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	38	5
31	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	35	9
32	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	37	6
33	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	36	7
34	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	24	21
35	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	46	4
36	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	29	10
37	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	41	7
38	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	30	17
39	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	42	7
40	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	26	11
41	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	33	14
42	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	43	9
43	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	64	2
44	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	48	6
45	**HEART AND SOUL** T'PAU (Virgin/Atlantic 7-99466) R.T. Baker (C. Decker, R. Rodgers)	50	6
46	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashier, G. DeCarlo, P. Leka)	56	5
47	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	25	18
48	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	44	11
49	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. Hine (T. Bailey, A. Curroe)	34	11
50	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	DEBUT	
51	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. Kahne (S. Hoffs, L. Gutierrez, D. Khane)	45	17
52	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	58	4
53	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. Powell (M. McLeod, D.K. Roberts)	47	11
54	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin/Atlantic 7-99473) C. Neil(The Other Ones)	49	8
55	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	67	3
56	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	62	4
57	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	71	2
58	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	51	19
59	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	52	13
60	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	DEBUT	
61	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	75	3
62	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	72	3
63	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	78	2
64	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	69	4
65	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	70	5
66	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	73	5
67	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	63	6
68	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	66	5
69	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	90	2
70	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant. T. Jenkins)	61	7
71	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	60	12
72	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	77	3
73	**THERE'S NOTHING BETTER ...** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandross, M. Miller (L. Vandross, J. Anderson)	59	12
74	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J.J. Hackett)	79	4
75	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	DEBUT	
76	**SHOULD I SEE** FROZEN GHOST (Atlantic 7-89279) A. Lanni (A. Lanni)	74	8
77	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. Sadkin (Huelmall)	53	14
78	**SHE DON'T LOOK BACK** DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	83	2
79	**CAN'T GET STARTED** PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolf)	84	3
80	**GIVE MA ALL NIGHT** CARLY SIMON (Arista AS1-9587) P. S. Smith (Simon/McMahon)	80	4
81	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	82	3
82	**RIGHT NEXT DOOR (BECAUSE OF ME)** THE ROBERT CRAY BAND (Mercury/PolyGram 888 327-7)) B. Bromberg, D. Walker (D. Walker)	85	2
83	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (Eede)	DEBUT	
84	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	DEBUT	
85	**WHY DO YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	DEBUT	
86	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang)	57	17
87	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	DEBUT	
88	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	DEBUT	
89	**WEATHERMAN SAYS** JACK WAGNER (Qwest/Warner Bros. 7-28387) S. Barri, T. Peluso (N. Jameson, K. O'Leary)	65	7
90	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper, L. Petze (C. Lauper, S. B. Lunt, J. Bova)	DEBUT	
91	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. Wolff (A. Cleveland, M. Gaye, R. Benson)	54	13
92	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. King, T. McElroy, D. Foster (B. Withers)	76	17
93	**COME AS YOU ARE** PETER WOLF (EMI America B-8350 P. Wolf, E. "E.T." Thorngren (P. Wolf, Meyer)	55	15
94	**SOMEBODY SAVE ME** CINDERELLA (Mercury/PolyGram 888-483-7) A. Johns (T. Keifer)	68	6
95	**BREAK EVERY RULE** TINA TURNER (Capitol B-44003) R. Hine (R. Hine, J. Obstoj)	81	5
96	**MEET EL PRESIDENTE** DURAN DURAN (Capitol B 44001) N. Rodgers, Duran Duran (Taylor, Rhodes, LeBon)	87	6
97	**LITTLE SUZI** TESLA (Geffen/Warner Bros. 7-28353) S. Thompson, M. Barbiero (Diamond, Hymes)	86	5
98	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic 34-06998) R. Mills (T. Colton, P. Palmer)	91	9
99	**WHY CAN'T THIS NIGHT GO ON FOREVER** JOURNEY (Columbia 38-07043) S. Perry (S. Perry, J. Cain)	88	7
100	**MAN AGAINST THE WORLD** SURVIVOR (Scotti Brothers/Epic ZS4 07070) R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison)	89	5

ALPHABETICAL LISTING ON INSIDE BACK COVER

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GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

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Vice President

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Vice President

ROBERT LONG
Director Black/Urban Marketing

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GREGORY DOBRIN
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New York Editorial
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Research
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Radio Report
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TOM DE SAVIA
SANDY DAENS, Manager, Country

RICHARD F. D'ANTONIO
Director Nashville Operations

Nashville Editorial/Research
JOE HENDERSON, Editor
SANDY DAENS
KEVIN HUGHES

PUBLICATION OFFICES

NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA – MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA – ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL – CHRISTOPHER PICKARD
Av. Borges de Mederios, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY – MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN – Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM – CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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TOP POP DEBUTS

SINGLES	50 I WANT YOUR SEX–George Michael–Columbia
ALBUMS	63 GIRLS,GIRLS,GIRLS–Motley Crue–Elektra

POP SINGLE

#1 ALWAYS
Atlantic Starr
Warner Bros.

B/C SINGLE

#1 HEAD TO TOE
Lisa Lisa And Cult Jam
Columbia

COUNTRY SINGLE

#1 TILL I'M TOO OLD TO DIE
Moe Bandy
MCA/Curb

JAZZ

#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC

#1 REVOLVER
BEATLES
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM

#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO

#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

12" SINGLE

#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

ASCAP POP AWARD WINNING WRITERS AND PUBLISHERS

Survey year Oct. 1, 1985 to Sept. 30, 1986

ADDICTED TO LOVE
Robert Palmer
Bungalow Music

AIN'T MISBEHAVIN'
Harry Brooks
Andy Razaf
Fats Waller
Chappell & Co., Inc.
Mills Music, Inc.
Razaf Music

ALIVE AND KICKING
Charles Burchill (PRS)
Jim Kerr (PRS)
Michael MacNeil (PRS)
Colgems-EMI Music Inc.

ALL I NEED IS A MIRACLE
Christopher Neil (PRS)
Mike Rutherford (PRS)
Chappell & Co., Inc.
Hit & Run Music Publishing, Inc.

BOP
Jennifer Kimball
Michael H. Goldsen, Inc.
Sweet Angel Music

BURNING HEART
(FROM THE MOVIE "ROCKY IV")
Jim Peterik
Easy Action Music
Flowering Stone Music

DANCING ON THE CEILING
Lionel Richie
Brockman Music

DRESS YOU UP
Andrea La Russo
Peggy Stanziale
Lost In Music, Inc.

FREEWAY OF LOVE
Narada Michael Walden
Gratitude Sky Music, Inc.

FRIENDS AND LOVERS BOTH TO EACH OTHER
Paul Gordon
Jay Gruska
Colgems-EMI Music Inc.
French Surf Music
WB Music Corp.

GLORY OF LOVE
Peter Cetera
Fall Line Orange Music

GO HOME
Stevie Wonder
Black Bull Music, Inc.
Jobete Music Company, Inc.

GREATEST LOVE OF ALL
Michael Masser
Golden Torch Music Corp.

HIGHER LOVE
Steve Winwood (PRS)
WB Music Corp.

HOLDING BACK THE YEARS
Mick Hucknall (PRS)
Neil Moss (PRS)
April Music, Inc.

HOW WILL I KNOW
Narada Michael Walden
Gratitude Sky Music, Inc.

I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder
Black Bull Music, Inc.
Jobete Music Company, Inc.

I'M YOUR MAN
George Michael
Chappell & Co., Inc.

INVISIBLE TOUCH
Tony Banks (PRS)
Phil Collins (PRS)
Mike Rutherford (PRS)
Hit & Run Music Publishing, Inc.

KING FOR A DAY
Tom Bailey (PRS)
Alannah Currie (PRS)
Joe Leeway (PRS)
Zomba Enterprises Inc.

KISS
Prince
Controversy Music
WB Music Corp.

LAY YOUR HANDS ON ME
Tom Bailey (PRS)
Alannah Currie (PRS)
Joe Leeway (PRS)
Zomba Enterprises Inc.

LIVE TO TELL
Madonna
Bleu Disque Music Co., Inc.
WB Music Corp.
Webo Girl Music

LIVING IN AMERICA
Dan Hartman
April Music, Inc.
SBK U Catalog, Inc.
Second Nature Music

LOVE TOUCH
(THEME FROM "LEGAL EAGLES")
Gene Black
Mike Chapman
Holly Knight
The Makiki Publishing Co. Ltd.

MAD ABOUT YOU
Mitchel Y. Evans
This Is Art Music

MANIC MONDAY
Christopher
Controversy Music

MIAMI VICE THEME
Jan Hammer
MCA, Inc.

MONEY FOR NOTHING
Mark Knopfler (PRS)
Sting (PRS)
Almo Music Corp.
Virgin Music, Inc.

MORNING DESIRE
Dave Loggins
MCA, Inc.
Patchwork Music

MY HOMETOWN
Bruce Springsteen
Bruce Springsteen

NEVER
Gene Black
Holly Knight
Ann Wilson
Nancy Wilson
Know Music
The Makiki Publishing Co. Ltd.
Strange Euphoria Music

NIKITA
Elton John (PRS)
Bernie Taupin
Intersong USA, Inc.

NOW AND FOREVER
Randy Goodrum
California Phase Music

ON MY OWN
Burt Bacharach
New Hidden Valley Music Co.

PAPA DON'T PREACH
Brian Elliot
Elliot/Jacobsen Music Publishing Co.

PART TIME LOVER
Stevie Wonder
Black Bull Music, Inc.
Jobete Music Company, Inc.

PARTY ALL THE TIME
Rick James
Stone City Music

THE POWER OF LOVE
Johnny Colla
Chris Hayes
Huey Lewis
Hulex Music

R.O.C.K. IN THE USA
John Cougar Mellencamp
Riva Music, Inc.

SARA
Peter Wolf
Petwolf Music

SAVING ALL MY LOVE FOR YOU
Michael Masser
Prince Street Music

SAY YOU, SAY ME
Lionel Richie
Brockman Music

SECRET LOVERS
David Lewis
Wayne Lewis
Almo Music Corp.
Jodaway Music

SILENT RUNNING
Mike Rutherford (PRS)
Hit & Run Music Publishing, Inc.

SMALL TOWN
John Cougar Mellencamp
Riva Music, Inc.

SOMETHING ABOUT YOU
Boon Gould (PRS)
Phil Gould (PRS)
Mark King (PRS)
Mike Lindup (PRS)
Chappell & Co., Inc.

SOMEWHERE
Leonard Bernstein
Stephen Sondheim
Amberson Enterprises, Inc.
Chappell & Co., Inc.
G. Schirmer, Inc.

STUCK WITH YOU
Chris Hayes
Huey Lewis
Hulex Music

SWEET FREEDOM
Rod Temperton
April Music, Inc.
Rodsongs
U/A Music, Inc.

SWEETEST TABOO
Martin Ditcham (PRS)
Sade (PRS)
Silver Angel Music, Inc.

TAKE ME HOME
Phil Collins (PRS)
Hit & Run Music Publishing, Inc.

TAKE MY BREATH AWAY
Giorgio Moroder
Tom Whitlock
Famous Music Corporation
Giorgio Moroder Publishing Co.

TALK TO ME
Chas Sandford
Fallwater Music

TENDER LOVE
Jimmy Jam
Terry Lewis
Flyte Tyme Tunes

THAT'S WHAT FRIENDS ARE FOR
Burt Bacharach
New Hidden Valley Music Co.
WB Music Corp.

THERE'LL BE SAD SONGS TO MAKE YOU CRY
Wayne Brathwaite
Barry Eastmond
Billy Ocean (PRS)
Wayne A. Brathwaite Music
Barry J. Eastmond Music Co.
Zomba Enterprises Inc.

THESE DREAMS
Martin Page
Bernie Taupin
Little Mole Music
Zomba Enterprises Inc.

WALK OF LIFE
Mark Knopfler (PRS)
Almo Music Corp.

WE BUILT THIS CITY
Martin Page
Bernie Taupin
Peter Wolf
Little Mole Music
Petwolf Music
Zomba Enterprises Inc.

WEST END GIRLS
Chris Lowe (PRS)
Neil Tennant (PRS)
Virgin Music, Inc.

WHAT HAVE YOU DONE FOR ME LATELY
Jimmy Jam
Terry Lewis
Flyte Tyme Tunes

WHAT YOU NEED
Andrew Farriss (APRA)
Michael Hutchence (APRA)
MCA, Inc.

WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING
Wayne Brathwaite
Barry Eastmond
Robert John "Mutt" Lange (SAMRO)
Billy Ocean (PRS)
Wayne A. Brathwaite Music
Barry J. Eastmond Music Co.
Zomba Enterprises Inc.

WHO'S ZOOMIN' WHO
Narada Michael Walden
Gratitude Sky Music, Inc.

YOU ARE MY LADY
Barry Eastmond
Barry J. Eastmond Music Co.
Zomba Enterprises Inc.

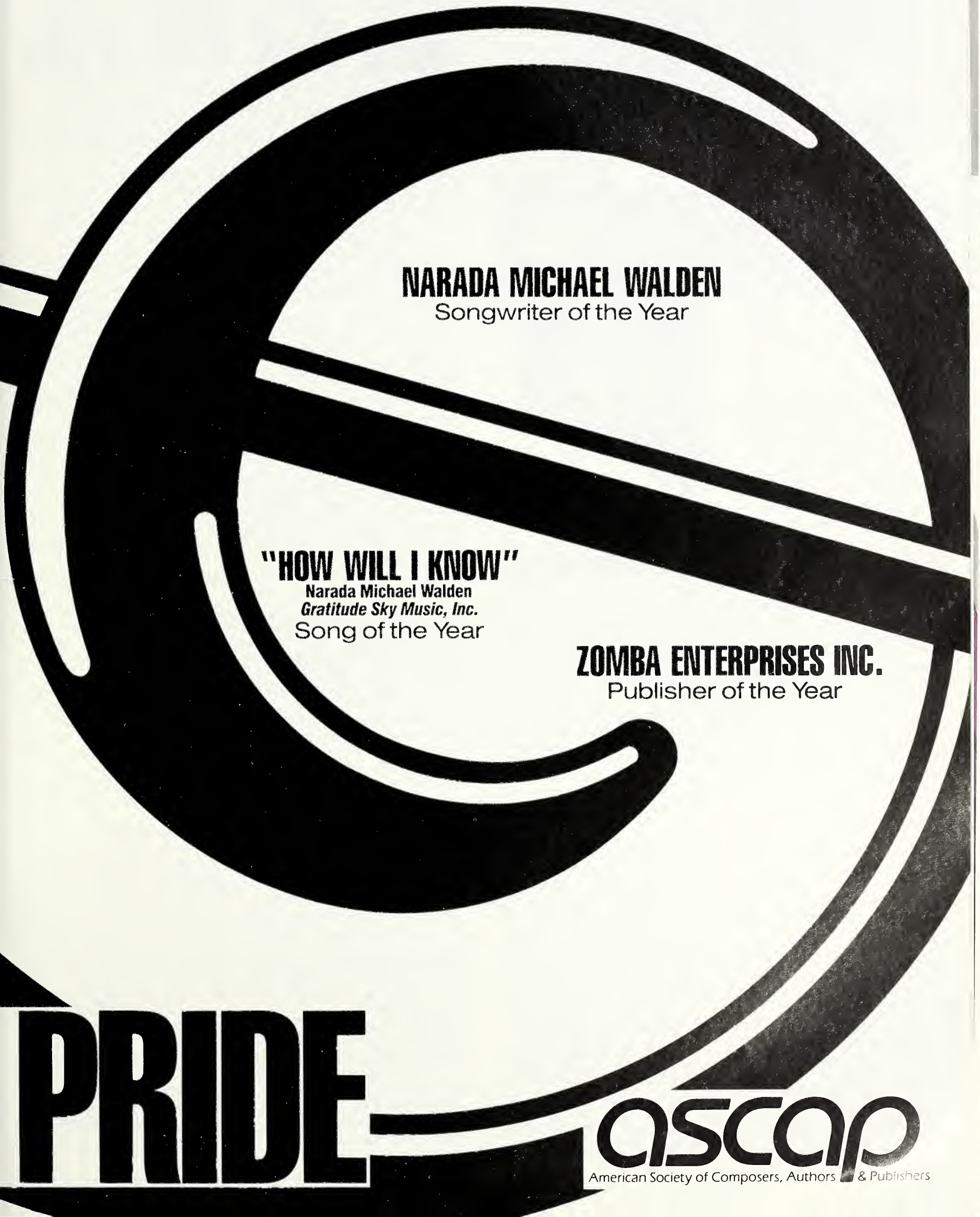
YOU BELONG TO THE CITY
Glenn Frey
Jack Tempchin
Night River Publishing
Red Cloud Music Company

YOU SHOULD BE MINE (THE WOO WOO SONG)
Andy Goldmark
Nonpareil Music Inc.

YOUR LOVE
John Spinks (PRS)
Warning Tracks Inc.

YOUR WILDEST DREAMS
Justin Hayward (PRS)
WB Music Corp.

POPPING WITH


NARADA MICHAEL WALDEN
Songwriter of the Year
"HOW WILL I KNOW"
Narada Michael Walden
Gratitude Sky Music, Inc.
Song of the Year
ZOMBA ENTERPRISES INC.
Publisher of the Year
PRIDE
ascap
American Society of Composers, Authors & Publishers

MCA Introduces Budget CD Line

LOS ANGELES–In April, MCA Records introduced retailers to a specially priced C.D. line.

Scheduled for release this month with more to come monthly, the first release consists of 30 titles, eight of which will be converted from their full-line compact disc catalog with the remainder coming out for the first time in the CD configuration.

The releases which include Elton John, Lynyrd Skynrd, Olivia Newton John, Tom Petty, The Mamas & The Papas, Three Dog Night, Buddy Holly and Neil Diamond, among others, are current catalog product and reissues of original product from MCA vaults.

The first thirty titles will ship for a June 22, 1987 street date and will be followed by additional releases each month, with approximately 150 titles available by the end of the year.

D'Arcy To Head Chrysalis Records International

LOS ANGELES–Doug D'Arcy has been appointed to the newly created position of president of Chrysalis Records International, according to Chris Wright, chairman of Chrysalis Group plc.

D'Arcy was previously managing director of Chrysalis Records International with responsibility for Chrysalis Records' activities in the world outside North America, where Jack Craigo is president of Chrysalis Records, Inc., the U.S. domestic operation.

Under his new title Doug D'Arcy will, in addition to his current responsibilities, jointly oversee Chrysalis

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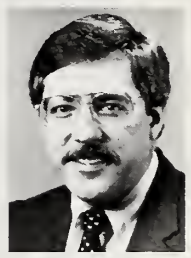
TICKERTAPE

NEW YORK–"Taking Notes: Variations on the Theme of Music Plagiarism" is the name of the next panel of the Music Publishers' Forum/New York; it will take place June 2 and the Sheraton City Squire Hotel. Call (212) 370-5330 for details...The Music and Performing Arts Unit of B'nai B'rith will host "An Evening with Jay Berman," president of the RIAA, June 8 at the Sutton Place Synagogue, 225 E. 51st St., starting at 6 pm...Anthony Dharmawan Setiono, who was found guilty of criminal copyright infringement a year ago, was assessed damages in the amount of $480,000 in a civil suit brought by CBS Inc., Atlantic Recording Corp., Elektra/Asylum/Nonesuch Records, Sire Records, and Warner Bros. Records Inc., in a late April judgement in U.S. District Court, Eastern District of N.Y....William Richard Minor, who was sentenced in 1983 to eight-and-a-half years in prison and fined $90,000 for his involvement in a nationwide Elvis Presley bootleg record scheme was resentenced on May 4 to ten years in prison, due to various copyright counts..."Music Match" is a new L.A. firm founded to "link musicians with name rock groups which are looking for musicians for concert tours, recording sessions and video shoots." Andrea Accardo is the brains behind the outfit, and their phone number is (213) 933-0283..."Soundtrack Mania: The Rise of the Motion Picture Soundtrack" is the name of a one-day UCLA forum scheduled for June 6. Gary LeMel, president of the music division at Warner Bros. Inc., will lead the forum; $30 will get you into the forum; and (213) 825-9064 is the number to call for info about the forum..."Compact & Video Disc Systems and Applications" is the name of a conference on the slate for Monterey, CA's Monterey Beach Hotel, July 19-21. The Institute for Graphic Communications is in charge, and they can be reached at 375 Commenwealth Av., Boston, MA 02114, or by calling (617) 267-9425...Art Garfunkel has signed with Ken Greengrass for personal management and with ICM for agency representation...Allen Toussaint will receive the 1987 Outer Critic Circle Award for "Outstanding Music in an Off Broadway Musical" for *Staggerlee*...The Drama Desk will present "Music Discoverer" awards to Robert Kimball, music historian; Henry Cohen, Warner Bros. executive; and Donald Rose, Gershwin scholar/orchestrator...Music Industry Resources (P.O. Box 190, San Anselmo, CA 94960) has issued three new directories: *The 1987/88 California Music Directory*, *The 1987/88 Music Business Directory*, and *The 1987/88 Music-Radio Directory*. They're available for $29.95 each (plus $3.50 handling) or $75 for all three (plus $5 for handling)...Just reissued: *The Rolling Thunder Logbook*, Sam Shepard's account of Bob Dylan's Rolling Thunder Revue ($13.95, Limelight Editions).

EXECUTIVES ON THE MOVE


Carr

Levy

Tanner

Levine

Carr Named–Richard Carr has been appointed as vice president, finance for GRP Records, Inc. A veteran of the entertainment industry, Carr spent 15 years with CBS, most recently as director of finance for CBS Records. He was most recently GRP's director of finance.

Levy Joins–Harry Levy has joined Capitol Records as national director of progressive rock promotion. Levy spent a year as national alternative manager for Elektra Records. Previous to joining Elektra, he was the program director at KUSF in San Francisco and was a student at the University of San Francisco.

Five Appointed At RCA–Geary Tanner has been appointed to regional director, Southeast and Southwest regions, RCA Records. Tanner, a 16-year veteran of record promotion, most recently worked for Chrysalis Records as southeast regional promotion manager. Eric M. Levine and Beth Schillinger have been appointed counsel, BMG Music, formerly RCA/Ariola International. Levine joins from Graudbard Moskovitz Dannett Horowitz & Mollen. Schillinger was an associate for Gold Farrell & Marks. Kimberly Hughes and Zak Phillips have been appointed local promotion representatives. Hughes was music director for KBLX in San Francisco. Phillips was program director for KAZY in Denver.

Grothe Joins–William Lane Grothe has joined BMI's legal department.

Heifetz Promoted–Jay Heifetz has been promoted to vice president, finance and administration for the video division of the television group of Paramount Pictures Corporation. He has served in the same capacity as executive director since 1985. **Augello Named**–Lisa Augello has been named CBS/FOX VIDEO manager of administration. She joined the company in 1982 as an administrative assistant.

Rosenberg Joins–Don Rosenberg has joined Key Video as director of sales. He joins from HBO Video where he was director of sales.

Awarski Promoted–John M. Awarski has been promoted to the newly created position of manager, sales administration and promotion for the Telarc International Corporation. He was previously an account supervisor for Telarc.

MGM/UA Home Video Ups Four–David Bishop, who was manager of national sales for the home video company, is now vice president, sales. Ardis Rubenstein, who was director, creative services, is now vice president in the same capacity. Stefanie Shulman, who was director, marketing services, is now vice president in the same capacity and Stuart Snyder, currently manager, regional sales for the Northeast region, now assumes the newly created role of manager, national accounts.

Republic Pictures Names Two–Lorraine Grace has been promoted to Mid-Western sales manager, Home entertainment, for Republic Pictures Corporation. She was previously the company's Western Sales Manager. Gary Jones has been named Western regional sales manager, Home Video, for the company. Prior to joining Republic, Jones served as national sales manager for Prism entertainment.

Slovenski Joins–Chuck Slovenski has joined the Live Wires Entertainment Services as an account executive. He was entertainment manager at the Queen Mary/Spruce Goose in Long Beach for over two years.

Main Joins–Peter T. Main has joined Nintendo of America Inc. as vice president of marketing. He was president and CEO of White Spot, Ltd.

Weissman Named–Award winning music author and educator Richard Weissman has been named to the newly-created post of national education coordinator for the National Academy of recording Arts & Sciences.

International Video Entertainment Names Three–Michael Lasky has been named vice president of programming for International Video Entertainment (IVE). Prior to joining IVE, Lasky was with Showtime/The Movie channel, where he worked for six years in various capacities, most recently as director of film acquisitions. Vicky Greenleaf has been named vice president of publicity & promotions for the company. She had served as national publicity director for New Century Fox Film Corp. Jake Lamb has been named Western regional marketing director of firm. Prior to joining IVE, Lamb served as director of sales for Schwartz Brothers video distribution.

McMullen Moves–McMullen & Company has moved to 8425 West Third St. Suite 307 Los Angeles, CA 90048 (213) 655-5166.

Imperial Entertainment Formed–Sunil R. Shah has established Imperial entertainment Corp., a feature film production, distribution and home video sales entity. Shah most recently served as president of Trans World Entertainment.

Ex-KMET Jocks To Sue Former Station

Rob Yardumian

At a press conference held on Friday, May 22, former KMET/Los Angeles disc jockeys Jim Ladd, David Perry, and Jack Snyder unveiled the details of their recently filed multimillion dollar lawsuits against their former station. Represented by their counsel Jeffrey Feld, the trio discussed the specifics of the allegedly fraudulent hiring practices utilized by KMET (now KTWV, The Wave), which fired all of its on-air staff in one afternoon just prior to debuting the nation's first disc jockey-less format on February 14.

"The suits are not based upon wrongful firing; rather they are based upon wrongful hiring," read Feld from a prepared statement. " We stipulate that KMET had every right to fire all of their DJ's in order to debut The Wave. However, what neither defendants Howard Bloom, station vice president/general manager, Frank Cody, program director, nor anyone else associated with The Wave had any right to do was hire these three individuals under false pretenses, and without disclosing to them KMET's ongoing plans and research to do away with the very format under which Ladd, Perry, and Snyder were to be employed."

The disc jockeys' case hinges on the chronology of the development of The Wave, a "music for a New Age" format specializing in soft rock and jazz with no disc jockeys, which took the place of the Album Rock formatted KMET. The Mighty Met, as it was known in Los Angeles, had been a flagship station for rock and roll radio in the late 1970's, but it had fallen to a 1.6 share in the Arbitron ratings. "We have alleged in the recently filed lawsuits that unbeknownst to any of the three plaintiffs here today, at the same time that negotiations were being carried out on their respective contracts, the management of KMET was actively and secretly planning, testing, and researching the disc jockey-less Wave format."

These charges are being denied by KTWV's parent company, Metropolitan Broadcasting, also named as a defendant in the suit. Their attorney, Marsha Hammer, told *Cash Box*, "Their case is without merit. They have misstated the facts, and I offered to explain the chronology of the development of the Wave format prior to the bringing of the lawsuit. They declined the opportunity."

The purpose of the lawsuit is to determine if the three announcers were induced to contract with KMET at a time when the management of the station knew of the possible change to

(continued on page 25)

New Packaging Firm Readies Production

By Brian Kassan

LOS ANGELES–The 3-V Corporation, a new public company based in Las Vegas, will begin production this summer of their "Ultrapak," a new plastic packaging, which the company hopes to market to the music industry among others.

Ultrapak-ing consists of four-color printing (matte or glossy) on durable plastic sheets that are then manufactured into various types of packaging on high-speed machines developed by 3-V.

"When we were down at NARM in February, we came away with requests for quotes in excess of 33 million pieces," says Ann Hansen, 3-V's president and CEO in charge of marketing and sales. "You are looking at every major record company. The requests came mostly from the presidents and the executive vice presidents of their companies and there has been follow up on that."

Production of album jackets and CD boxes is scheduled to begin in July when presses and packaging machines will begin manufacturing the new product. "We're taking orders for delivery in July," Hansen says. Northern California-based Global Pacific Records, distributed by Columbia Records, will be the first company to use the new packaging for their album jackets and CD boxes.

"There's an agreement between the two companies that, obviously, they want to be the first and they have every right to be because they gave us the support we needed to get the samples," says Hansen.

While the company has targeted the music industry first, they have also had interest from home video, computer software, toy companies and cosmetic manufacturers because of the bright colors produced through the printing process which makes them "color fast." Although 3-V will handle the printing exclusively, they can manufacture the finished product or lease the machines to any company who wants to manufacture it themselves.

"Many package manufacturing machines cost several hundred thousand dollars, but ours will be considerably cheaper depending on how

(continued on page 25)

***HEEEEEEERE'S BILLY**–Billy Vera's surprise success story, "By Request: The Best Of Billy Vera & The Beaters" on Rhino Records, recently was certified Gold by the R.I.A.A. A special Gold award was presented to the* Tonight Show *to show Vera's appreciation for his five recent guest appearances on the show. Pictured (l-r) are:* The Tonight Show's *Johnny Carson; Vera and Rhino Record's associate director press and publicity, Stan Becker.*

MTV Reclaims Its New-Music Mandate

By Paul Iorio

NEW YORK – MTV is once again emphasizing new music. Though established superstars still make up the bulk of its programming, clips by emerging acts are being played with greater frequency on the channel and many bands are breaking through because of the exposure.

In the last ten months, MTV has pared its playlists down from 110 clips a week to about 75, and shifted their focus to up-and-coming acts. Middle-of-the-road material and pop balladry has largely been cut-out and relegated to VH-1, which has also undergone reorganization. Where once VH-1 featured strictly A/C fare, now they too have cut-out some of the softer material and added clips by acts like Simply Red, Robert Cray, and Level 42.

Much of this is the result of last fall's management changes at MTV and VH-1. "What we wanted to do was streamline in two areas. We wanted to re-focus the music programming to mainstream rock 'n' roll very sensitive to the leading edge," says Sam Kaiser, an MTV programming vice president. "We wanted to take all the upper demo music and really soft-pop stuff and restrict them from MTV because we felt they really didn't serve the target in the direction we were going into. At the same time, of course, there was the development of VH-1, where those videos have a place to go and where they have an audience that would appreciate them."

"The next thing we wanted to do was pare the new playlists down to a size where these videos on starter rotation could be rotated with enough frequency that we could find out whether people, A) liked them, or, B) didn't like them....We significantly increased the starter rotation so a video getting on even the lowest rotation on MTV would have a shot (at) the proper amount of exposure," he says.

To that end, MTV developed a feature called the *Hip Clip Of The Week,* which puts a video by a new act into ultra-heavy rotation (eight plays a day) for a week. The recent success of Geffen's Whitesnake started with *Hip Clip* rotation, and the Beastie Boys, Los Lobos, World Party, and The Cult all went on to greater success after being featured in the series.

Kaiser says that the *Hip Clip* "reaffirms our commitment to new artists," and features acts that have no previous track record but plenty of commerical potential and lots of support from its record company. "We have to know the label would be behind it and really committed to it," says Kaiser. "The reason we wanted that commitment is that *we're* going to commit the ultimate heaviest rotation on a weekly basis."

The Hip Clip, along with the new-music program *120 Minutes* and I.R.S.'s *The Cutting Edge,* have gone a good way toward recapturing MTV's original, more adventurous spirit.

"What we wanted to do was really bring back the active MTV viewer and active music consumer to the channel," says Kaiser, "and reaffirm the original MTV mandate of being on the leading edge of popular music and popular culture."

ALBUM RELEASES

OUT OF THE BOX

LES MISERABLES–Original Broadway Cast Recording–Geffen 24151–Producers: Alain Boublil-Claude-Michel Schonberg–List: 17.98–Bar Coded

Geffen releases the Broadway Cast version of the runaway smash musical *Les Miserables*. The deluxe two-record package should sell well in spite of the hefty price tag due to the massive media glare currently being enjoyed by the play.

OUT OF THE BOX

THE ISLEY BROTHERS–Smooth Sailin'–Warner Bros. 25586–Producers: Ronald Isley-Rudolph Isley-Angela L. Winbush–List: 8.98–Bar Coded

With the title track breezing along nicely at BC, the Isley's second LP for Warner Bros. should find an eager audience for this smooth soulful sound, found in abundance here. This record marks their first since the tragic death of their brother, Kelly. Also, it is the 30th anniversary of their first record together, "Shout."

OUT OF THE BOX

JANIS SIEGEL–At Home–Atlantic 81748–Producer: Steven Miller–List: 8.98–Bar Coded

Manhattan Transfer singer steps out for a solo shift here. The results are a rewarding jazzy, bluesy rhythm mixture. Her supple, elastic voice has a torchy expressiveness which should appeal to an upper demographic and jazz buyer. The Transfer's fans will accept it readily, as it does not stray greatly from that group's center.

NEW AND DEVELOPING

PARTLAND BROTHERS–Electric Honey–Manhattan 53050–Producer: Vini Poncia–List: 8.98–Bar Coded

Canadian duo debut with a bright collection of smart pop songs–some with a sincere message–led by the solidly charting hit, "Soul City." The Partland's combine an instinctive pop hookiness with musical substance for a commercial sound that maintains credibility.

FEATURE PICKS

WHITE ANIMALS–In The Last Days–Dread Beat DBLP 4157–Producer: Timothy A. Coats–List: 8.98

Nashville's music scene has been ablaze with other than hot country pickers, and White Animals are one of the premier examples of urgent, streetwise rock and roll coming out of Guitar Town. Their latest LP shows them growing as songwriters and players, getting ready for bigger things.

MAN JUMPING–World Service–Editions EG EGED 49–Producers: Philip Bagenal-Man Jumping–List: 8.98–Bar Coded

England's Man Jumping is a difficult band to categorize. Musically, they are adventurous and complex, a combination of new music, jazz fusion and electronic music, all done in continually fascinating way.

RICHARD MARX–Manhattan ST-53049–Producers: Richard Marx-David Cole-Humberto Gatica–List: 8.98–Bar Coded

With the help of a sterling cast of crack session players, pop rocker Marx debuts with a convincing set of catchy, clean, uptempo songs. Guaranteed to stir some radio interest.

ROY ORBISON–In Dreams: The Greatest Hits–Virgin 90604–Producers: Michael Utley-Roy Orbison–List: 12.98–Bar Coded

One of Virgin's first U.S. signings begins his stint on the label with this deluxe two-record set of new recordings of his classic rock gems, including "Only The Lonely," "Leah," "Crying," "Dream Baby," "Claudette," "Oh Pretty Woman" and "Blue Bayou."

THE CYNICS–Blue Train Station–Get Hip GH-1000–Producer: Chuck Guzelli–List: 8.98

The Cynics serve up a psychedelic stew of vintage 60s-sounding head music for the 80s by way of the Standells and the Seeds.

SCRUFFY THE CAT–Tiny Days–Relativity 88561-8158-1–Producer: Chris Butler–List: 8.98–Bar Coded

A former *Cash Box* "New Faces To Watch," Boston's Scruffy The Cat release their first for Relativity. It is a rambunctious musical gumbo with a smart and cool pop sensibility. Great party music, but not completely void of substance.

RECORDS TO WATCH

BODY SLAM–Music From The Motion Picture Soundtrack–MCA 6197–Producers: Various–List: 9.98–Bar Coded

THE FURYS–Indoor/Outdoor–King Coitus KC1–Producers: The Furys-Jim Bauerlein–List: 6.98

OFFBEATS–Evolution Of The Stickman–Relativity 88561-8150-1–Producer: Randy Burns–List: 8.98–Bar Coded

CRYPTIC SLAUGHTER–Money Talks–Restless/Death 72204–Producers: Bill Metoyer-Cryptic Slaughter–List: 8.98–Bar Coded

ANVIL–Strength Of Steel–Enigma/Metal Blade ST-73267–Producers: Anvil Paul Lachapelle–List: 8.98–Bar Coded

STARLIGHT EXPRESS–Music And Songs From ... –MCA 5972–Producer Phil Ramone–List: 8.98–Bar Coded

THE O'JAYS–Let Me Touch You–Philadelphia International ST-53036–Producers: Various–List: 8.98–Bar Coded

J.M. SILK–Hold On To Your Dream–RCA 6249–Producers: Steve "Silk" Hurley-Phillip Balsano-Larry Sturm–List: 8.98–Bar Coded

SINGLE RELEASES

OUT OF THE BOX

U2 (Island 7-99430)
I Still Haven't Found What I'm Looking For (4:36) (Chappell–U2/-ASCAP) (U2) (Producers: Daniel Lanois-Brian Eno)

The current Number One band in the land, still on tour, still haven't found what they're looking for. Perhaps a second Number One single will fill the bill? Typically drenched in Bono-esque pathos and Edge-guitar atmospherics, "Still" has the power of spiritual conviction delivered from the perspective of the desert sojourn rather than the comfort of the Promised Land.

OUT OF THE BOX

BRYAN ADAMS (A&M 2948)
Hearts On Fire (3:30) (Adams–Calypso Toonz/PROC–Irving/BMI) (Bryan Adams-Jim Vallance) (Producers: Bryan Adams-Bob Clearmountain)

The gritty pop rocker from Canada will chase his Top 10 hit "Heat Of The Night" with this steamy track that continues the fire imagery. Features rip-it-up guitars and Adams' distinctive grain alcohol rock and roll voice. Should heat up rock radio and CHR.

OUT OF THE BOX

GEORGE MICHAEL (Columbia 38-07164)
I Want Your Sex (4:44) (Chappell–Morrison Leahy/ASCAP) (G. Michael) (Producer: George Michael)

Fresh on the heels of his smash duet with Aretha Franklin, the talented songwriter/singer Michael proves a deft hand at pop experimentation here with a witty, direct lyrical approach in an albeit controversial song. Should be a highly talked about song from the film *Beverly Hills Cop II*.

OUT OF THE BOX

STEPHANIE MILLS (MCA 53056)
I Feel Good All Over (4:13) (On The Move–Starlight–MCA/ASCAP) (Gabriel Hardeman - Annette Hardeman) (Producer: Nick Martinelli)

Mills' sweet and sexy rasp delivers this dramatic, gospel-inflected ballad with passion and conviction. It has the blustery bravado of a Broadway showstopper and should crack more than one format in radioland.

FEATURE PICKS

DEBBIE HARRY (Geffen 7-28476)
In Love With Love (3:20) (Tri-Tone_Rare Blue_Primate/ASCAP) (Debbie Harry-Chris Stein) (Producer: Seth Justman)

This remixed "London" version from Harry's "Rockbird" comeback should rocket up CHR charts as it has on dance charts. With its bouncy rhythms and catchy chorus which was written during her "Heart Of Glass" days.

ATLANTIC STARR (Warner Bros. 7-28327)
One Lover At A Time (4:00) (Orca–Trinifold/BMI–Sweet Karol/ASCAP) (Richard Feldman-Jimmy Scott) (Producers: David Lewis-Wayne Lewis)

Atlantic Starr keeps proving its crossover viability with infectious, hook-laden singles that sweep up both the BC and Pop charts. This latest effort conforms to the style; it is a perky, bright cut destined to follow in the footsteps of "Always"–which peaked at Number One on both the BC and Pop charts.

JEFF LORBER (Warner Bros. 7-28458)
Back In Love (3:57) (Brassheart/Dwarf Village/BMI) (Bunny Hull-Jeff Hull) (Producer: Robbie Buchanan)

Lorber's new single gives his other vocalist, Michael Jeffries, a chance to shine. The scintillating, jazzy rhythms support the sterling vocal performances of Jeffries and Karyn White.

ROGER WATERS (Columbia 38-07180)
Radio Waves (3:47) (Roger Waters–Pink Floyd/BMI) (R. Waters) (Producers: Ian Ritchie-Roger Waters)

Former Pink Floyd member puts on a decidedly contemporary techno suit here with his first single from the upcoming solo LP, "Radio K.A.O.S." It's dark, pessimistic lyrical appraisal of life in the modern world is augmented by the haunting, menacing music of machines and jagged guitars.

SIMPLY RED (Elektra 7-69468)
Infidelity (4:07) (April/ASCAP–So What/PRS–Beau-Di-O-Do/BMI) (Hucknall-Dozier-Hucknall) (Producer: Alex Sadkin)

The British soul train keeps steaming as Simply Red follows their Top 35 hit "The Right Thing" with this swinging, danceable confection on the standard blues theme of infidelity. This is one of the first fruits of Hucknall's collaboration with the legendary songwriter Lamont Dozier.

THE OUTFIELD (Columbia 38-07170)
Since You've Been Gone (3:58) (Warning Tracks/PRS adm by Warning Tracks/ASCAP) (J. Spinks) (Producer: William Wittman)

The sophomore year begins for rookie sensations The Outfield with this tight-as-a-drum pop song. Well crafted lyrics, melodies and harmonies may turn this single into a home run.

THE JETS (MCA 53123)
Cross My Broken Heart (4:05) (Famous_Black Lion/ASCAP) (Stephen Bray-Tony Pierce) (Producers: Stephen Bray-Michael Verdick)

The Minneapolis family have whipped another piece of percolating dance music reminiscent of a modernized Jackson Five. Should catch on at BC and CHR formats. It is one of the singles from the film *Beverly Hills Cop IIMDULMDNM*.

CLUB NOUVEAU (Warner Bros. 7-28360)
Why You Treat Me So Bad (4:11) (Jay King IV/BMI) (Jay King-Thomas McElroy-Denzil Foster) (Producers: Jay King-Thomas McElroy-Denzil Foster)

Club Nouveau follows its wildly successful remake of "Lean On Me" with this original song that combines street hip sensibilities and a blues theme.

RECORDS TO WATCH

SLAVE (Ichiban 87-120)
Juicy O (3:40) (Lunch Money/BMI–Webster House–On Your Mark/ASCAP) (K. Nash-W. Beck-D. Webster-F. Miller-M. Adams) (Producers: Keith Nash-Mark Adams-Charles Cedell Carter)

LANIER & CO. (Waylo 7-3011)
Dancing In The Night (3:30) (Poppa Willie/BMI) (L. Harper-T. Bingham) (Producer: Willie Mitchell)

BILLY ALWAYS (Waylo 3010)
Let Your Body Rock (3:40) (Poppa Willie/BMI) (Lawrence E. Harper) (Producer: Willie Mitchell)

THE CYNICS (Get Hip GH-101)
No Way (1:48) (Penns Woods/BMI) (Kastelic-Kostelich) (Producer: Chuck Guzelli)

MYSTIC EYES (Get Hip GH-102)
My Time To Leave (2:44) (Bernie/BMI) (Bernard Kugel) (Producer: Mike Brydalski)

BRUCE WILLIS (Motown 1896MF)
Under The Boardwalk (3:02) (Alley–Trio/BMI) (A. Resnick-K. Young) (Producer: Robert Kraft)

CHUCK AND LYLE (Capitol B-44032)
Little Darlin' (2:38) (Excelorec, a div of AVI/BMI) (Maurice Williams) (Producer: Michael James Jackson)

TROUBLE FUNK (Island 7-99439)
Woman Of Principle (3:31) (Batavia/ASCAP) (J. Avery) (Producers: James Avery-Bootsy Collins-Rob Fraboni)

POINTS WEST

TAYLOR QUITS FURS TOUR–The **Psychedelic Furs** opening date at L.A.'s **Forum** has resulted in the departure of opening act **Andy Taylor**. Apparently, the show was so riddled with technical problems that Taylor decided to take a hike rather than subject fans - or himself, one would imagine - to a musical massacre "I don't want to shortchange people," the ex-**Duran Duranie**, now solo **MCA** recording artist, says of his leave-taking. "The only way to see a real Andy Taylor show is to perform in an environment suitable to the type of gig we like to do. That way, we can go out and play for as long as we like, oversee all the technical aspects involved and not have to worry about anything being tampered with." As of presstime, the Taylor camp is working on a discount program whereby those who bought tickets for the Furs in hopes of seeing Taylor will be able to use their stubs toward seeing Taylor (who according to the label, will make every effort to appear in all the cities covered by the Furs tour).

GIMME THAT SHIRT!–Joe Ely was recently signed to a multiple record deal by Alameda-based HighTone Records. Pictured (l-r): the label's Larry Sloven and Mike Crowley, Ely's manager.

ON THE SEMINAR CIRCUIT–This isn't just any old seminar, don't cha know, it's the **New Music Seminar**, and it happens in New York, so what's it doing in this column? Well, *Points West* knows there'll be plane loads of west coast biz types attending the thing, and anyway, **Virgin Group** head **Richard Branson** (with new label offices in L.A.) and legendary *San Francisco* promoter **Bill Graham** (you see, there is a west coast angle here!) are scheduled as keynote speakers for the event, which takes place July 12-15 at the Marriott Marquis Hotel. Seminar directors **Mark Josephson, Tom Silverman** and **Joel Webber** are expecting 6000-plus for the opening ceremonies, July 13, and **Mayor Koch**, continuing his tradition, has proclaimed the week-long event as "New Music Week" in the city of New York. What fun. But the most fun is the Seminar's "New York Nights" frivolity, during which free admission is arranged for attendees to check out artist showcases in Big Apple clubland. The news for all you bandmembers eyeing this space is that over 250 acts are needed to fill the available spots, soooo ... send your tapes and applications to Mark Josephson at the New Music Seminar office, 1747 First Ave., New York, NY, 10128 (212) 722-2115. Incidentally, topics at this year's Seminar (call it "NMS 8" for short) range from moral and philosophical issues concerning the music industry to a new focus on the international market place. Some 65 panels are on the agenda, kicking off Sunday (7/12) afternoon with "DJs and MCs: The Battle For World Supremacy - Trials," with the opening party that evening at **The Saint**.

PEN PARTY–**The Academy of Songwriters** held a glittering benefit dinner honoring songwriters **Cynthia Weil** and **Barry Mann** at the Bel Air digs of **Dene Hofheinz Anton** and **BMI** west coast vice president **Ron Anton** last week. Plenty of food, drink and song were on hand, to say nothing of celeb tunesmiths (**Richard Carpenter, Jackie DeShannon, Stephen Bishop** et. al.).

HEART ATTACK–While on a recent promotional tour of Europe, **Heart** members **Denny Carmassi** and **Howard Leese** witnessed a *mugging*, so we're told, outside their Amsterdam hotel, which, we have it on good authority, was very near the city's famed "red light" district. Well, not to be pegged as Ugly Americans, the good Samaritan rockers gave chase to the perpetrator through the venal byways of Dutch hookerdom and, after a minor scuffle, handed the scumball over to police! Unfortunately, there were no photographers around, and, dammit, what a fine photo op it would've been, too. Anyway, Heart is now back on the west coast, where **Capitol** promo folk are trotting around a monkey in diapers named Lucy to radio stations to further "Bad Animals," the band's latest LP release.

ENTERPRISING–Cock Robin's Peter Kingsbury (l) and Craig Huxley, director of Burbank's Enterprise Studio, are pictured at the opening of Enterprise Studio B.

IN PARTING–Bay-area band **Wire Train**, back from a month-long tour of England with **The Alarm**, has a string of west coast dates coming up (including June 2 at L.A.'s **Santa Monica Civic** with **World Party** and June 4 in San Francisco at **The Fillmore**, also with World Party). Their new **415 Records** LP is called "Ten Women" ... "I Want Action" is the new **Poison** single on **Enigma/Capitol** ... "One Big Blues Show" happens at the **Music Machine** in west L.A. Saturday, June 6. The line-up includes the **James Harmon Band, Phillip Walker, Bernie Pearl Blues Band** and **Tom Ball & Kenny Sultan**. Show starts at 8 (doors open at 7:30) and each act performs only once. Tickets are $10 at the door, $8 in advance at Ticketmaster, Rhino Records, Lamar's Records, Jazz City and World of Strings.

Gregory Dobrin

NEW FACES TO WATCH

Nick Kamen is a star about to happen. He looks like Elvis Presley, sings like Boy George, and generally comes off like a male version of Madonna. In fact, Madonna has been a big supporter of Kamen's; she liked his demo so much that she gave him one of her songs (co-written with Stephen Bray) for his eponymous debut album on Sire – marking the first time she's penned a tune for another singer.

"We got in touch through Seymour Stein, the head of Sire," says Kamen. "He sent a tape to Madonna and....she called me up and said she had a song for me."

That song, "Each Time You Break My Heart," is but one of the highlights on an album that includes tracks written by Sam Cooke ("Win Your Love"), Stevie Wonder ("Lovin' You Is Sweeter Than Ever"), Bob Dylan ("The Man In Me"), and Burt Bacharach ("Any Day Now"). Kamen has an ear for great songs and a breezy, soulful way of getting them across that puts his album in league with such eighties blue-eyed r&b as Culture Club's "Kissing To Be Clever," Paul Young's "No Parlez," and, of course, Madonna's debut LP.

In the U.S., the album is making the same slow build that Madonna's first one did, starting in dance clubs (where "Each Time..." is currently #5 on playlists) and the twelve inch charts (#35 bullet), while gradually crossing into pop.

But in Europe, the album is exploding. "Loving You Is Sweeter Than Ever" was number one for three weeks in Italy, "Each Time..." is currently the most-played track on French FM radio, and three singles from the album have charted in his native England.

A lot of people, however, are not going to get past Kamen's sex appeal. Kamen is finding that his good looks and former occupation as a model (appearing in a popular British jeans commercial) are making it difficult for some to take him seriously.

"As far as being taken serious by a lot of people, yeah, it works against me," he says. "They just don't get past the cover usually....But I think that a lot of people have been surprised by the album.

NICK KAMEN

The people who have genuinely listened to the album have actually liked it and not expected to hear what they've heard. So it's going to take time to get across to everybody."

Kamen though has already had a bigger hit with Wonder's "Loving You Is Sweeter Than Ever" than the Four Tops had with it in the late sixties – back when Kamen, now 22, was still in diapers. Though most of the songs he sings are older than he is, Kamen knows his r&b, having immersed himself in it as a teenager. "A friend of mine in school kind of introduced me to Marvin Gaye and I started picking up on earlier stuff and then getting into Motown and Smokey Robinson and found all the Stax. And someone else introduced me to Percy Sledge and Wilson Pickett and Otis Redding and before I knew it I had all this music. It was like – oh, I love it."

Kamen sees himself as a singer above all else; even though he writes, none of his songs were included on the album. "I've been writing on and off," he says. "But I've got a long way to go in terms of satisfying myself. With the kind of songs I've been singing now, I've set a standard for myself. I'm singing Bacharach and Dylan and Sam Cooke. On the next album I want to (include) some of my own songs, if they're good enough, if I'm happy enough with them. I'm not precious about songs. If there is a better one I'll go with the better song whether it's mine or somebody else's."

Paul Iorio

Max Roach: 40 Years Of Bright Moments

By Lee Jeske

NEW YORK–"I believe you should add," says Max Roach in his apartment overlooking Central Park. "It if's good, you don't give it up. At least I believe that–you keep collecting and collecting. I don't believe you should give it away. I was told this by a teacher at the Manhattan School of Music, Giannini. He was the comp teacher there and, when you got to a certain level, he would have you come up to his office on West End Avenue. And he would always say, 'Never give anything up, just keep adding to what you already have.'" To say that Max Roach has been adding ever since is to say a mouthful. Max Roach's career has been an empire of diversity. One of the founding fathers of modern jazz drumming–he was the favorite drummer of the bebop movement in the '40s–Roach went on to form one of the hardest hard bop bands of the '50s (with Clifford Brown), to become involved with the Civil Rights movement and to embrace free jazz in the '60s, to become a professor of music in the '70s. He has always been an experimenter, has always looked to add

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Stephanie Mills Lets The Music Shine Through With "If I Were Your Woman"

Gregory Dobrin

LOS ANGELES–Stephanie Mills has come a long way since the pint-sized dynamo first blew away audiences as Dorothy in the long-running Broadway musical "The Wiz."

She's progressed, over the years, from child prodigy, to teenage stage sensation, to disco temptress, to the warm, charismatic, and thoroughly grown-up singer featured on her new MCA album, "If I Were Your Woman."

If the album's title and its sensuous, womanly cover photos don't tip listeners off, the music certainly will: Stephanie Mills has made it to a more mature place musically, a place where increased business control has meant more artistic control, and a chance to let her truest musical sensibilities reign.

The project may surprise some listeners, especially those quick to peg the Grammy and American Music Award-winning recording veteran as a sort of disco pixie.

Slight of frame though she may be (4'9"), there's nothing diminutive about Mills' input on "If I Was Your Woman," a project she co-executive produced with manager/sister-in-law Cassandra Mills, and for which she co-wrote half of the album's eight tunes.

Along with her responsibilities as executive producer (a position which not only had her keeping an eye on the budget, but selecting producers and songs) Mills' artistic license grew, and that meant more emphasis on the music and its vocals, and less on the material's immediate commercial value.

"I think before," Mills explained to *Cash Box* recently, "MCA and I got into saying 'Oh, we have to have a dance hit,' whereas with this album we just wanted to make good songs."

The album took ten months to complete, and features a host of hand-picked, top-name producers, including Ken Kersey (producer of Mill's most recent hit single, "I've Learned To Respect The Power of Love"), La La (Whitney Houston), Paul Laurence (Freddie Jackson), Wayne Braithwaite (Billy Ocean), rappers Davy-D and Russell Simmons, Nick Martinelli (whose credits include Mills' self-titled debut album for MCA) and labelmate Robert Brookins.

Undaunted by the hefty producer line-up, Mills' personal influence over the project flourished. "I think this album is definitely my personality," she remarks. "Everything about this album, from the record to the video, is my personality, whereas maybe before I would allow other people to interject. You know how you take opinions from people, and sometimes you get so lost in their opinions that you lose your own identity? With this project it's definitely my personality and my feelings, totally."

The album's first single, "I Feel Good All Over," written by Gabriel and Annette Hardman and produced by Nick Martinelli, is a lush, soulfully romantic ballad featuring a Gospel-tinged chorus and an electrifyingly full-flight vocal from Mills. The tune, which boasts a video directed by Marty

(continued on page 25)

IT WAS TWENTY YEARS ago this week that **The Beatles**'s "Sgt. Peppers Lonely Hearts Club Band" came out, and Capitol marks the June 1st anniversary with the release of the CD version. For many, it's the highlight of the Fab Four CD series, not because it's their best album ("Abbey Road" is) but because it's their most detailed – and details count for a lot on CD. With digital clarity we can hear the animal noises that connect "Good Morning, Good Morning" to the title track reprise, Harrison's laughter following "Within You Without You," the circus ambience of "Being For The Benefit Of Mr. Kite!," and, of course, the fifteen bar orchestral crescendo on "A Day In The Life." Should be Capitol's biggest yet. But me, I'm still waiting to hear the CD of "Revolution #9" played backwards so we can settle that mystery about Paul once and for all.

MICK JAGGER has produced a demo for **Vernon Reid's Living Color,** one of the top unsigned bands in the New York area. It happened after Jagger and **Jeff Beck** stopped by CBGBs recently to check-out Reid's band, which was playing on a bill with other Black Rock Coalition groups. The Glimmer Twin was apparently so impressed that he took Reid's Living Color into the studio to produce a couple of their tunes. Major labels had already been courting the band, and, with the Jagger-produced tape, a signing now appears imminent.

ACE FREHLEY, ex-Kiss guitarist, is back on the charts in a big way with "Frehley's Comet" (Megaforce/Atlantic), which jumped more than 90 points to number #77 bullet in its second week on the pop album chart. "Into The Night" is the first single and if it sounds something like a **Kiss** Klassic that's because it was written by **Russ Ballard,** who penned "Back In The New York Groove" for Kiss. "I don't feel any pressure to have to live up

IT WAS TWENTY YEARS AGO THIS WEEK – Pictured (l - r): Micky Dolenz, Davy Jones – oops, wrong band.

to Kiss," Frehley says. "To some people I'm gonna be a debut act. Some people are going to buy this record not even knowing that I was in Kiss." Though he won't be wearing any make-up when Frehley's Comet hits the road this summer, he will be bringing along a Kiss-like exploding guitar. "I think if I don't blow up my guitar my fans are going to get really upset," he says. "I'm pretty well noted for a smoking guitar so I'm going to definitely do that and a few more surprises. And we will do a few Kiss songs."

GLIMMER TWIN – Mick Jagger has produced a demo for Vernon Reid's Living Color, one of the top unsigned groups in the N.Y. area. Word has it that a major label deal is close for the Black Rock Coaltion founder.

ERASURE's Vince Clarke, in town recently to play two sold-out Ritz gigs, talked with *East Coastings* about his group's new album, "The Circus" (Sire), which has already spawned a top-two U.K. single in "Sometimes." The album is full of potential follow-up singles, among them "It Doesn't Have To Be," a hooky tune with English and Swahili lyrics. "The guy who does our press in England speaks fluent Swahili," says Clarke, who formed Erasure with vocalist **Andy Bell.** "Before he was a press officer he used to be a snake catcher in the middle of Africa somwehere. We knew what we wanted to say but we needed a translation for it. Andy came up with this brilliant harmony to go with it that sounded really authentic."

But for the most part "The Circus" is less exotic, staying close to the ebullient pure pop that put their first album, "Wonderland" (Sire), in league with some of Abba and Squeeze's best records. "I like Squeeze a lot and Andy's really a fan of Abba," says the former member of Yaz and Depeche Mode. "They're like perfect pop bands. But that's just a case of not kidding yourself that you're doing anything more serious than that. My favorite song is like a three minute song, definitely with a chorus I can remember." Which pretty well describes what Erasure does. Indeed, one listen to "Sometimes" or "Reunion" or "Love Is A Loser" and you'll be caving in to a pure pop craving you shouldn't try to fight.

BRIEFINGS – Twin Tone Records is close to an agreement with A&M Records that would allow A&M first option on acquiring bands on labels under the Twin Tone umbrella. Details have not yet been finalized on the pact, which should be announced some time next week.....Upcoming New York area concerts: **King Sunny Ade** plays The Ritz June 11 and 12, and **Wire** is there June 13....TVT recording band **The Saints** play Maxwells' June 29 and the Ritz June 26....**The Roches** Bottom Line shows (June 5 and 6) sold-out so fast that they will return there the next weekend for four shows (June 12 and 13).

Paul Iorio

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JAZZ

ON JAZZ

FANTASY-IZING–If Fantasy Records is still issuing OJCs then vinyl can't really be dead, can it? The latest batch of the midline goodies have just arrived and, in a pair of new twists, the albums are all culled from the same label–Fantasy–and the first 2,000 copies of each are pressed on red vinyl. Fantasy, founded by **Max** and **Sol Weiss**, was the label of San Francisco jazz and, in the mid-'50s, was quite an influential operation, thanks in great part to **Dave Brubeck**, their biggest-selling artist. But Fantasy had a number of other influential performers on their roster–including **Lenny Bruce**–and they recorded some of the then-popular fusions of jazz and latin music spearheaded by the likes of **Cal Tjader** and **Mongo Santamaria**. They also had the interesting habit of issuing their albums on colored vinyl, years before this became an *au courant* practice in the rock game (among my souvenirs are several red vinyl Lenny Bruce LPs). Well, these 20 new OJCs include no Brubeck or Bruce, but they are rich in a sweet, innocent, percolating sound–a sound that very much reflects the '50s and early-'60s, but a sound that holds up very nicely today. So, forget the compact discs for now. It's time to head for the turntable, with, perhaps, a **Kerouac** novel by your side, a jug of cheap Italian wine, and the sounds (and red vinyl sight) of Cal Tjader's "Mambo with Tjader," "Tjader Plays Mambo" (snappy titles, those), "San Francisco Moods," "A Night at the Blackhawk," "Concert on the Campus," "Cal Tjader Plays, **Mary Stallings** Sings," and "Plays **Harold Arlen**," **Bola Sete's** (he was the early bossa nova guitarist who died this year) "Bossa Nova," "The Incomparable," "Autentico!," and "**Vince Guaraldi** & Bola Sete Live at El Matador," Guaraldi's "Jazz Impressions," "**The Montgomery Brothers In Canada**," "A Date with **the Mastersounds**" (**Buddy** and **Monk Montgomery** minus brother **Wes**), "Swinging with the Mastersounds," **Mongo Santamaria's** "Sabroso," and "Yambu," "**Stan Getz**" (featuring, who else?, Cal Tjader), "**Gerry Mulligan/Paul Desmond**, and "Modern Music From San Francisco," a compilation featuring Guaraldi, **the Ron Crotty Trio**, and **the Jerry Dodgion Quartet**. During this 50th anniversary of the Golden Gate Bridge, it's nice to remember that San Francisco was a hot-bed of musical activity long before **the Grateful Dead, Jefferson Airplane** and **Huey Lewis & The News**.

S'COOL DAYS–Look, forget the Hamptons and Fire Island. Manhattan is the place to be this summer–the jazz clubs are all cool and open, the jazz concerts on boats and in parks will start coming hot and heavy, and, at NYU, you can even get smart while thinking jazz thoughts. **Arnold Jay Smith**, the one-time jazz critic and this-time jazz publicist, is going to the head of the class for the fifth year of his "Jazz Greats/Great Jazz." Joining Smith, with cases full of anecdotes and, perhaps, an instrument or two, will be **Paquito D'Rivera** (6/10), **Max Roach** (6/17), **Phil Woods** (6/24), **Hank Jones** (7/8), **Jay Leonhart** (7/15), **Amy Duncan** (7/22), and "surprises" (7/29), plus registrants will be taken to a pair of JVC Jazz Festival concerts. It's $180 for all of this (hey, this is college) and one can call (212) 598-3091 or 998-7130 for info.

INTIMA-CY – Trumpeter/bandleader Maynard Ferguson (l) has signed with Intima Records. Here he pens his contract in the company of Enigma founder Jim Martone (c) and Enigma Records CEO William Hein.

IN THE PARK–One of those free concert series in the parks will be SummerStage, running throughout the summer at the Central Park Bandshell. Lots of great performers'll be around for this chock-full extravanganza (including **Ladysmith Black Mambazo**, a must-see). Jazzwise, one can look forward to **Sun Ra** (6/20), the **Microscopic Sextet/Wilberforce** (6/27), **Olu Dara & The Okra Orchestra** (7/4), the **Henry Threadgill Sextet** (7/11), and **Leroy Jenkins' Sting!** (7/18).

SEPTEMBER SONGS–I know it's a little early, but some of us do our planning in advance. The Delaware Water Gap (Pennsylvania) Celebration of the Arts will hold its 10th anniversary Celebration, September 11-13. It will feature, among others, **Manny Albam, Phil Woods, Bob Dorough, Al Cohn,** and **Urbie Green**. The Sedona, Arizona Jazz on the Rocks Festival will take place on September 26 and on the rocks will be **Nancy Wilson, Terry Gibbs** and the **Capp-Pierce Juggernaut, Derek Smith, Milt Hinton, Jon Faddis** and others.

BOPPING AROUND–**Byron Stripling** (boy, is there a guy with a bad name–he's enormous), a trumpeter with the **Count Basie Orchestra**, has been chosen to play **Louis Armstrong** in *Satchmo*, a musical about the greatest jazzman of them all that opens in New Orleans July 14 before hitting the road en route to a five-week run at Washington, D.C.'s Kennedy Center...New on the jazz bookshelves (and adding to the large list of books I want to review here) are *Nights In Birdland: Jazz Photographs 1954-60*, photos by **Carol Reiff** ($10.95, Fireside Books), *The Giants of Jazz* by **Dave Gelly**, with drawings by **David Smith** ($19.95, cloth; $9.95, paper, Schirmer Books) and *It Ain't Necessarily So*, the autobiography of **Larry Adler** ($17.95, Grove Press).

Lee Jeske

CASH BOX JAZZ ALBUMS

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		LW	WOC
1	**NAJEE'S THEME**¤ NAJEE (ST 17241)	1	27
2	**A CHANGE OF HEART**¤ DAVID SANBORN (Warner Bros. 27479-1)	2	19
3	**DUOTONES**¤ KENNY G.(Arista AL8 8427)	3	41
4	**SPONTANEOUS INVENTIONS**¤ BOBBY McFERRIN (Blue Note BT-85110)	4	41
5	**MICHAEL BRECKER** (MCA/Impulse 5980)	9	5
6	**THE OTHER SIDE OF ROUND MIDNIGHT**¤ FEATURING DEXTER GORDON (Blue Note BT 85135)	6	24
7	**ROUND MIDNIGHT**¤ VARIOUS ARTISTS (Columbia SC 40464)	5	34
8	**A NICE PLACE TO BE**¤ GEORGE HOWARD (MCA 5855)	7	27
9	**STANDARDS VOLUME #1**¤ STANLEY JORDAN (Blue Note BT 85130)	8	27
10	**BLUE MATTER**¤ JOHN SCOFIELD (Gramavision 18-8702)	10	14
11	**ROLES**¤ JOE SAMPLE (MCA 5978)	16	4
12	**DOUBLE VISION**¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	13	53
13	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	24	2
14	**ROYAL GARDEN BLUES**¤ BRANFORD MARSALIS (Columbia FC 40363)	12	33
15	**LAST NITE**¤ LARRY CARLTON (MCA 5866)	11	18
16	**TUTU**¤ MILES DAVIS (Warner Bros. 9 25490-1)	14	35
17	**POWER OF THREE**¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	16
18	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	21	8
19	**J MOOD**¤ WYNTON MARSALIS (Columbia FC 40308)	18	38
20	**TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034)	25	3
21	**REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	20	8
22	**PHANTOM NAVIGATOR**¤ WAYNE SHORTER (Columbia FC 40373)	19	17
23	**MYSTIQUE** SPECIAL EFX (GRP GR 1033)	23	3
24	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	33	2
25	**THE GOOD AND BAD TIMES**¤ THE CRUSADERS (MCA 5781)	15	27
26	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	30	3
27	**OBSESSION**¤ BOB JAMES (Warner Bros. 1-25495)	22	31
28	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	31	2
29	**LIVE** MANHATTAN TRANSFER (Atlantic 81723)	32	2
30	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	27	5
31	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	29	12
32	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	DEBUT	
33	**STAR GAZE** ALVIN HAYES (TBA 221)	DEBUT	
34	**SOMETHING GRANDE**¤ HILTON RUIZ (Novus/RCA 300-1-N9)	28	3
35	**MOONLIGHTING**¤ THE RIPPINGTONS (Passport PJ 88019)	26	18
36	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	37	5
37	**GLOBAL BEAT**¤ VITAL INFORMATION (Columbia BFC 40506)	36	14
38	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	38	13
39	**LADY FROM BRAZIL**¤ TANIA MARIA (Manhattan ST 53045)	34	26
40	**STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126)	39	12

JAZZ FEATURE PICKS

JAZZ CLASSICS IN DIGITAL STEREO: NEW ORLEANS (VOL. 1), CHICAGO (VOL. 2), NEW YORK (VOL. 3)–BBC CD 588, 589, 590 (dist. by Mobile Fidelity Sound Labs)–Producer: Robert Parker

"How the great jazzmen really sounded!" is the tagline of this series and you've got to believe them. Australian Robert Parker started fiddling around with acoustic-era jazz a number of years ago and now, finally, the fruits of his incredible labor are getting stateside distribution. These three CDs feature the likes of Louis Armstrong, Earl Hines, Jelly Roll Morton, King Oliver, and the Original Dixieland Jazz Band, all recorded in the early days of recording (the ODJB track is from 1918) and all gloriously clear and rich. Parker calls his "digital stereo" "a subjective balancing act for the transfer engineer, juggling opposing factors such as high-frequency response and surface noise on one hand, and deep bass response and rumbles on the other." No matter, you've got to hear it to believe it.

SEXTET–Carla Bley–Watt/ECM 831 697–Producers: Carla Bley, Steve Swallow

Carla Bley continues her exploration of latin-tinged, guitar (Hiram Bullock) and electric bass (Steve Swallow) based mood music, and while it's good of that type, it ain't up to the rollicking, unique and greatly missed Carla Bley big band.

MEANS OF IDENTIFICATION–Valery Ponomarev–Reservoir RSR 101–Producer: Mark Feldman

New label debuts with ex-Jazz Messenger and, not surprisingly, it's a hard-bop date, with the trumpeter helming a tough-as-nails quintet including tenor saxophonist Ralph Moore and drummer Kenny Washington.

BLACK CONTEMPORARY

KISS AND TELL – KISS radio (WRKS-FM, NY) was visited by Supertronics stars recently when Janice Christie ("Heat Stroke," "Candy Love") and new group Touch ("Without You") were featured on The Week In Review, *hosted by Bob Slade. Pictured (l - r): Touch's Free and Sean; Bob Slade; Janice Christie; and Eric and Gordon of Touch.*

Girls Talk–Fever/Sutra recording group, the cover Girls, dropped in to say "Hi" recently to Philly's WDAS program director Doug Henderson. The group was in town to perform their single "Show Me" on WPHL-TV's "Dancing On Air." (l-r): Caroline Jackson, Cover Girl; Henderson; Sunshine Wright, Cover firl; Louise "angel" Sabater, Cover Girl.

***CAMEO AT NELL'S** – Atlanta Artists/PolyGram group Cameo wound up their acclaimed tour with two shows at New York's Radio City Music Hall and were feted afterwards with a reception at Nell's nightclub. Pictured (l - r): Dick Asher, pres and CEO of PolyGram Records; and group members Nathan Leftenant, Toni Jenkins, and Larry Blackmon.*

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□ = Gold (RIAA Certified)

		LW	WOC
1	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	1	31
2	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	3	34
3	JODY WATLEY (MCA 5898)	4	12
4	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	2	7
5	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	6	38
6	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	8	11
7	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	7	8
8	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	5	25
9	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	9	40
10	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	11	10
11	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	10	62
12	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	16	3
13	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	12	28
14	SURFACE (Columbia 40374)	19	9
15	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	13	12
16	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	14	28
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	21
18	CONTROL• JANET JACKSON (A&M SP 3905)	15	68
19	KOOL MOE DEE (Jive/RCA 10251-J)	21	12
20	ZAGORA LOOSE ENDS (MCA-5745)	18	35
21	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	20	11
22	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	23	5
23	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	26	16
24	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	24	30
25	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	25	13
26	MARVIN SEASE (London/PolyGram 830794-1)	28	12
27	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST-53029)	30	37
28	SENSATIONAL STARPOINT (Elektra 60722)	22	13
29	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	43	4
30	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	31	20
31	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437)	29	35
32	LILLO LILLO THOMAS (Capitol ST-12450)	32	6
33	SOUL SURVIVOR AL GREEN (A&M SP 5150)	38	8
34	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	33	19
35	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	39	39
36	POWER LAKESIDE (Solar/Capitol ST-72553)	34	7
37	EXPOSURE EXPOSÉ (Arista AL 8441)	37	13
38	KLYMAXX (MCA 5832)	42	26
39	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	27	27
40	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	40	21
41	AN IMITATION OF LOVE MILLIE JACKSON (Jive/ RCA 10161016-J)	41	29
42	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	35	9
43	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	36	53
44	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/ Columbia 40514)	48	5
45	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	45	25
46	SEXAPPEAL GEORGIO (Motown 6229 ML)	50	6
47	ONE WAY XI ONE WAY (MCA 5823)	47	28
48	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	53	38
49	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	51	4
50	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	58	2
51	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	49	27
52	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	57	4
53	GAP BAND 8 THE GAP BAND (Total Experience/ RCA 2700-1)	44	24
54	DR. C.C. CLARENCE CARTER (Ichiban 1003)	54	26
55	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	55	17
56	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	46	10
57	LOVE FANTASY ALPHONSE MOUZON (MPC/ Optimism 6001)	56	3
58	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	DEBUT	
59	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	52	15
60	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	65	2
61	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc /Epic FZ40409)	DEBUT	
62	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	DEBUT	
63	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	DEBUT	
64	ON FIRE STETSASONIC (Tommy Bou TB 1012)	DEBUT	
65	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	61	11
66	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	59	21
67	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	60	19
68	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	62	12
69	WHITNEY HOUSTON• (Arista AL1-8212)	66	109
70	PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	63	17
71	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	64	14
72	THE JETS (MCA 5567)	67	15
73	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	69	14
74	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	70	10
75	START OVER CHERYL LYNN (Manhattan ST-53035)	74	6

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 18,1987

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	2	10
2	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	6	7
3	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	8	8
4	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	4	12
5	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. JACKSON (D. Townsend, B. Jackson, D. Conley)	1	15
6	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	10	6
7	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	7	12
8	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	3	13
9	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	12	9
10	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	13	9
11	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	18	6
12	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	20	4
13	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T. Jenkins, N. Leftenant, L. Blackmon)	5	11
14	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	14	10
15	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	11	12
16	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	17	10
17	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	21	6
18	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. George, L. Pardini)	9	15
19	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	31	3
20	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett)	24	7
21	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	27	7
22	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	28	6
23	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	23	10
24	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	26	8
25	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. Johnson (J. Johnson)	25	9
26	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	30	5
27	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	33	3
28	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. Bryson, D. Watkins (P. Bryson)	15	14
29	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	36	5
30	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Philingames, J. McClain)	16	11
31	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	51	3
32	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	52	3
33	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	32	11
34	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D. Hargrove (C. Powell)	48	6
35	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	50	4
36	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	47	4
37	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	43	7
38	**SONGBIRD** KENNY G. (Arista I-9573) P. Glass (Kenny G.)	40	9
39	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	62	3
40	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	42	5
41	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. Powell (M.. McLeod, D.K. Roberts)	19	14
42	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	63	3
43	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	67	2
44	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	22	17
45	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	54	3
46	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	71	2
47	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	56	4
48	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. Humes (J. Burke, J. Van Husen)	29	13
49	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	55	4
50	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	65	3
51	**CELEBRATE OUR LOVE** Ray, Goodman & Brown (EMI America B-8378) R. Song (R. Song)	37	10
52	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	60	4
53	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	46	8
54	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	61	4
55	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	73	3
56	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	58	5
57	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. Kid, H.Tee (K. Kid)	59	8
58	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	69	3
59	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. Kelly, J. Randolph (E. Kelly, J. Randolph)	38	12
60	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. Bunetta, R. Chudacoff (B. LaBounty, D. Anderson)	39	9
61	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	53	10
62	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. Simmons, R. Taylor, C. Wilson	41	13
63	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. Rushen (Rushen, Brown)	34	13
64	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	72	3
65	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	74	3
66	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J.Bratton, D. Drewry (J. Bratton, S. Lynch, D. Drewry, R. Wilmore)	66	6
67	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	DEBUT	
68	**WITHOUT YOU** TOUCH (Supertronics RYS 017) Touch (E. McCain)	80	2
69	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	DEBUT	
70	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	85	2
71	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. Ligget, C. Barbosa, T. Uzzo (C. Barbosa)	68	6
72	**PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	70	5
73	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds, G. Scelsa, Fenderella)	44	15
74	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. Eaves III, J. Williams, (J. Williams, H. Eaves III)	35	13
75	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1040-7-J) W. Brathwaite (W. Brathwaite, M. Jackson)	75	3
76	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	DEBUT	
77	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7-55) W. Henderson (A. Woodson, O. Williams)	88	2
78	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. Cason, J. Lewis (R. Cason)	57	7
79	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Sills)	DEBUT	
80	**I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	DEBUT	
81	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	45	12
82	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	49	14
83	**(YOU'RE MY) SHINNING STAR** CURTIS HAIRSTON (Atlantic 7-89283) G. Radford (G. Radford)	87	2
84	**TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	64	5
85	**SEXY GIRL** LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	76	16
86	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	DEBUT	
87	**HEY LOVE** KING SUN D MOET (Zakia 51340) Cut Master P. C., A. Moody (Sun Born)	DEBUT	
88	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	DEBUT	
89	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	77	12
90	**ANYONE ELSE** ANGELLICA CHAPMAN (Mercury/Polygram 888 012-1) M. Murphy (M. Murphy, I. Prince)	DEBUT	
91	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	78	16
92	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	82	14
93	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	81	17
94	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	86	12
95	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	83	16
96	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	89	8
97	**WE'RE BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)	79	8
98	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	84	8
99	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	91	8
100	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)	92	20

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

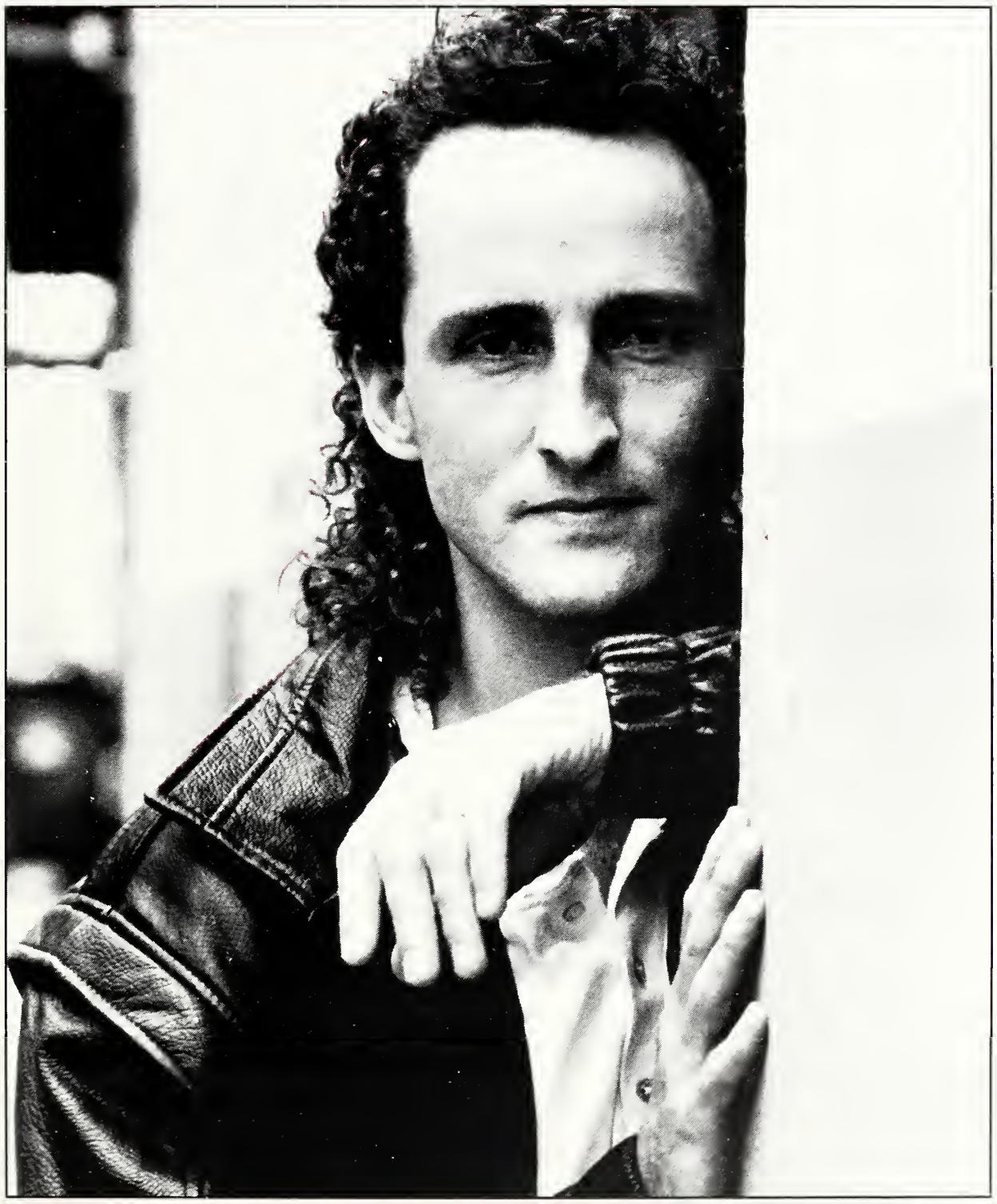
		LW	WOC
1	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	1	10
2	**SLIPPERY WHEN WET**• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	40
3	**WHITESNAKE** 8.98 (Geffen 24099)WEA	6	8
4	**LICENSED TO ILL**• BEASTIE BOYS (Def Jam BFL 40238)CBS	4	29
5	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	9	5
6	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	3	6
7	**GRACELAND**• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	7	39
8	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	5	8
9	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	8	12
10	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	10	17
11	**LOOK WHAT THE CAT**• 8.98 **DRAGGED IN** POISON (Enigma ST 12523)CAP	12	42
12	**ONE VOICE**- BARBARA STREISAND (Columbia OC40788)	18	5
13	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	13	5
14	**SPANISH FLY**- LISA LISA AND CULT JAM (Columbia 40477)	19	5
15	**BACK IN THE HIGH LIFE**• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	15	47
16	**LET ME UP (I'VE HAD ENOUGH)** 8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	22	5
17	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	17	7
18	**JODY WATLEY** 8.98 (MCA 5898)MCA	14	12
19	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	38	18
20	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	11	8
21	**INVISIBLE TOUCH**• 9.98 GENESIS (Atlantic 81641) WEA	21	50
22	**STRONG PERSUADER**¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	16	26
23	**DEAD LETTER OFFICE/ B-SIDES COMPILED** 8.98 R.E.M.(IRS/A&M SP 70054)RCA	31	4
24	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	24	12
25	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	28	8
26	**RAPTURE**• 8.98 ANITA BAKER (Elektra 9-60444) WEA	26	61
27	**LIFE, LOVE & PAIN**¤ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	23	21
28	**THE WAY IT IS**• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	25	49
29	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	20	12
30	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	29	11
31	**CONTROL**• 9.98 JANET JACKSON (A&M SP-3905) RCA	30	67
32	**THE FINAL COUNTDOWN**- EUROPE (Epic BFE 40241)CBS	33	21
33	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL	42	8
34	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	34	7
35	**I'M NO ANGEL**- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	32	14
36	**TRUE BLUE**• 9.98 MADONNA (Sire 25442-1) WEA	37	47
37	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	49	4
38	**MIDNIGHT TO MIDNIGHT**- PSYCHEDELIC FURS (Columbia FC 40466)CBS	35	14
39	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	44	11
40	**EXPOSURE** 8.98 EXPOSÉ(Arista 8441) RCA	36	15
41	**NIGHT SONGS**• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	39	44
42	**FORE!**• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	41	39
43	**GIVE ME THE REASON**•- LUTHER VANDROSS (Epic FE 40415) CBS	43	34
44	**LOUDER THAN BOMBS**-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	27	8
45	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	40	17
46	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	45	15
47	**SO**• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	46	53
48	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	50	31
49	**WORD UP**• 8.98 CAMEO (Atlanta Artists 830 265)POL	47	38
50	**BIG LIFE** 8.98 NIGHT RANGER (MCA 5839)MCA	48	9
51	**DIFFERENT LIGHT**•- BANGLES (Columbia BFC 40039) CBS	51	70
52	**ALWAYS & FOREVER**¤- RANDY TRAVIS (Warner Bros. 25568-1)	80	3
53	**RAISING HELL**• 8.98 RUN D.M.C. (Profile PRO 1217) IND	52	53
54	**COME AS YOU ARE** 8.98 PETER WOLF (EMI America ST 17230)CAP	53	9
55	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	56	11
56	**HILLBILLY DELUXE** 8.98 DWIGHT YOAKAM (REPRISE 25567)WEA.	70	4
57	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/Atlantic 81749-1	77	3
58	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	55	26
59	**2 LIVE CREW** 8.98 (Luke Skywalker XR100)IND	66	7
60	**TOP GUN**•- **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40323) CBS	60	53
61	**SHIRLEY MURDOCK!**- SHIRLEY MURDOCK (Elektra 9 60433)WEA	59	21
62	**DON'T DISTURB THIS/ GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	67	20
63	**GIRLS, GIRLS, GIRLS** 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	DEBUT	
64	**ROCK THE HOUSE** 8.98 DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	69	7
65	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	76	6
66	**SURFACE**- (Columbia BFC 40374)CBS	74	4
67	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	75	5
68	**KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA	73	7
69	**BAD ANIMALS** 8.98 HEART (Capitol PJ 12546)CAP	DEBUT	
70	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	54	18
71	**THE RETURN OF BRUNO**¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	62	17
72	**CAN'T HOLD BACK**¤- EDDIE MONEY (Columbia FC 40096) CBS	65	40
73	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	81	4
74	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	79	10
75	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	84	6
76	**FOREVER**¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	63	28
77	**LIFE AS WE KNOW IT**- REO SPEEDWAGON (Epic FE 40444)CBS	58	14
78	**DANCING ON THE CEILING**•- LIONEL RICHIE (Motown 6158ML)MCA	64	41
79	**GEORGIA SATELLITES**¤ 8.98 (Elektra 60496-1) WEA	57	30
80	**CLOSE TO THE BONE** 8.98 THOMPSON TWINS (Arista AL 8449)RCA	61	7
81	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	68	18
82	**THIRD STAGE**• 9.98 BOSTON (MCA 6188) MCA	71	35
83	**THE JETS** 8.98 (MCA 5667)MCA	78	17
84	**HEARTLAND** 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	82	7
85	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	83	14
86	**WHIPLASH SMILE**- BILLY IDOL (Chrylalis OV 41514) CBS	95	31
87	**BREAK EVERY RULE**• 9.98 TINA TURNER (Capitol PJ 12530)CAP	85	37
88	**HAPPY TOGETHER** 8.98 THE NYLONS (Open Air OA 0306)RCA	108	4
89	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	89	24
90	**PLATOON** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81742)WEA	72	9
91	**WATCH OUT!** 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	86	11
92	**ARETHA**¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	94	31
93	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	88	17
94	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	87	12
95	**TRUE COLORS**•- CYNDI LAUPER (Portrait OR 40313)CBS	91	36
96	**NEVER ENOUGH**- PATTY SMYTH (Columbia FC 40182)CBS	92	11
97	**TO HELL WITH THE DEVIL**¤- STRYPER (Enigma PJAS 73237)CAP	96	29
98	**THUNDER** 8.98 ANDY TAYLOR (MCA 5837)MCA	90	10
99	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	98	14
100	**BLOW YOUR COOL** 8.98 HOODOO GURUS (Elektra 60728-1)WEA	97	6

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JUNE 6, 1987



TOM KIMMEL

Tom Kimmel's debut single, "That's Freedom," is ready to move at Top 40 radio after shaking up AOR playlists nationwide. Kimmel's album, "Five To One," has just been released on Mercury/PolyGram records.

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

108 Stations Reported This Week

Rhythm Is Gonna Get You
G. Estefan/Miami Sound Machine–Epic
27 Adds

Wot's It To Ya
Robbie Nevil–Manhattan
25 Adds

One For The Mockingbird
Cutting Crew–Virgin
23 Adds

I Want Your Sex
George Michael–Columbia
18 Adds

Girls, Girls, Girls
Motley Crue–Elektra
17 Adds

#1 SINGLES

RETAIL

Head To Toe
Lisa Lisa–Columbia

I Wanna Dance With Somebody...
Whitney Houston–Arista

Always
Atlantic Starr–WB

With Or Without You
U2–Island/Atlantic

Just To See Her
Smokey Robinson–Motown

REQUESTS

Always
Atlantic Starr–WB

You Keep Me Hangin' On
Kim Wilde–MCA

Wanted Dead Or Alive
Bon Jovi–Mercury/PG

Never Say Goodbye
Bon Jovi–Mercury/PG

I Wanna Dance With Somebody...
Whitney Houston–Arista

ALBUM ALLEY

ELECTRIC HONEY–Partland Brothers–Manhattan
The debut release from this Canadian duo is an appealing exercise in pop/rock. These upbeat songs feature layers of cascading keyboards and interwoven harmonies, carrying the strong sense of melody underneath the expressive vocals. The initial single, "Soul City," about their home town of Toronto, is crossing from its AOR roots to Top 40 and A/C, and enters the Top 40 this week at #39. Other strong cuts include the title cut and "Outside The City."

RICHARD MARX–Richard Marx–Manhattan
Powerful initial effort from this 23-year old Chicago singer/songwriter, who, despite his tender years, is a studio veteran. He has worked with Lionel Richie, David Foster, Kenny Rogers, and others. His debut features appearances by ex-Eagles Joe Walsh and Timothy B. Schmidt, and the first single, "Don't Mean Nothing," is tearing up AOR and starting to cross to Top 40. "Should've Known Better" might be more accessible for pop radio, while A/C should look at "Hold On To The Nights."

CROSSOVER POTENTIAL

One For The Mockingbird–CuttingCrew–VirginAOR-T40

One Lover At A Time–AtlanticStarr–WBB/C-T40

Since You've Been Gone–TheOutfield–ColumbiaAOR-T40

Tina Cherry–Georgio–MotownB/C-T40

That's Freedom–TomKimmel–Mercury/PGAOR-T40

HIGH PRIORITY

WALTER WINNICK
Epic
E/P/A is very much commited to **Gino Vannelli** and "Wild Horses" because it's a hit. 92X is a major add this week. With jumps at WBEN 15-12 and Z93 17-12, it's Top 5 at KDWB and WLOL and Top 10 at KTRS, KZIO, and in Denver. #1 at WPFM and #2 at KSND and Y94.

JOHN BRODEY
Geffen
Wang Chung's "Hypnotize Me" is off to the races. The response is overwhelming. Steven Spielberg has made it the featured song for his big summer movie "Innerspace," which will have a soundtrack.
Whitesnake is a phenomenon, with over 900,000 units sold it remains the hottest LP in the country and "Still Of The Night" is the track that did it. CHR is beginning to acknowledge its upper male demo strength as well as its night-time dominance.
Sammy Hagar's "Give To Live" is brand new this week and it's a stone-cold-groove-see ya later-home run-Whoa Nelly-Godzilla vs. Rodan mega smash!

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Atlantic Starr**—Always—Warner Bros.	3	11		F	F	F	91%	2	4	10		25	8
2	**Kim Wilde**—You Keep Me Hangin' On—MCA	4	11	X	X	X/F	X/F	94%	3	1	13		75	6
3	**Chris De Burgh**—The Lady In Red—A&M	2	16		X/F	X/F	X/F	80%	12	7	36	Y	39	11
4	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	6	9	X/F	X/F			91%	1	2	1		14	5
5	**U2**—With Or Without You—Island/Atlantic	1	12	X	X	X	X	65%	27	5	2	Y	1	10
6	**Genesis**—In Too Deep—Atlantic	11	7	X	X	X	X	95%	14	13			21	50
7	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	8	9	X	X			85%	4	28		Y	2	40
8	**Jody Watley**—Looking For A New Love—MCA	5	14	X	X	X	X	69%	15	26	9	Y	18	12
9	**Whitney Houston**—I Wanna Dance...—Arista	15	4	X	X	X	X	94%	6	3			—	—
10	**Herb Alpert**—Diamonds—A&M	13	9	X/F	X	X		89%	13	18	26		24	12
11	**Breakfast Club**—Right On Track—MCA	12	17	X	X	X		74%		10	4		55	11
12	**Fleetwood Mac**—Big Love—Warner Bros.	7	11	X	X	X	X	77%	22	32			3	6
13	**Kenny Loggins**—Meet Me Half Way—Columbia	16	14		X	X		86%	32	22			°148	13
14	**Bryan Adams**—Heat Of The Night—A&M	9	11		X	X	X	56%	23	27		Y	20	8
15	**Huey Lewis**—I Know What I Like—Chrysalis	10	10	X	X	X	X	72%		31			42	39
16	**Chicago**—If She Would Have Been...—Full Moon/WB	17	12			F	F	76%	24	42			105	35
17	**Kenny G.**—Songbird—Arista	23	9		X	X	X	83%	20	8			19	18
18	**Smokey Robinson**—Just To See Her—Motown	22	10		X/F	X/F	X/F	77%		6	34		65	6
19	**Heart**—Alone—Capitol	27	4	X/F	X/F	X/F	X/F	93%	9	14	*		69	Debut
20	**Cutting Crew**—(I Just) Died...—Virgin	14	14	X/F	X/F	X/F	X/F	71%		15	5		29	12
21	**Madonna**—La Isla Bonita—Sire/WB	20	12	X/F	X/F	X/F		59%	16	12	23		36	47
22	**The System**—Don't Disturb This Groove—Atlantic	31	9	X	X			82%		21	3		62	20
23	**Glenn Medeiros**—Nothing's Gonna...—Amherst	18	16	X/F	X/F	X/F		43%	7	9	28		—	—
24	**Level 42**—Lessons In Love—Polydor/PG	28	10		X	X		73%	19	20			33	8
25	**Franklin/Michael**—I Knew You Were...—Arista	19	16	X	X	X	X	29%		45			92	31
26	**Poison**—Talk Dirty To Me—Enigma/Capitol	21	13	X	X			43%	8	38	33		11	42
27	**Bob Seger**—Shakedown—MCA	39	3		X	X	X	88%	25	37			—	—
28	**Company B**—Fascinated—Atlantic	32	11	X	X			56%	26	17	19		—	—
29	**Bruce Hornsby**—Every Little Kiss—RCA	40	4	X	X	X	X	78%		48	*		28	49
30	**Expose**—Point Of No Return—Arista	38	5	X	X			77%	18	24			40	15
31	**Eddie Money**—Endless Nights—Columbia	35	9	X	X			66%	34	49			72	40
32	**Crowded House**—Something So Strong—Capitol	37	6		X	X	X	69%		43			10	17
33	**Tom Petty**—Jammin' Me—MCA	36	7		X	X	X	61		47	*	Y	16	5
34	**Crowded House**—Don't Dream It's Over—Capitol	24	21	X	X	X	X	32%		41	11		10	17
35	**Pseudo Echo**—Funkytown—RCA	46	4	X	X			77%	11	33			74	10
36	**David Bowie**—Day-In Day-Out—EMI America	29	10		X	X	X	39%		22	6	Y	13	5
37	**Billy Idol**—Sweet Sixteen—Chrysalis	41	7	X	X			59%	28	23			86	31
38	**Donna Allen**—Serious—21/Atco	30	17		X	X	X	27%		16	16		101	10
39	**Partland Brothers**—Soul City—Manhattan	42	7		X	X		53%		49			—	—
40	**Paul Simon**—You Can Call Me Al—Warner Bros.	26	11	X	X	X	X	35%		19			7	39

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

PART II

The CASH BOX™ Radio Report

The Competitors' Edge

KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD — "We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*"

KMJK/PORTLAND, STEVE NAGANUMA, PD — *"THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere.* The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information."

KSDO/SAN DIEGO, GREG ROLLING, MD — "One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*"

KAYI (K-107)/TULSA, DUNCAN PAYTON, MD — "I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*"

WZAT/SAVANNAH, BRADY McGRAW, PD — "I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*"

WQUT/JOHNSON CITY, STEVE TAYLOR, MD — "THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*"

KZZB/BEAUMONT, CHRIS BAKER, PD — "It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*"

KCAQ/OXNARD, GREG WILLIAMS, MD — "It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time."

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT!

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
43	**G. ESTEFAN & M.S.M.**–Rhythm Is Gonna...–Epic	64	2	X	X	X		58%			all
44	**EUROPE**–Rock The Night–Epic	48	6	X/M	X/M			49%	21		6p-6a
45	**T'PAU**–Heart And Soul–Virgin	50	6		X	X	X	52%	33	40	10a-6p
46	**THE NYLONS**–Kiss Him Goodbye–Open Air/A&M	56	5		X	X	X	51%			–
50	**G. MICHAEL**–I Want Your Sex–Columbia		Debut					49%			–
52	**J. RUSH (w/ E. JOHN)**–Flames Of Paradise–Epic	58	4		X	X		43%			–
55	**JANET JACKSON**–The Pleasure Principle–A&M	67	3	X	X	X		41%		36	all
56	**KLYMAXX**–I'd Still Say Yes–Constellation/MCA	62	4	X/F	X/F	X		33%	31	29	10a-6p
57	**ROBBIE NEVIL**–Wot's It To Ya–Manhattan	71	2		X	X		47%			all
60	**THE JETS**–Cross My Broken Heart–MCA		Debut					28%			–
61	**SURFACE**–Happy–Columbia	75	3	X	X	X	X	32%	30	39	10a-6p
62	**D. GIBSON**–Only In My Dreams–Atlantic	72	3		X	X	X	24%	29	46	–
63	**MOTLEY CRUE**–Girls, Girls, Girls–Elektra	78	2	X/M	X/M			37%	10	30	3p-mid
64	**LOU GRAMM**–Ready Or Not–Atlantic	69	4	X/M	X/M	X/M		30%	35		3p-3a
65	**THE TRUTH**–Weapons Of Love–I.R.S.	70	5	X	X	X		25%			–
66	**GINO VANNELLI**–Wild Horses–CBS Assoc./Epic	73	5		X	X	X	22%		25	–
69	**S. WINWOOD**–Back In The High Life–Island/WB	90	3	X	X	X	X	29%			–
72	**NONA HENDRYX**–Why Should I Cry–EMI America	77	3	X	X	X		21%		44	–
74	**MONDO ROCK**–Primitive Love Rights–Columbia	79	4		X	X		20%			–
75	**AL JARREAU**–Moonlighting Theme–MCA		Debut	X	X	X	X	18%			all

MULTI FORMAT PLAYLIST

Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1 **Whitney Houston**–I Wanna Dance ...–Arista	94%		92%	93%		61%	56.7%	3	6	Getting stronger
2 **Lisa Lisa**–Head To Toe–Columbia	91%		89%			79%	43.2%	2	1	#1 B/C smash
3 **Atlantic Starr**–Always–WB	91%		37%	89%		34%	41.8%	4	2	#1 pop this week
4 **Genesis**–In Too Deep–Atlantic	95%			96%	39%		38.3%	13	14	Ballad moves 11-6
5 **Heart**–Alone–Capitol	93%			37%	93%		37.2%	14	9	Jumps 8 to #19
6 **Herb Alpert**–Diamonds–A&M	89%		89%			41%	36.5%	18	13	Now Top 10 pop & B/C
7 **Kenny G.**–Songbird–Arista	83%		34%	94%			35.2%	8	20	Strong sales
8 **Surface**–Happy–Columbia	32%		54%	37%		73%	32.7%	39	30	Moves 75-61 pop
9 **Bruce Hornsby**–Every Little Kiss–RCA	78%			85%	23%		31%	48		Up 21 places in 2 wks.
10 **Bob Seger**–Shakedown–MCA	88%				97%		30.8%	37	25	Strong start
11 **Crowded House**–Something So Strong–Capitol	69%			21%	88%		29.7%	43		2nd big single
12 **Smokey Robinson**–Just To See Her–Motown	77%		28%	69%			29%	6		Moving well pop
13 **Chicago**–If She Would Have...–Full Moon/WB	76%			90%			27.7%	42	24	Stalling
14 **Chris De Burgh**–The Lady In Red–A&M	80%			81%			26.8%	7	12	Peaked at #2
15 **Madonna**–La Isla Bonita–Sire/WB	59%			75%		24%	26.3%	12	16	Falling slowly
16 **Bon Jovi**–Wanted Dead Or Alive–Mercury/PG	85%				61%		24.3%	28	4	Phones still ringing
17 **Tom Petty**–Jammin' Me–MCA	61%				79%		23.3%	47		LP moves 22-16
18 **Jonathon Butler**–Lies–Jive/RCA			82%	56%			23%			Up to #21 B/C
19 **Glenn Medeiros**–Nothing's Gonna...–Amherst	43%			90%			22.1%	9	7	4 mos. on chart
20 **The Nylons**–Kiss Him Goodbye–Open Air/A&M	51%			62%			18.8%			Up 72-46 in 2 wks.

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 Bon Jovi
ADDS
S. Robinson
System
Company B
Jets
Poison
T'Pau
REQUESTS
Bon Jovi
K. Wilde
Starpoint

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 U2
ADDS
Expose
Miami Sound Machine
R. Nevil
REQUESTS
Atlantic Starr
Chicago
K. Wilde

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
Pseudo Echo
Miami Sound Machine
Surface
C. Lauper
J. Astley
S. Vega

KISS 98 (WKSE)
Buffalo, NY
Boom Boom
Carmon-PD
Dave Gillen-PD
#1 Atlantic Starr
ADDS
Crowded House
Motley Crue
Miami Sound Machine
A. Franklin
Cutting Crew
G. Michael
L. Gramm
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Atlantic Starr
ADDS
A. Jarreau
R. Nevil
Surface
Motley Crue
REQUESTS
Atlantic Starr
C. De Burgh
Lisa Lisa

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 U2
ADDS
Crowded House
Pseudo Echo
System
B. Idol
REQUESTS
Atlantic Starr
Bon Jovi
Lisa Lisa

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Atlantic Starr
ADDS
Miami Sound Machine
Jets
Klymaxx

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
REQUESTS
Bon Jovi
Lisa Lisa
D. Gibson

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 Genesis
ADDS
B. Hornsby
S. Winwood
R. Nevil
REQUESTS
Bon Jovi
Bon Jovi
Lisa Lisa

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 K. Wilde
ADDS
Wang Chung
Jets
Cutting Crew
C. Lauper
Nylons
Surface
REQUESTS
K. Wilde
Atlantic Starr
Lisa Lisa

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Atlantic Starr
ADDS
R. Nevil
A. Franklin
Cutting Crew
Club Nouveau
Surface
D. Gibson
REQUESTS
Lisa Lisa
G. Medeiros
Pseudo Echo

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 K. Wilde
ADDS
Miami Sound Machine
Janet Jackson
Cutting Crew
S. Winwood
C. Lauper
REQUESTS
K. Wilde
Genesis
Atlantic Starr

POWER 105(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Atlantic Starr
ADDS
Pseudo Echo
REQUESTS
Bon Jovi
Lisa Lisa
Atlantic Starr

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Genesis
ADDS
System
T'Pau
Miami Sound Machine
G. Michael

SOUTH

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwood-MD
#1 Kenny G.
ADDS
R. Nevil
A. Jarreau
D. Hill

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Atlantic Starr
ADDS
Wang Chung
Jets
REQUESTS
Lisa Lisa
Poison
G. Medeiros

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 K. Wilde
ADDS
Jets
R. Nevil
Wang Chung
Club Nouveau
Whispers
Art Of Noise
A. Jarreau
S. Vega
REQUESTS
Lisa Lisa
Atlantic Starr

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 K. Wilde
ADDS
Bon Jovi
R. Nevil
S. Winwood
Nylons
Klymaxx

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Chicago
ADDS
Expose
T. Petty
Motley Crue
H. Alpert
REQUESTS
Bon Jovi
Europe
Lisa Lisa

KZZB
Beaumont, TX
Chris Baker-PD
JJ. Jackson-MD
#1 U2
ADDS
Motley Crue
G. Michael
Level 42
REQUESTS
Motley Crue
W. Houston
Lisa Lisa

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Lisa Lisa
ADDS
Bon Jovi
4 By Four
Wang Chung
V. Williams
D. Allen
C. Lauper
Jets
C. Simon
REQUESTS
Lisa Lisa
H. Alpert
W. Houston

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Bon Jovi
ADDS
Pseudo Echo
Outfield
Surface
Wang Chung
REQUESTS
Heart
Pseudo Echo
Lisa Lisa

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Bon Jovi
ADDS
H. Alpert
R. Marx
G. Michael
S. Winwood
Nylons
P. Wolf
Cutting Crew

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 K. Wilde
ADDS
Company B
Motley Crue
R. Nevil
T'Pau
System
REQUESTS
K. Wilde
Atlantic Starr
Lisa Lisa

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Atlantic Starr
ADDS
Jets
Wang Chung
Cutting Crew
REQUESTS
Lisa Lisa
W. Houston
Pseudo Echo

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 C. De Burgh
ADDS
Level 42
Miami Sound Machine
System
REQUESTS
W. Houston
Heart
Kenny G

KEZB
El Paso, TX
Ron Haney-PD
Cat Simon-Asst.PD
#1 Atlantic Starr
ADDS
Pseudo Echo
Jets
Surface
REQUESTS
Bon Jovi
Erotic Exotic
H. Alpert

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 Bon Jovi
ADDS
S. Winwood
The Truth

WANS
Greenville, SC
Tommy Smith-PD
#1 J. Watley
ADDS
System
Pseudo Echo
Miami Sound Machine
S. Winwood
Partland Bros.
REQUESTS
Lisa Lisa
Motley Crue
L. Gramm

93 Q (KKBQ)
Houston, TX
Ron Parker-PD
John Cook-M.D.
#1 Atlantic Starr
ADDS
Kenny G
Level 42
Heart
System
B. Idol
REQUESTS
Bon Jovi
Atlantic Starr
G. Medeiros

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Bon Jovi
ADDS
Jets
Wang Chung
Fat Boys
Radio Heart
Kenny G.
Surface
C. Lauper

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Cutting Crew
ADDS
Surface
REQUESTS
G. Medeiros
Lisa Lisa
C. De Burgh

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 J. Watley
ADDS
Miami Sound Machine
Cutting Crew
Nylons
Expose
G. Vannelli
REQUESTS
Lisa Lisa
W. Houston
B. Seger

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Atlantic Starr
ADDS
B. Hornsby
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 Bon Jovi
ADDS
T. Petty
K. Loggins
REQUESTS
Bon Jovi
B. Adams
E. Money

B104 (KBFM)
McAllen/
Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 J. Watley
ADDS
Crowded House
Klymaxx
Surface
Giggles
Janet Jackson
T'Pau
Nylons
Whispers
REQUESTS
Level 42
W. Houston
Company B

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Atlantic Starr
ADDS
T. Petty
A. Jarreau
REQUESTS
Lisa Lisa
J. Watley
Atlantic Starr

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 K. Wilde
ADDS
Janet Jackson
Club Nouveau
The Nylons
Jets
Expose
REQUESTS
K. Wilde
Genesis
Atlantic Starr

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Lisa Lisa
ADDS
Pseudo Echo
T'Pau
Partland Bros.
D. Gibson
Miami Sound Machine
Janet Jackson
A. Jarreau

WNVZ
Norfolk, VA
Chris Baily-PD
Cathy Cruise-MD
#1 Atlantic Starr
ADDS
B. Seger
A. Jarreau
Miami Sound Machine
Restless Heart
G. Michael
REQUESTS
Atlantic Starr
Bon Jovi
Heart

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-PD
Doc Michaels-MD
#1 Atlantic Starr
ADDS
Cutting Crew
Jets
The Outfield
R. Nevil
Wang Chung
Motley Crue
Miami Sound Machine

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Atlantic Starr
ADDS
Crowded House
R. Nevil
Ana
REQUESTS
Beastie Boys
Atlantic Starr
Motley Crue

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Atlantic Starr
ADDS
Europe
Janet Jackson
Surface
Motley Crue

KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Madonna
ADDS
Kenny G.
Breakfast Club
REQUESTS
Madonna
Stacey Q.
Lisa Lisa

KITY
San Antonio, TX
Bryan White-PD
Elvis Duran-MD
#1 Atlantic Starr
ADDS
4 By Four
T'Pau
Motley Crue
D. Wilson
J. Rush

WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Atlantic Starr
ADDS
R. Nevil
S. Vega
Jets
Club Nouveau
Cutting Crew
REQUESTS
Atlantic Starr
Poison
U2

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD
#1 C. De Burgh
ADDS
Motley Crue
A. Jarreau
S. Vega

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Lisa Lisa
ADDS
T. Petty
Miami Sound Machine
Restless Heart
G. Michael
Surface
Motley Crue
REQUESTS
Lisa Lisa
Atlantic Starr
C. De Burgh

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

WEST

KRXY
Denver, CO
Marc Bolke-PD
~~Dom Testa-MD~~
#1 K. Wilde
ADDS
Outfield
Mondo Rock
R. Nevil
S. Winwood
Wang Chung
T'Pau
REQUESTS
K. Wilde
Lisa Lisa
Genesis

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Lisa Lisa
ADDS
B. Seger
G. Michael
Club Nouveau
C. Lauper
Whispers
REQUESTS
Lisa Lisa
Left Lane
Bon Jovi

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 C. De Burgh
ADDS
G. Michael
Kenny G
N. Hendryx
C. Lauper
REQUESTS
Fat Boys
Poison
Lisa Lisa

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
#1 K. Wilde
ADDS
G. Michael
Wang Chung
J. Rush
REQUESTS
Lisa Lisa
Atlantic Starr
Madonna

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 K. Wilde
ADDS
S. Winwood
G. Vannelli
E. Money
REO Speedwagon

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 C. De Burgh
ADDS
Klymaxx
Restless Heart
Jets
D. Hill
G. Michael
Whispers

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 K. Wilde
ADDS
Company B
T'Pau
J. Rush
Miami Sound Machine
R. Nevil
G. Michael
S. Vega
A. Jarreau
Jets

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 Atlantic Starr
ADDS
R. Cray
Cutting Crew
Miami Sound Machine
G. Michael
Whitesnake
REQUESTS
Lisa Lisa
Atlantic Starr
Motley Crue

KWOD
Sacramento, CA
Tom Chase-PD
#1 Atlantic Starr
ADDS
Club Nouveau
Rock & Hyde
Miami Sound Machine

FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 Kenny G
ADDS
S. Easton
A. Jarreau
T'Pau
R. Nevil
E. Money
REQUESTS
Lisa Lisa
Club Nouveau
Surface

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 K. Wilde
ADDS
Poison
C. Lauper
Janet Jackson
S. Winwood
Cutting Crew
P. Wolf
World Party
REQUESTS
Restless Heart
Kenny G
T'Pau

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 Lisa Lisa
ADDS
B. Hornsby
Janet Jackson
REQUESTS
Expose
Pseudo Echo
Klymaxx

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Lisa Lisa
ADDS
Club Nouveau
Jets
S. Vega
R. Nevil
REQUESTS
Lisa Lisa
W. Houston
Pseudo Echo

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
J. Astley
A. Moyet

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 K. Wilde
ADDS
A. Jarreau
Jets
Cutting Crew
R. Nevil
Motley Crue

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 U2
ADDS
T'Pau
S. Robinson
System
Bon Jovi

KZZU
Spokane, WA
John Langan-PD/MD
#1 K. Wilde
ADDS
Bon Jovi
Cutting Crew
Jets
C. Lauper
Wang Chung
J. Cope
Art Of Noise
REQUESTS
K. Wilde
J. Watley
W. Houston

KHYT
Tucson, AZ
Beau Richards-PD
Buzz Elliot-Asst. MD
#1 Lisa Lisa
ADDS
G. Michael
A. Jarreau
Jets
D. Gibson
N. Hendryx
REQUESTS
Lisa Lisa
Duran Duran
Bon Jovi

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 U2
ADDS
Wang Chung
A. Jarreau
Jets
Miami Sound Machine
J. Rush
L. Gramm

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 K. Wilde
ADDS
Europe
R. Nevil
D. Gibson
REQUESTS
Lisa Lisa
Fat Boys
H. Alpert

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 K. Wilde
ADDS
Nylons
Outfield
Mondo Rock

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 Atlantic Starr
ADDS
T'Pau
Poison

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 C. De Burgh
ADDS
A. Jarreau
Nylons
System
S. Winwood

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Genesis
ADDS
System
Pseudo Echo
Nylons
S. Winwood

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 Bon Jovi
ADDS
Cutting Crew
G. Michael
Motley Crue
S. Vega
Wang Chung
Poison
R. Nevil
A. Franklin

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 C. De Burgh
ADDS
Jets

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Atlantic Starr
ADDS
D. Gibson
Surface
Cutting Crew
Nylons
REQUESTS
Bon Jovi
Lisa Lisa
Atlantic Starr

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Atlantic Starr
ADDS
Jets
REQUESTS
Lisa Lisa
Bon Jovi
K. Loggins

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Atlantic Starr
ADDS
Whispers
A. Jarreau
G. Michael
Nocera
REQUESTS
Atlantic Starr
Lisa Lisa
H. Alpert

WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 Atlantic Starr
ADDS
A. Jarreau
REQUESTS
Atlantic Starr
K. Wilde
Lisa Lisa

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 Genesis
ADDS
System
S. Vega
C. Lauper
Miami Sound Machine
Cutting Crew
G. Michael
The Truth
REQUESTS
Bon Jovi
Heart
Poison

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 U2
ADDS
E. Money
G. Michael
Motley Crue
REQUESTS
G. Medeiros
Lisa Lisa
Poison

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Bon Jovi
ADDS
Pseudo Echo
Cutting Crew
E. Martin
P. Smyth
REQUESTS
Whitesnake
Bon Jovi
Bon Jovi

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 C. De Burgh
ADDS
Level 42
S. Winwood
B. Hornsby
R. Nevil
R. Marx
REQUESTS
Lisa Lisa
Poison
B. Idol

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Atlantic Starr
ADDS
Pseudo Echo

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Nylons
ADDS
E. Money
S. Winwood
R. Nevil
System

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 K. Wilde
ADDS
T. Petty
Pseudo Echo
Miami Sound Machine
R. Nevil

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 U2
ADDS
Jets
Miami Sound Machine
REQUESTS
K. Wilde
Atlantic Starr
Lisa Lisa

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 Poison
ADDS
Cutting Crew
B. Willis
The Truth
R. Cray
C. Lauper

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 Stabilizers
ADDS
D. Wilson
R. Nevil
System

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
D. Wilson
Miami Sound Machine
The Truth
S. Winwood
S. Vega

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 K. Wilde
ADDS
Cutting Crew
Outfield
R. Nevil
J. Rush
Expose
REQUESTS
Poison
Motley Crue
G. Medeiros

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 U2
ADDS
Motley Crue
Cutting Crew
R. Nevil
Miami Sound Machine
The Truth
Whitesnake
REQUESTS
C. De Burgh
Bon Jovi
Atlantic Starr

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 B. Adams
ADDS
B. Seger
B. Hornsby
Heart
REQUESTS
G. Medeiros
Fleetwood Mac
K. Wilde

KKRD
Wichita, KS
Jack Oliver-PD
#1 K. Wilde
ADDS
System
Miami Sound Machine
R. Nevil
S. Winwood
Cutting Crew
REQUESTS
Lisa Lisa
Bon Jovi
Pseudo Echo

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Lisa Lisa
ADDS
System
Partland Bros.
K. Loggins

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

ON THE CIRCUIT

Lawsuit Rocks The Waters At "The Wave" ... The recent saga that rocked the Los Angeles radio market, the controversial format change of L.A. staple AOR station KMET to an experimental "new age, no disc jockey" format as KTWV ("The Wave"), continued as three of the stations popular disc jockeys, **Jim Ladd**, **David Perry**, and **Jack Snyder** initiated a lawsuit against the management of 94.7. "The suits are not based upon wrongful firing, rather they are based upon wrongful hiring. We stipulate that KMET had every right to fire all of their disc jockeys in order to debut 'The Wave'," stated attorney Jeffrey Feld. He continued that the suit claims no one had the right " ... to hire these three individuals under false pretenses and without disclosing to them KMET's ongoing plans and research to do away with the very format under which Ladd, Perry, and Snyder were to be employed." KMET, the suit claims, offered contracts to the three men when management of the station knew of the impending format change, and as Ladd points out "the three of us were all offered, independently, full-time employment at another L.A. station, and had I known that all of this promotion, all of this hype meant I would be working for two weeks and four days, I might have considered some other options. Someone here knew what was going on and purposely misled us." Perry continued "Not only did they have this legal obligation to tell us this information, we point-blank asked them, and they told us that no change was forthcoming. Not only does this make for a more binding legal obligation, it becomes a point of honor." Each filed suits against 94.7 V.P. and General Manager **Howard Bloom** and Program Director **Frank Cody**, as well as parent company **Metropolitan Broadcasting**, charging breach of contract and fraud. Ladd, Perry, and Snyder currently hold positions at Los Angeles' successful KLSX, along with many other former KMET on-air personalities. (see accompanying editorial piece - this issue).

American Cancer Society Awards WCBS-FM ... The American Cancer Society's New York division held an award ceremony honoring WCBS-FM Radio for their outstanding service in reaching the community with vital health messages. WCBS air-personality **Harry Harrison** and **Ellen Miller**, Director of Broadcast Administration, both received Certificates of Appreciation acknowledging their commitment to the battle against cancer. During the past year, WCBS conducted a major campaign to help their listeners stop smoking and an awareness drive providing information of the relationship between sunburns and skin cancer.

On September 1, 1987, Clayton Webster Corporation will premier "**John Madden's Sports Quiz.**" The daily 90 second spots will be geared towards the 18 - 49 male and be presenting (according to a press release) "90 seconds of sports actualities with the biggest names in sports, and inside stories captured in John Madden's unique, earthy style." Says Clayton Webster President Stephen Bunyard, "We have already received tremendous positive feedback to the concept from leading AOR stations around the country. The programmers we have talked to have seen the tremendous potential for both attracting audience and local sports oriented advertisers at premium rates."

A&M recording artist Janet Jackson *recently visited Los Angeles KIIS-FM radio personality* Rick Dees *on his morning show to promote the release of her latest single, "The Pleasure Principle." The tune is the sixth single culled from the multi-platinum "Control" LP, and each of its predecessors from the album have reached the top ten. Pictured at the KIIS studios are Dees and Jackson.*

Recently, the radio industry has seen the inception of an amazing creative and promotional tool, the Target Tuner. *State-of-the-art technology has allowed the development of a single frequency to be locked in permanently with a custom manufactured Quartz Crystal, which assures, according to a press release, that it is " ... literally impossible to receive another station or to alter the frequency." The radio features advertising space on both sides of the casing, offering limitless possibilities to radio stations, merchants, charities, etc. New York City's Z100 (WHTZ) introduced the Target Tuner to the public recently, making the units available at retail for $9.00 (see accompanying photo of Z100's tuner). The units are not disposable, and batteries can be replaced as easily as a conventional radio.* Radio Report *received a Target Tuner recently, the unit measures smaller than a pack of cigarettes, and the sound is remarkable. For more information contact* ***Tina Jacobs - Target Tuning Inc., 6 Caesar Place, Moonachie, New Jersey*** *07074 or call(201) 935-8880.*

KPKE Drops CHR Format ... In a surprising move, Denver's KPKE has dropped its successful CHR format in favor of **Transtar's** "Format 41." "Format 41" focuses on softer hits from the 50's, 60's and 70's with a projected demographic aim of 25 - 54. The change in format brought about the dismissal of five of the stations on-air personalities, though **Craig Jackson** will remain as host of the station's morning show. Best o' luck.

The Secret Of My Success ... Westwood One/Canada recently named **Gerald Lainge** Vice President/General Manager of their offices there. In his new position, Lainge will be responsible for overseeing all aspects of Westwood One programming in Canada ... **Robert M. Houghton** has been named General Sales Manager of KRLD Newsradio 1080 in Dallas, Texas ... Entertainment reporter **Steve Dale** and media critic **Gary Deeb** have joined the line up at Chicago's WLS-AM. Each can be heard on the Fred Winston Show (5:30 - 10:00AM) and the Larry Lujack Show (2:30 - 7:00PM) ... **Kernie L. Anderson**, General Manager of WBMX-AM and FM in Illinois, has been appointed as a member of the Arbitron Radio Advisory Council. Anderson will be representing the Black/Urban format, replacing Zane Roden ... ABC Radio Networks recently promoted **David C. Logan** to Vice President/Director of Marketing ... and congrats to **Gene Sandbloom** who recently left his post as Music Director at Los Angeles' top-rated KIIS-FM to become Associate Director of A&R at MCA Records.

"Coulda Been A Contender" Dept. ... Hey, all you adventurous programmers! Give a listen to recent albums by **John Hiatt** (A&M), **Little Steven** (Manhattan/EMI America), **Leslie Phillips (A&M), Warren Zevon** (Virgin), **Fire Town** (Atlantic), **Steve Earle** (MCA), the **Trio** (Parton, Ronstadt, Harris) single "Telling Me Lies" on Warner Bros., and keep an ear out for the upcoming release from **Omar and the Howlers**, available soon on Columbia Records. Just some friendly biased advice ... Until we meet again ... happy listening from all of us at *Radio Report*!

Tom De Savia

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. **JOHN ASTLEY**–Jane's Getting Serious–Atlantic	WXKS/Boston adding producer-turned-performer Astley this week.
2. **OUTFIELD**–Since You've Been Gone–Columbia	First track off forthcoming "Bangin'" LP added at WGH in Norfolk.
3. **CYNDI LAUPER**–Boy Blue–Portrait	Boston's WXKS are among the first playing Lauper's latest. More to come ...

SOUTHEAST

1. **DAN HILL**–Can't We Try–Columbia	WQXI in Atlanta add this week. Extremely hot A/C.
2. **ANA**–Shy Boy–CBS Assoc.	Dance tune added in the SOUTHEAST at Y106/Orlando.
3. **OUTFIELD**–Since You've Been Gone–Columbia	Band's second album should prove successful, added at WSSX/Charleston.

SOUTHWEST

1. **DANNY WILSON**–Mary's Prayer–Virgin	~~The rumours are true: "Danny Wilson" is a band, not a man. KITY/San Antonio add.
2. **4 BY FOUR**–Want You For My Girlfriend–Capitol	WKXX/Birmingham and San Antonio's KITY on latest teen sensation's debut.
3. **FAT BOYS**–Falling In Love–Tin Pan Apple/PG	KRBE/Houston adding the big boys to their playlist this week.

MIDWEST

1. **NOCERA**–Summertime Summertime–Sleeping Bag	Detroit's WHYT adding up-n-coming dance diva's offering.
2. **ERIC MARTIN**–Confess–Capitol	WGRD/Grand Rapids add tune off "I'm Only Fooling Myself" LP.
3. **RICHARD MARX**–Don't Mean Nothing–Manhattan	Already very strong AOR, Marx is adding T40 at WZPL/Indianapolis.

WEST

1. **SHEENA EASTON**–Eternity–EMI America	Yes, Prince did write this one. KSFM/Sacramento add.
2. **WORLD PARTY**–All Come True–Chrysalis	Follow-up to sleeper hit "Ship Of Fools" adds at Salt Lake's KCPX.
3. **ALISON MOYET**–Is This Love?–Columbia	Former "Yaz" vocalist checks in at KITS in San Francisco.

FLASH BOX

Little Steven Gets Serious ... *Manhattan/EMI recording artist Little Steven stopped by the United Stations studios in New York City to chat with Janice Ginsberg, Director of Artist Relations for the network. The two talked about the former E-Streeter's sensational new album "Freedom: No Compromise" and the first single "Trail Of Broken Treaties."*

Late Night Countdown ... *ABC Radio's Casey Kasem (left) joined Late Night host David Letterman recently to give Dave some pointers on how to read off a countdown list properly. The list in question was not "American Top 40" but was actually the Ten Most Popular Porous Metals, one of the wacky Letterman's nightly ten-best lists.*

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

REGIONAL BREAKOUTS

NORTHEAST

1. **JETS**–Cross My Broken Heart–MCA	Debuts this week - adds at WHTZ, WPRO, WGFM, WQQQ, WTIC & KC101.
2. **WANG CHUNG**–Hypnotize Me–Geffen	WZOU, WPRO, WTIC & WGFM add, from the film "Innerspace."
3. **CUTTING CREW**–One For The Mockingbird–Virgin	Follow-up to #1 debut single now playing at WNTQ, WKSE, WPRO & WPXY.
4.	
5.	

SOUTHEAST

1. **AL JARREAU**–Moonlighting–MCA	T.V. theme adds at WRBQ, WQXI, WNVZ, WBBQ, WWKX & WDCG.
2. **JETS**–Cross My Broken Heart–MCA	From "Beverly Hills Cop II" adding at Z93, WBBQ, WNOK, WYHY & WZAT.
3. **CLUB NOUVEAU**–Why You Treat Me So Bad–King Jay/WB	Y106, WBBQ, WYHY & WZAT adding follow-up to #1 "Lean On Me."
4. **WANG CHUNG**–Hypnotize Me–Geffen	Z93, WBBQ, WNOK & WSSX add. Debuts at #84 bullet on pop chart.
5. **SUZANNE VEGA**–Luka–A&M	Hits chart at #88 bullet, WRBQ, WBBQ & WZAT adding this week.

SOUTHWEST

1. **JETS**–Cross My Broken Heart–MCA	KRBE & WKXX adding in SW, Debuts at #60 bullet..
2. **AL JARREAU**–Moonlighting–MCA	B97 & KTFM adding this just released domestic single. Already a U.K. hit.
3. **CUTTING CREW**–One For The Mockingbird–Virgin	Latest release off the "Broadcast" LP added at KHFI & KEGL.
4. **WANG CHUNG**–Hypnotize Me–Geffen	KRBE & WKXX among the earliest adds hypnotized by Wang Chung's latest.
5.	

MIDWEST

1. **CUTTING CREW**–One For The Mockingbird–Virgin	WXGT, KWK, WMMS, WGRD & WSPT adding the Crew's most recent offering.
2. **SUZANNE VEGA**–Luka–A&M	WDTX, WMMS & KDWB adding Vega's masterpiece, surprise hit of season.
3. **GEORGE MICHAEL**–I Want Your Sex–Columbia	WDTX, WMMS & WHYT adding former Wham! leading man's official solo debut.
4.	
5.	

WEST

1. **JETS**–Cross My Broken Heart–MCA	KZZP, KSDO, KKRZ, KMEL, KPLZ, KRQQ, KCAQ & KZZU adding out WEST.
2. **GEORGE MICHAEL**–I Want Your Sex–Columbia	KLUC, KKRZ, KSDO, KZZP, KIIA & KYNO add. This week's CHARTBREAKER at #50.
3. **CLUB NOUVEAU**–Why You Treat Me So Bad–King Jay/WB	KWOD, KMEL, KWSS & KYNO early joining the club.
4. **WANG CHUNG**–Hypnotize Me–Geffen	Early adds at KRXY, KIIS, KRQQ & KZZU. Should move well ...
5. **AL JARREAU**–Moonlighting–MCA	KKRZ, KWSS, KPLZ & KRQQ adding Jarreau's T.V. theme.

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THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

65 Stations Reported This Week

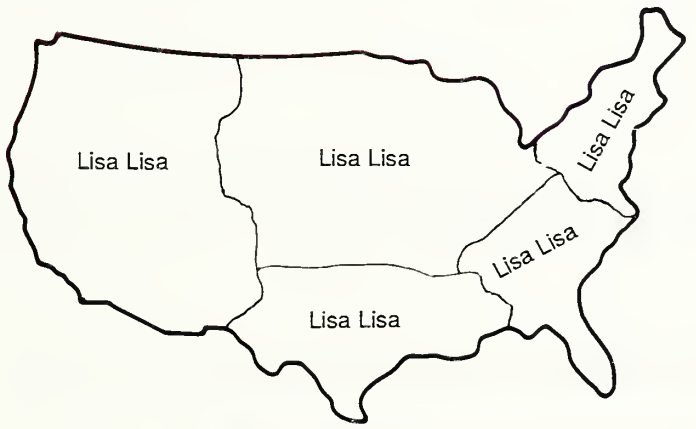
Thigh Ride
Tawatha–Epic
19 Adds

Pleasure Principle
Janet Jackson–A&M
17 Adds

If I Was Your Girlfriend
Prince–Paisley Park/Warner Bros.
16 Adds

Tina Cherry
Georgio–Motown
12 Adds

#1 SINGLES



RETAIL

Happy
Surface–Columbia
Head Toe Toe
Lisa Lisa & Cult Jam–Columbmia
Just To See Her
Smokey Robinson–Motown
Back And Forth
Cameo–Atlanta Artists/PolyGram

REQUESTS

Happy
Surface–Columbia
Rock Steady
Whispers–Solar/Capitol
Why You Treat Me So Bad
Club Nouveau–Warner Bros.
I Don't Want To Lose Your Love
Freddie Jackson–Capitol

ALBUM ALLEY

ALBUM ALLEY
Smooth Sailin'–Isley Brothers–Warner Bros. The Isley's latest is dedicated to the late kelly Isley, who along with brothers Ronnie & Rudy have given us more than thirty years of innovative music. It all started in 1957 with "Shout", later to be followed by Twist And Shout. (Which was then covered by the Beatles after viewing an Isley Performance in England) The sixties and seventies brought us classics like "This Old Heart Of Mine","It's Your Thing","Who's That Lady?"and many, many others. The new album brings us "Smooth Sailin' Tonight" currently #19 on the B/C Singles chart and headed for the top. At least four to five singles deep, this one shall be a big winner for Warner Bros.

NEW AND HOT 45'S

Cry Of The Lonely–J.M. Silk–RCA
Circumstantial Evidence–Shalamar–Solar/Capitol
L-O-V-E(Love)–Angela Cole–Motown
Under The Boardwalk–Bruce Willis–Motown
Lifetime Love–Joyce Simms–Sleeping Bag

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Lisa Lisa**—Head To Toe—Columbia	2	10	1	H	3	Y		12	3	
2	**Whispers**—Rock Steady—Solar/Capitol	6	7	3	H	10		Y	29	4	
3	**Herb Alpert**—Diamonds—A&M	8	8	6	H	9		Y	6	11	Love In The Rain
4	**Freddie Jackson**—Don't Want To Lose—Capitol	4	12	5	H	6	Y	Y	1	30	
5	**Surface**—Happy—Columbia	1	15	2	H	2	Y	Y	14	9	Gotta Make Love Tonight
6	**Club Nouveau**—Why You Treat Me—WB	10	6	4	H	11	Y	Y	8	24	Heavy On My Mind
7	**Shirley Murdock**—Go On Without You—Elektra	7	12	8	H	8	Y	Y	13	28	
8	**Atlantic Starr**—Always—Warner Bros.	3	13	7	H	1	Y	Y	7	8	Thankful
9	**Nona Hendryx**—Why Should I Cry—EMI America	12	9	10	H	13		Y	49	4	
10	**Deniece Williams**—Never Say Never—CBS	13	9	12	H	12	Y		50	2	
11	**Jody Watley**—Still A Thrill—MCA	18	6	11	M	14			4	10	
12	**Whitney Houston**—I Wanna Dance—Arista	20	4	13	H	17		Y			
13	**Cameo**—Back And Forth—Atlanta Artists	5	11	9	H	5	Y	Y	5	38	
14	**Five Star**—Are You Man Enough—RCA	14	10	18	H	15	Y				
15	**Melba Moore**—Been So Long—Capitol	11	12	14	H	7	Y	Y	9	40	
16	**Isley, Jasper, Isley**—8th Wonder—CBS Assoc.	17	11	17	M	22	Y		61	D	Brother To Brother
17	**Stephanie Mills**—I Feel Good All Over—MCA	21	6	19	M	18		Y			
18	**Smokey Robinson**—Just To See Her—Motown	9	15	15	H	4	Y	Y	10	10	
19	**Isley Bros.**—Smooth Sailing—Warner Bros.	31	4	25	M	24	Y				
20	**Howard Hewett**—I Commit 2 Love—Elektra	24	7	20	M	21		Y			
21	**Jonathon Butler**—Lies—Jive/RCA	27	7	23	M	29					
22	**4 X Four**—Want You For My Girlfriend—Capitol	28	6	24	M	20					
23	**Lakeside**—Relationship—Solar/Capitol	24	9	21	M	19		Y			
24	**RJ's Latest Arrival**—Rhythm Method—Manhattan	26	8	21	M	23					
25	**Jesse Johnson**—Baby Let's Kiss—A&M	25	9	28	M	28		Y			
26	**Regina Belle**—Show Me The Way—Columbia	30	5	29	M	30		Y			
27	**Diana Ross**—Dirty Looks—RCA	33	3	26	M	25	Y				
28	**L. Vandross/G. Hines**—There's Nothing...—Epic	15	14	16	H	16	Y	Y	2	34	So Amazing
29	**La La**—If You—Arista	35	5	30	M	26	Y				
30	**Lionel Richie**—Se La—Motown	16	11	27	M	27	Y	Y	35	39	
31	**Donna Allen**—Satisfied—21/ATCO	51	3	33	M	34	Y	Y			
32	**Janet Jackson**—Pleasure Principle—A&M	52	3	35	M	33		Y			
33	**David Sanborn**—Chicago Song—Warner Bros.	32	11	31	M	31		Y	68	12	
34	**Teen Dream**—Let's Get Busy—WB	48	5	37	M	36	Y	Y			
35	**Vesta Williams**—A Good Thing—A&M	50	4	38	M	37		Y			
36	**Starpoint**—D.Y.B.O.—Elektra	47	4	39	M	40	Y	Y			
37	**Loose Ends**—Stop The Rain—MCA	43	7	40	M	39	Y	Y			
38	**Kenny G.**—Songbird—Arista	41	8	4	M		Y				
39	**Tawatha**—Thigh Ride—Epic	62	3	34	M	35	Y	Y			
40	**Jerry Woo**—Lonely Girl—Polydor	42	5	36	M	38	Y	Y			

Y—Yes N—No

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Egyptian Lover**–Freakaholic–EgyptianEmpire	1	10	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
2	**Whistle**–Barbara'sBedroom–Select	2	8	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
3	**Sybil**–Let Yourself Go–Next Plateau	3	7	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
4	**Cyre**–Last Chance–Fresh/Sleeping Bag	4	8	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
5	**Monet**–My Heart Gets...–Ligosa/Warlock	5	7	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
6	**Doug E. Fresh**–Play Only At Night–Danya/Fantasy	6	6	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
7	**Ann Hines**–Tearjerker–Edge	7	5	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
8	**J. Blackfoot**–Bad Weather–Edge	8	9	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV.
9	**Flos w/Ollie Woodson**–We're Back–Superstar Int'l	9	8	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL.
10	**John Burford**–Ought To Be A Law–Macola	10	4	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
11	**Run D.M.C.**–It's Tricky–Profile	11	13	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY.
12	**Rose Brothers**–I Get A Rush–MSS/Malaco	12	6	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103.
13	**Touch**–Without YouSupertronic	13	3	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
14	**L.J. Reynolds**–Tell Me–Fantasy	14	3	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
15	**Ghetto Boys**–Car Freak–Rap-A-Lot	15	4	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.
16	**Jesse James**–I Can Do Bad By Myself–T.T.E.D.	16	2	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN.
17	**Khaliq**–You Go To My Head–Brofeel	17	2	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
18	**Delancy**–Nice–Acklins	18	2	KSOL, WTMP, WZAK, KJAM, WLNR.
19	**Stetsasonic**–Faye–Tommy Boy	19	2	WEDR, WIIZ, KJCB, WQIS, KHYS.
20	**Joyce Sims**–Lifetime Love–Sleeping Bag	20	2	WBLK, WDKX, WPAL, JET 94, KJCB.

REGIONAL BREAKOUTS

B/C

EAST

1. **PRINCE**–If I Was Your Girlfriend–Paisley Park/Warner Bros. The Brilliance Of Prince continues to Spread.
2. **J.BLACKFOOT/ANNHINES**–Tearjerker–Edge Strong Radio And Retail Activity Around The Country
3. **TOUCH**–Without You–RCA Shaping Up As A Big One For Patrick.
4. **Janet Jackson**–Pleasure Principle–A&M Another One Just Like The Others-A Hit!
5. **LILO THOMAS**–I'M In Love–Capitol This Talented Young Is Making His Mark With A Potential Smash.

SOUTH

1. **PRINCE**–Girlfriend–Warner Bros Another One In The Long List Of Hits For Prince.
2. **GEORGIO**–Tina Cherry–Motown Movement In The North, South, East And West.
3. **LILLO THOMAS**–I'm In Love–Capitol Happening Big With Massive Southern Exposure.
4. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros. This Has #1 Potential In Many Areas For This Super Group.
5. **FREDDIE JACKSON**–Don't Want To Lose ... –Capitol Talent Laden Freddie Continues To Score With #1 Records.

MIDWEST

1. **BREAKFAST CLUB**–Right On Track–MCA. Heavy Rotation Reports Continue To Grow Around The Country.
2. **SHEILA E**–Koo Koo–Paisley Park/WB Out Of The Box Adds At WCIN, WNOV & The List Is Growing.
3. **J. BLACKFOOT/ANN HINES**–Tearjerker–Edge Breaking In The idwest With WBMX, WJLB, KATZ, KMJM, WCKX, WZAK.
4. **JANET JACKSON**–Pleasure Principle–A&M Another From Her Hit Filled Album.
5. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros. Look For Overall Heavy Rotations And Another #1 Record.

WEST

1. **J. BLACKFOOT/ANN HINES**–Tearjerker–RCA Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.
2. **SHEILA E.**–Koo Koo–Paisley Park/Warner Bros. Activity Continues To Spread.
3. **BREAKFAST CLUB**–Right On Track–MCA Another Big One For The MCA Music Family.
4. **DONNA ALLEN**–Satisfied–21/Atco Her Musical Success Has Spread To The International Markets.
5. **WHISPERS**–Rock steady–Solar/Capitol As Predicted This Will Be Their Biggest Hit To Date.

Cameo 49
Cetera, Peter 179
Chicago 105
China Crisis 173
Cinderella 41
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Jefferson Airplane 168
The Jets 83
Joel, Billy 112
Journey 114
The Judds 142,84
Motley Crue 63
Murdock, Shirley 61
Najee 85
Nevil, Robbie 115
New Edition 194
Rock And Hyde 137
Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Surface 66
Survivor 198
System 62
TNT 151
Talking Heads 192
Wagner, Jack 165
Wang Chung 126
Warnes, Jennifer 103
Watley, Jody 18
The Whispers 67
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 A. Starr
ADDS
R. Davis
Sybil
V. Williams
Teen Dream
RJ's Latest Arrival
Isley Bros
Redd
True Mathematics
A. O'Neil
REQUESTS
A. Starr
Lisa Lisa
Salt & Pepa

WDAS
Philadelphia, Pa
Joe Tambarro-PD
#1 Cameo
ADDS
Teen Dream
One Way
A. Franklin
Tawatha
L. Thomas
Timex Social Club
Georgio
Prince
Touch
Expose
Merge
A. O'Neal
Ready For The World
J. Simms
REQUESTS
D. Ross
Cameo
Whispers

WWIN
Baltimore, MD
Don Brooks-PD
#1 Lisa Lisa
ADDS
J. Jackson
Georgio
Sheila E
D. Ross
S. Torano
A. O'Neil
Jesse James
L. Ingram
REQUESTS
Lisa Lisa
Surface
Touch

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Atlantic Starr
ADDS
A. O'Neil
W. Houston
Starpoint
Tawatha
L. Thomas
A. Chapman
Prince
REQUESTS
Atlantic Starr
S. Murdock
W. Houston

WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 Lisa Lisa
ADDS
LL Cool J
C. Lynn
K. Hairston
REQUESTS
Lisa Lisa
Whispers
LL Cool J

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Surface
ADDS
J. Simms
A. O'Neil
J. Jackson
V. Williams
Georgio
Jesse Johnson
REQUESTS
Surface
Lisa Lisa
Whispers

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 A. Starr
ADDS
Starpoint
Mason
A. O'Neil
R. Cray
O'Jay's
Sheila E
REQUESTS
Lisa Lisa
Whispers
Club Nouveau

WXYV
Baltimore, Md
Roy Sampson-PD
#1 Anita Baker
ADDS
Five Star
Club Nouveau
Sheila E
REQUESTS
M. Moore
Lisa Lisa
A. Starr

WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
Ray Goodman & Brown
Timex Social Club
A. O'Neil
V. Williams
D. Allen
Tawatha
L. Thomas
Prince

WKND
Windsor, Ct.
Melanie McClean-MD
#1 Cameo
ADDS
LL Cool J
R. Belle
J. Watley
A. Franklin
Club Nouveau
Isley Bros
REQUEST
S. Murdock
Cameo
Lisa Lisa

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
O'Bryan
A. O'Neil
Blake & Hines
Sybil
Nayobe
J. Blackfoot/A. Hines
V. Williams
One Way
King Sun D Moet

KPRS
Kansas City, KS
Dell Rice-MD
#1 A. Baker
ADDS
A. O'Neil
V. Williams
D. Allen
One Way
LL Cool J
Prince
REQUESTS
M. Howard
H. Alpert
J. Watley

WCIN
Cincinnati, OH
Steve Harris-PD
#1 Lisa Lisa
ADDS
A. O'Neal
Sheila E
J. Taylor
D. Ross
Fat Boys
Prince
REQUESTS
Lisa Lisa
W. Houston
J. Watley

WGCI
Chicago, IL
Sonny Taylor-PD
#1 Lisa Lisa
ADDS
A. O'Neal
BB & CC Winans
W. Houston
Timex Social Club
L. J. Reynolds
REQUESTS
D. Sanborn
Lisa Lisa
Surface

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Whispers
ADDS
P. Blu
Shalamar
King Sun D Moet
Tawatha
Timex Social Club
Breakfast Club
Starpoint
J. Butler
REQUESTS
LL Cool J
J. Woo

WVOI
Toledo, OH
Paul Brown-PD
ADDS
J. Taylor
Rayvon Taylor
J. Simms
Sache
Ready For The World
A. O'Neil
R. Davis
LL Cool J
O'Jay's
Georgio
REQUESTS
F. Jackson
M. Moore
H. Alpert

WBLZ
Hamilton, OH
Brian Castle-PD
Lisa Lisa
ADDS
Debbie Deb
A. O'Neal
Isley Bros
D. Ross
J. Jackson
L. Thomas
Georgio

WGPR
Detriot, MI
#1 Surface
ADDS
V. Young
C. Miller
M. Scott
W. Houston
One Way

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
S. Mills

WJLB
Detroit, MI,
James Alexander-PD
ADDS
REQUESTS

WCKX
Columbus, OH
Rick Stevens-PD
ADDS

WAWA
Elm Grove, WI
Bob Collins-PD

WNOV
Milwaukee, WI
Robb Hardy-PD
#1 Surface
ADDS
Sheila E
4 X Four
Babyface
La La
Starpoint
Tawatha
J. Jackson
L. Thomas
Jazzy Jeff
REQUESTS
Surface
Whispers
LL Cool J

WLUM
Elm Grove, WI
Gary Young-PD
#1 Lisa Lisa
ADDS
J. Jackson
Expose
Isley Bros
H. Hewett
REQUESTS
Lisa Lisa
S. Murdock
Surface

WBMX
Oak Park, IL
Lee Michaels-PD
#1 Lisa Lisa
ADDS
FAmily Dream
B Club
J. Woo
K. Mathis
Sybil
Tawatha
L. Thomas

SOUTH

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Lisa Lisa
ADDS
G. Michael
J. Simms
Ready For The World
N. Hendryx
D. Ross
H. Alpert
Tawatha
B. Club
Prince
Merge
REQUESTS
Whispers
Lisa Lisa
W. Houston

WHYZ
Greenville, SC
Wayne Walker-PD
#1 Surface
ADDS
M. Scott
A. O'Neil
Whistle
P. Hyman
One Way
Georgio
REQUESTS
Surface
Lisa Lisa
Club Nouveau

WTMP
Tampa, Fl
Chris Turner-PD
#1 F. Jackson
ADDS
Mason
D. Brown
Blake & Hines
D. Ross
Tawatha
Timex Social Club
Goergio
REQUESTS
Cameo
LL Cool J
F. Jackson

WQMG
Greensboro, NC
#1 F. Jackson
ADDS
K. Hairston
Ready For The World
S. Mills
J. Blackfoot
Teen Dream
D. Ross
Starpoint
K. Mathis
D. Allen
A. Franklin
Timex Social Club
REQUESTS
Surface
Lisa Lisa
J. Butler

WYLD
New Orleans, LA
Dell Spencer-PD
#1 A. Starr
ADDS
Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills
K. Mathis
D. Ross
REQUESTS
Lisa Lisa
A. Starr

WVEE
Atlanta, GA
Ray Boyd-PD
Mike Roberts-MD
#1 Surface
ADDS
Tawatha
Jesse James
Salt & Pepa
J. Jackson
L. Thomas
Prince
REQUESTS
Prince(Housequake)
S. Murdock
Lisa Lisa

WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
#1 Club Nouveau
ADDS
L. Siffre
D. Allen
Timex Social Club
Prince
Touch
J. Johnson
Mason
Debbie Deb
REQUESTS
Lisa Lisa
Surface
F. Jackson

KKDA
Grand Prarie, TX
Terry Avery-PD
#1 Surface
ADDS
D. Williams
L. Thomas
Prince
Blake & Hines
Shalamar

WPAL
Chaleston, SC
Don Kendricks-PD
#1 Lisa Lisa
ADDS
Starpoint
J. Sims
Fat Boys
Merge
Nayobe
L. Thomas
D. Allen
L. Ingram
D. Deb
REQUESTS
Lisa Lisa
L. Siffre
W. Houston

WORL
Orlando, Fl
Maxwell St. James-PD
#1 Lisa Lisa
ADDS
J. Bullock
J. Taylor
New Edition
D. Ross
One Way
L. Thomas
Fat Boys
Prince
REQUESTS
Whistle
Lisa Lisa
Surface

WJYL
Louisville, KY
Phillip David March-MD
#1 A. Starr
ADDS Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills

WQIM
Birmingham, AL
Frenchie' Be-Operations
Manager
ADDS
La La
D. Ross
A. Jarreau
J. Jackson
Sheila E
D. Allen
L. Thomas

WGOK
Mobile, AL
Madhatter-PD
#1 L. Vandross/G. Hines
ADDS
Sybil
Touch
L. J. Reynolds
A. O'Neil
Givens Family
Rappin' Rev
S. Payne
M. Scott
Nayobe
REQUESTS
Jesse James
S. Murdock
L. Vandross/G. Hines

KMJQ
Houston, Tx
Ron Atkins-PD
#1 Surface
ADDS
G. Michael
V. Young
Blake & Hines
New Edition
Touch
REQUESTS
Surface
Club Nouveau
Lisa Lisa

WFXA
Augusta, Ga
Carl Conner-PD
#1
ADDS
A. O'Neil
A. Starr
Starpoint
D. Allen
M. Jackson
Georgio
Prince
REQUESTS
Lisa Lisa
Surface
Whispers

WPEG
Charlotte, N.C.
Michael Sanders-PD
Surface
ADDS
D. Allen
Starpoint
D. Ross
Touch
A. Chaplin

WQQK
Nashville, Tn
Cy Young
ADDS
LL Cool J
Starpoint
Scott & Raven
V. Williams
D. Ross
P. Hyman

WEST

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 A. Starr
ADDS
J. Jackson
A. Franklin
Prince
J. McClain
A. O'Neil
Ready For The World
Miami Sound Machine
REQUESTS
LL Cool J
Whispers
Lisa Lisa

KDAY
Los Angeles, CA
Jack Patterson-PD
#1
ADDS
List Frozen

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
D. Allen
D. Ross
J. Watley
Miami Sound Machine
S. Easton
S. Mills
Georgio
Debbie Deb
Fat Boys(LP)
Stacey Q

KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Atlantic Starr
ADDS
A. O'Neil
Teen Dream

KDKO
Englewood, CO
Ron Ash-PD
ADDS
Georgio
L. Thomas
Prince
One Way
J. Jackson
R. Nevil
C. McDowell

KACE
Los Angeles, CA
Pam Robinson-PD
ADDS
C. Frio
A. Jarreau
L. Drayton
K. Hairston
M. Scott

KJLH
Los Angeles, CA
Cliff Winston-PD
ADDS
One Way
L. Thomas
BB & CC Winans
R. Nevil
Breakfast Club
A. O'Neil

KKFX
Seattle, Wa
#1 Lisa Lisa
ADDS
Isley Bros
D. Allen
R. Davis
Sheila E
A. O'Neil
J. Simms

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

THE BEAT

RICH FORMS AAMS–Jai Richone of the best known and most well respected radio executives in the Southern California area recently announced the formation of **The Afro-American Music Society** (AAMS). Founded in August 1986 it was formed as a nonprofit, voluntary organization. Among its many concerns are: Rescuing Afro-American music from the negative effects and claims of disco, rock and other forms which borrow from and distort it; Promoting and perserving the rich and varied heritage of Afro-American music, Gospel, Blues, Rhythm and Blues and Jazz; Increasing and deeping appreciation of this great heritage among Afro-Americans throughout the country and the world.

The Active membership of AAMS is comprised of musicians, radio personalities, teachers, students, professionals and music enthusiasts. The purpose of the Afro-American Music Society is to study, preserve, promote and enjoy Afro-American music. AAMS seeks to accomplish its purpose by: Organizing research groups around the study of Gospel, Blues, Jazz and Rhythm and Blues; Re-introducing Afro-American music to the community, schools and the media; Providing an organized and structured context to hear and discuss the various forms and styles of Afro-American music; Building a network of musical institutions which preserve and promote Afro-American music. The goals of the organization are: To establish an AAMS Academy; A **John Coltrane Musical Festival**, Establish a monthly music forum series, Sponsor school and community concerts, To establish a library and journal on Afro-American music, and to serve as a musical resource for the community, schools and the media. For more information on how you can participate write to Afro-American Music Society, 9000 Sunset Blvd, Suite 410, Los Angeles, California 90069 or call **213-550-7343**

BENNETT HIRES BLEDSOE–Bobby Bennett, operations manager of highly rated **WHUR** in Washington recently announced the hiring of radio industry veteran **Gerry Bledsoe**. Gerry is certainly one of the top personality announcers in the country. He is one of the most sought after voice-over talents in radio having produced commercials for **Burger King, Kinney Shoes, Taco Bell, Miller Beer, Chrysler-Plymouth** and **Budweiser**. Congratulations to Bobby on landing one of the best in the business. The Washington area has always been a hot radio market and it will get even hotter with the likes of **Gerry Bledsoe, Donnie Simpson** and **Brute Bailey**. Lookout D.C. radio.

SCHOLARSHIPS–Applications for up to $15,000 dollars in scholarship money are now available from the **Black Journalists Association Of Southern California (BJASC)**. To apply, you must be a graduating high school senior or a college undergraduate or graduate student who intends to pursue a career in print or broadcast journalism, with at least a 2.5 grade point average. The deadline to apply is June 26, 1987. All finalists will be interviewed in early August with recipients announced in September. All recipients will be honored during the BJASC's Scholarship Awards Dinner in October. For application or further details, call or write **Pat Tobin & Associates, 6565 Sunset Blvd, Suite 525, Hollywood, California 90028** or Call **213-856-0827**

SINGERS AUDITION–Ollie E. Brown, writer, producer and performer of **There's No Stoppin' Us Now** from the **Breakin' Movie Soundtrack** and writer producer for **ABC Television's The Real Ghost Busters Cartoon** is auditioning male and female lead vocalist for a major recording deal. In addition to the aformentioned projects the talented Brown is noted for his work as a producer and writer for such talents as **Quincy Jones, Michael Jackson, Stevie Wonder, Patti Austin** and **Ray Parker Jr** to mention a few. For individuals seeking that all important audition contact **Dina Andrews Management & Special Projects** between 10am and 6pm Monday through Friday at **213-469-4330**

ATLANTIC BEAUTIES–Sache, pronounced Sah-shay, is a brand new group consisting of three lovely and talented 17 year old ladies, **Cathy Vargas, Tamara Nissa Martinson** and **Brooke Ellen Smiley**. This trio of teenagers whose stunning good looks are but one of their assets, hails from Los Angeles. Their combined interests include acting, modeling, opera, art, graphic design, and popular music. Their debut album, **Are You Attracted To Me** was produced by the team of **Keg Johnson** and **Wilmer Raglin**, whose recent collaborations include **Steve Arrington's Jammin' National Anthem** and **Levert's #1 Hit (Pop, Pop, Pop, Pop) Goes My Mind**. Sache's most promising premiere covers a wide range of contemporary styles. As Cathy, Tamara and Brooke trade lead vocals throughout the record, it becomes obvious they are bound to attract legions of followers.

HEWETT APPEARS–Popular recording artist **Howard Hewett** will make a special appearance at the **Sugar Ray Robinson Youth Foundation's** 14th annual Teen Pageant at the Hollywood Palladium on Sunday June 14, 1987. The foundation is a non-profit agency providing after school sports, crafts and cultural activities to children of all ages and ethnic backgrounds in South Central L.A., Koreatown, Orange County, San Gabriel and San Fernando Valleys. For more information about the foundation or the pageant call **213-936-2121**

INDUSTRY ACTIVITY–Julian Davis formerly with **WJMI** is now program Director of **KYEA(K-98)** in West Monroe, La. It is true **A&M Records** has completed the deal that brings **Vernon Slaughter(VP), Doug Wilkins(National), Paris Eley** and **Michael Kidd** on the team. More details to follow.

BOB LONG

HIGH PRIORITY

A High Priority Salute To
Greg Peck
Vice President Black Music
Island Records

This gifted young industry veteran continues to stand on firm ground. Currently enjoying the tremendous success of **Millie Scott's** hit single and Album, Greg told us about some great projects on **Island Records** such as **Miles Jaye, Trouble Funk, Notes From The Underground, LaChandra, Eric B, Pam Russo, Courtney Pine** and **Sly And Robby**. The industry can look forward to many great projects from Greg, who is one of the most well respected professionals in the business. Best wishes to you and the Island Records Music Family.

BOB LONG

Cameo 49	Frozen Ghost 120	Jefferson Airplane 168	Motley Crue 63	Rock And Hyde 137	Surface 66	Wagner, Jack 165	Some Kind Of
Cetera, Peter 179	Gabriel, Peter 47	The Jets 83	Murdock, Shirley 61	Ross, Diana 117	Survivor 198	Wang Chung 126	Wonderful 160
Chicago 105	Genesis 21	Joel, Billy 112	Najee 85	Run D.M.C. 53	System 62	Warnes, Jennifer 103	Stand By Me 181
China Crisis 173	Georgia Satellites 79	Journey 114	Nevil, Robbie 115	Rushen, Patrice 91	TNT 151	Watley, Jody 18	Top Gun 60
Cinderella 41	Glass Tiger 132	The Judds 142,84	New Edition 194	Sanborn, David 93	Talking Heads 192	The Whispers 67	

6
19
14
14
31
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11
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18
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28
0
28
.....3
.....75
...166
...158
.....71
.....15
...164
.....54
.....81
.....89
.....56
...171
...197
s 180
...113
...148
...163
.....90

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

97 Stations Reported This Week

Brilliant Conversationalist
T. Graham Brown
Capitol
48 Adds

Why Does It Have To Be (Wrong Or Right)
Restless Heart–RCA
44 Adds

I Talk A Lot About Leaving
Larry Boone–Mercury
40 Adds

The Hand That Rocks The Cradle
Glen Campbell–MCA
38 Adds

'Till The Old Wears Off
The Shooters–Epic
33 Adds

#1 SINGLES

RETAIL

All My Ex's Live In Texas
George Strait–(MCA)

Little Sister
Dwight Yoakam–(Warner Bros./Reprise)

Julia
Conway Twitty–(MCA)

Till I'm Too Old To Die Young
Moe Bandy–(MCA/Curb)

Have I Got Some Blues For You
Charley Pride–(16th Avenue)

Baby's Got A Hold On Me
The Nitty Gritty Dirt Band–(Warner Bros.)

REQUESTS

All My Ex's Live In Texas
George Strait–(MCA)

Till I'm Too Old To Die Young
Moe Bandy–(MCA/Curb)

Have I Got Some Blues For You
Charley Pride–(16th Avenue)

Little Sister
Dwight Yoakam–(Warner Bros./Reprise)

I Know Where I'm Going
The Judds–(RCA/Curb)

Baby's Got A Hold On Me
The Nitty Gritty Dirt Band–(Warner Bros.)

Another World
Crystal Gayle/Gary Morris–(Warner Bros.)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)
Randy Travis–I Told You So–(Always And Forever)
The Nitty Gritty Dirt Band–Fishin' In The Dark–(Hold On)
The Judds–Turn It Loose–(Heartland)
Waylon Jennings–Baker Street–(Hangin' Tough)

K.T. Oslin–Younger Men–(K.T. Oslin)
Randy Travis–Good Intentions–(Always And Forever)
Dwight Yoakam–Readin', Rightin', Rt. 23–(Hillbilly Deluxe)
The Judds–Cow Cow Boogie–(Heartland)
Alabama–Let's Hear It For The Girl–(The Touch)

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts	WOC
1	**Moe Bandy**—Till I'm Too Old To Die Young—MCA/Curb	4	14	3	H	5	N	Y	24	9	Can't Strattle The Fence Anymore	6
2	**Charley Pride**—Have I Got Some Blues...—16th Ave.	1	12	4	RC	6	N	Y	31	D	—	19
3	**Randy Travis**—Forever And Ever—Amen-Warner Bros.	7	7	1	H	1	Y	Y	3	2	Good Intentions	
4	**The Nitty Gritty Dirt Band**—Baby Got A hold—WB	6	10	7	H	7	Y	Y	21	5	Fishin' In The Dark	14
5	**Dan Seals**—I Will Be There—AMI—America	2	13	17	RC	13	N	N	38	31	Three Time Loser	14
6	**Sweethearts Of The Rodeo**—Chains Of Gold—Columbia	9	10	14	H	11	N	Y	10	42	Chosen Few	31
7	**Eddy Raven**—You're Never Too Old...—RCA	11	11	18	H	12	N	Y	26	16	Shine, Shine, Shine	6
8	**George Strait**—All My Ex's Live In Texas—MCA	13	6	2	H	2	N	Y	2	18	Am I Blue	25
9	**John Conley**—Domestic Life—Columbia	3	14	RC	RC	8	N	Y	20	10	American Faces	
10	**T. G. Sheppard**—You're My First Lady—Columbia	12	12	13	H	17	Y	Y	—	—	—	8
11	**Tanya Tucker**—It's Only Over For You—Capital	15	9	30	H	10	N	Y	—	—	Daddy Long Legs	
12	**Earl Thomas Conley**—That Was A Close One—RCA	19	9	11	H	16	N	Y	19	31	Dancin' With The Flame	11
13	**Dwight Yoakum**—Little Sister—WB/Reprise	17	8	5	H	3	N	Y	1	4	Little Ways/Please, Please Baby	35
14	**Crystal Gale/Gary Morris**—Another World—WB	19	6	8	H	21	N	Y	—	—	—	15
15	**Steve Wariner**—The Weekend—MCA	20	7	32	H	23	Y	Y	41	12	Hey Alarm Clock/If I Could...	6
16	**John Schneider**—Love, You Ain't Seen—MCA	18	10	31	H	15	N	Y	—	—	If It Was Anyone But You	13
17	**Ricky Skaggs/Sharon White**—Love Can't Ever...—Epic	21	6	15	H	19	N	Y	49	32	Walkin' In Jerusalem	8
18	**The Forester Sisters**—Too Many Rivers—Warner Bros.	5	14	RC	RC	19	Y	Y	—	—	—	12
19	**The Judds**—I Know Where I'm Going—RCA/Curb	28	4	6	H	18	N	Y	5	16	Turn It Loose/Cow Cow Boogie	
20	**Ricky Van Shelton**—Crime of Passion—Columbia	25	8	20	H	24	Y	Y	12	10	Life Turned Her That Way	30
21	**Marie Osmond**—Everybody's Crazy...—Capital/Curb	22	8	19	M	31	N	Y	—	—	—	34
22	**Mickey Gilley**—Full Grown Fool—Epic	23	10	24	M	20	N	Y	—	—	—	9
23	**SKO**—American Me—MTM	27	8	27	M	28	N	Y	48	18	Trains Make Me Lonesome	36
24	**Holly Dunn**—Love Someone Like Me—MTM	29	6	21	H	29	N	Y	28	31	—	33
25	**Conway Twitty**—Julia—MCA	8	10	RC	RC	4	N	Y	29	5	Borderline/Snake Boots	
26	**Lee Greenwood**—Someone—MCA	36	4	44	M	37	N	Y	—	—	—	26
27	**Mason Dixon**—3935 West End Avenue—Premier One	31	8	10	M	55	N	Y	—	—	—	5
28	**John Wesley Ryles**—Midnight Blue—Warner Bros.	35	6	43	M	45	N	N	—	—	—	38
29	**Keith Whitley**—Livin' Hard—RCA	10	12	23	RC	14	N	Y	—	—	—	9
30	**Baillie And The Boys**—Oh Heart—RCA	34	6	28	M	38	N	Y	—	—	—	28
31	**Larry Gatlin/Janie Frickie**—From Time To Time—Col.	39	4	33	M	30	N	Y	34	31	—	0
32	**The Bellamy Brothers**—Country Rap—MCA	38	4	37	M	33	N	Y	25	15	D-D-D-Divorcee	28
33	**The Kendalls**—Routine—Step One	26	6	25	RC	41	N	Y	—	—	—	
34	**The Oak Ridge Boys**—It Takes A Little Rain—MCA	14	16	RC	RC	22	N	N	—	—	A Little Late To Say...	
35	**George Jones**—I Turn To You—Epic	41	3	22	M	35	N	Y	9	32	Don't Leave Without...	3
36	**Vince Gill**—Cinderella—RCA	42	5	38	M	42	N	N	—	—	—	75
37	**K. T. Oslin**—80's Ladies—RCA	43	5	39	M	43	N	N	—	—	Younger Men	166
38	**Ann Murray**—Are You Still In Love With Me—Capital	44	4	45	M	57	N	Y	40	D	—	158
39	**Reba McEntire**—One Promise To Late—MCA	47	2	26	M	46	N	Y	23	32	—	71
40	**Ronnie Milsap**—Snap Your Fingers—RCA	49	2	12	M	58	N	Y	—	—	—	15
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Y—Yes N—No

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Stand By Me 181
Top Gun 60

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Req. Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Waylon Jennings**-Fallin' Out-MCA	46	3	29	44	Med.	N	Y	32	14	Chevy Van/Baker Street
42	**Narvel Felts**-When A Man Loves A Woman-Evergreen	45	4	-	-	Lite	N	N	-	-	-
45	**Highway 101**-Whiskey, If You Were A Woman-WB	54	2	16	50	Lite	N	Y	-	-	-
46	**Kathy Mattea**-Train Of Memories-Mercury	55	2	40	57	Lite	N	Y	17	28	-
47	**Ray Stevens**-Would Jesus Wear A Rolex-MCA	52	4	9	25	Lite	N	Y	-	-	-
49	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	D	D	-	48	Lite	N	N	4	10	Those Memories Of You
50	**Michael Martin Murphey**-A Long Line Of Love-WB	60	2	35	49	Lite	Y	Y	47	9	-
51	**Tom Wopat**-Put Me Out Of My Misery-EMI	57	4	46	-	Lite	N	N	-	-	-
53	**T. Graham Brown**-BrilliantConversationalist-Capl.	D	D	-	-	Lite	Y	Y	30	52	-
54	**Mel McDaniel**-Anger And Tears-Capitol	59	3	34	47	Lite	N	Y	-	-	'57 Chevy And You
55	**Asleep At The Wheel**-House Of Blue Lights-Epic	62	2	36	52	Lite	N	Y	16	10	Boogie Back To Texas
56	**Restless Heart**-Why Does It Have To Be...-RCA	D	D	-	-	Lite	Y	Y	6	20	-
57	**Sylvia**-Straight From My Heart-RCA	68	2	47	-	Lite	N	Y	-	-	-
58	**Pam Tillis**-There Goes My Love-Warner Bros.	63	3	41	-	Lite	N	Y	-	-	-
59	**Tommy Roe**-Back When It Really Mattered-Mercury	64	3	42	-	Lite	N	Y	-	-	-
61	**Larry Boone**-I Talk A Lot About Leaving-Mercury	D	D	-	-	Lite	N	Y	-	-	-
62	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	D	D	-	-	Lite	N	N	-	-	-
63	**Butch Baker**-Don't It Make You Wanta...-Mercury	69	3	-	-	Lite	N	Y	-	-	-
65	**Bobby G. Rice**-Rachel's Room-Door Knob	67	4	-	-	Lite	N	Y	-	-	-
66	**Sawyer Brown**-Savin' The Honey...-Capitol/Curb	72	2	-	54	Lite	N	Y	42	37	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	Charley Pride-Have I Got Some Blues...-16th Avenue	1	13	WKCW 1/1, WGSQ 1/1, WICO 2/1, WPAY 1/1, WQST 4/1, WSDS 2/1
2	Mason-Dixon-3935 West End Avenue-Premier One	3	8	WAGI 21/17, KKYX 29/23, KBFS 19/15, WGSQ 23/20, WQTE 13/9
3	The Kendalls-Routine-Step One	2	7	WKDY 15/11, WLSA 12/11, WPAY 19/15, KBFS 14/9, WQTE 17/11
4	Narvel Felts-When A Man Loves A Woman-Evergreen	4	4	WKDY 11/9, WQTE 24/20, WKCW 31/27, KIXZ 24/17, WBDX 44/38
5	Bobby G. Rice-Rachel's Room-Door Knob	9	4	WKCW 27/24, WLET 29/23, KRKT 38/30, WBDX 41/35, KJUN 48/41
6	Clarence Nieman-Shadows Of My Pride-Texas Soul	10	4	KBFS 23/22, WQTE 42/39, WKCW 43/33, WKDY 46/42, WVAR 48/43
7	Don Malena-Moon Walkin'-Maxima	11	3	WKDY 37/27, KJUN 36/30, KRKT 36/28, KFEQ 39/34, WVAR 43/37
8	Tony McGill-Taming My Mind-Killer	13	2	WKCW 38/32, WPAY 42/39, WKDY 43/38, WVAR 50/45, WASP D/44
9	John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	12	4	WKCW 32/28, WVAR 41/38, KYKX 46/43, KFGO D/47, WPAY D/50
10	Bobbi Lace-Skin Deep-615	14	2	WVAR 47/42, WKCW 45/41, KIXZ 59/49, WPCM 49/48, KYKX D/49
11	The Steffin Sisters-I Remember Mama's Arms-Kansa	D	D	KINO D/43, WSWN-A, WAGI-A, KPQX-A, WFMW-A, KFGO-A
12	Cerrito-Singin' On Sunday-Melodee	17	2	WBDX 50/42, WKCW D/36, WKDY D/43, WGSQ D/50, WQTE D/50
13	Mike Lord-Lying Here Lonely-NSD	18	2	WSCG 37/28, KBFS D/44, WBDX 51/44, WPAY D/48, WKCW D/48
14	Gail O'Doski-Before They Pour The Wine-Door Knob	19	2	WLET 34/29, WQTE 46/42, WKDY 47/44, KJUN 45/44, WKTY-A
15	Ramblin' Jack Elliott-I'm Not Ashamed...-Bear Creek	20	2	WGSQ 48/45, WVAR D/35, WICO-A
16	Jamie Lee Hart-Girl From '64-Silver Star	D	D	WSCG D/38, WLET D/42, WPAY D/43, WKCW 49/46, WOFF-A
17	Loney Hutchins-Still Dancing-ARC	D	D	WQTE 49/44, KBFS-A, WKTY-A, WKDY-A, KIXZ-A, WKCW-A
18	Ogden Harless-How Many More Like Me-Door Knob	D	D	KJUN 49/42, KRKT 41/33, WKCW 46/39, WPAY D/45, WKDY D/47
19	Lisa Daye-When We Break Up-Centra	D	D	KBFS 43/31, WSCG 35/26, KWDJ 42/41, KUUX-A, WPNX-A, KAVV-A
20	Ron Urban-Sweet Nothings-LRJ	D	D	KSO 32/31, KFGO-A, KUUX-A, WXCE-A, KWDJ-A

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

PROFILES

"Country Joe" Flint-Program Director
KSOP AM/FM-Salt Lake City, UT

"Other than country music, the only thing that's important in my life is my wife and my four daughters," says KSOP's "Country Joe" Flint, and that's not an exaggeration about his love of the music. Not only does he work at the station, but he also produces a country music television program and operates a country record store.

Flint's career in radio started when he attended a San Francisco broadcasting school. From there he came back to Salt Lake City and worked at the University of Utah's radio station. After putting together an underground rock and roll station in Utah, he got his first paying job on-air at KABI, a mixed format station in Abilene Kansas. His job lasted only a month. He returned to Salt Lake City and got a part-time job at country station KRGO in 1969. Shortly thereafter, Flint was offered a full-time position at big band/easy listening station KKBC in Centerville. A little over a year later, a friend who worked at KSOP suggested Flint contact the station for a job. In May, 1971 he was hired at the station and became known as "Country Joe". He has been with KSOP ever since.

Throughout the years Flint has done just about everything there is to do in radio. He is Program Director, Music Director, Operational Manager, has an on-air shift, and has worked as a Production Director. He still prefers on-air work above all. "I guess I still like the element of just entertaining," he says.

As KSOP's Program Director, he says he enjoys breaking new acts and new sounds. The station programs independent and local acts as well as major artists. "We try to judge music here by music, not by artist or label affiliation," he comments.

As for community involvement, "We're always looking for ways to get the station involved more in the market," Flint says. One involvement is the annual Diabetes Rodeo Roundup in June. This year's rodeo will be the station's 6th, and features well-known cowboys Lewis Feild and Chris LeDoux.

Outside of the station, Flint has co-written a book, "D.J.'s Almanac Of Country Music", a fact-finding book especially aimed at disc jockeys first getting into country radio, so they will have information on country music readily available to them. The book was published in 1981, with a new edition coming out later this year.

He and his family have operated Country Joe's Records and Tapes in Salt Lake City for six years. It is known as the only all-country record store west of Nashville, TN.

Flint's current project is his new television show, "Country Joe's World Of Country Music", which has been on the air nearly one month. The 30-minute video program airs Saturday nights on KOOG-TV.

This D.J., TV producer, Program Director, etc., whose trademark is his cowboy hat and "Made in the USA" hatband, plans to continue to be involved in country music throughout the future. "I believe in promoting it in every aspect that I possibly can," he says. "As long as I can get up and get around I'll be involved in country music." Now that's country music loyalty!

Sandy Daens

HIGH PRIORITY

BRUCE SHINDLER
MTM

The new **Judy Rodman** single, "I'll Be Your Baby Tonight", was shipped to radio this week. We're expecting a great deal of adds, being that it was the most played album cut on her new album "A Place Called Love". The song was written by **Bob Dylan**, and there ought to be a good familiarity factor in playing this record.

SKO's "American Me" continutes to increase its strength each week. Also, **Holly Dunn's** "Love Someone Like Me" looks like her strongest record yet. Her new album, "Cornerstone", is being sent to radio this week.

FRANK LEFFEL
Mercury/Polygram

Kathy Mattea's "Train Of Memories": Its final stop should be the #1 position. **Statler Brothers'** "I'll Be The One", from their upcoming LP "Maple Street Memories": A great new record. **Butch Baker** with the classic song "Don't It Make You Wanta Go Home". **The Wrays'** "You Lay A Lotta Love On Me": I believe this record's a smash. **Larry Boone's** "I Talk A Lot About Leaving": The consumer wants country music; Boone is the best at it. **Joe Kenyon's** "Hymne" could be the biggest record of the year. Incredible response from WTQR in Winston-Salem and WLWI in Montgomery. This record is a phone-ringer; give it a try.

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CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	102	10
102	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	99	12
103	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	100	15
104	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	93	13
105	**CHICAGO 18¤** 8.98 CHICAGO (Warner Bros. 25509-1) WEA	105	35
106	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	104	40
107	**SHAKE YOU DOWN¤-** GREGORY ABBOTT (Columbia BFC 40437) CBS	103	31
108	**HIPSWAY-** (Columbia BFC 40522)CBS	106	15
109	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	111	15
110	**AMONG THE LIVING** 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	118	7
111	**SHE WAS ONLY A GROCER'S DAUGHTER-** THE BLOW MONKEYS (RCA 6246-1-R)RCA	110	7
112	**THE BRIDGE•-** BILLY JOEL (Columbia OC 40402)CBS	107	43
113	**THE MISSION** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Virgin 90567)WEA	112	18
114	**RAISED ON RADIO•-** JOURNEY (Columbia OC 39936) CBS	109	57
115	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	116	25
116	**BOI-NGO** 8.98 OINGO BOINGO (MCA 5811)MCA	101	9
117	**RED HOT RHYTHM & BLUES** 8.98 DIANA ROSS (RCA 6388-1-R)RCA	159	2
118	**WHITNEY HOUSTON•** 8.98 (Arista AL8-8211) RCA	117	115
119	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	113	9
120	**FROZEN GHOST** 8.98 (Atlantic 81736)WEA	127	5
121	**WISHES** 9.98 JON BUTCHER (Capitol ST 12542)CAP	130	6
122	**THE COST OF LIVING** 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	114	7
123	**FEMALE TROUBLE** 8.98 NONA HENDRYX (EMI America ST 17248)CAP	131	4
124	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	119	19
125	**DANCING UNDERCOVER•** 8.98 RATT (Atlantic 81683-1) WEA	121	34
126	**MOSAIC-** WANG CHUNG (Geffen GHS 24115) WEA	123	31
127	**WHEELS** 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	129	4
128	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	120	34
129	**POWER** 8.98 LAKESIDE (Solar ST-72553)CAP	128	7
130	**RIPTIDE** 8.98 ROBERT PALMER (Island 90471) WEA	124	79
131	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	115	25
132	**THE THIN RED LINE¤** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	122	45
133	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	132	25
134	**LILLO** 8.98 LILLO THOMAS (Capitol ST 12450)CAP	140	4
135	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON-** (Amherst AMHY 3311)IND	134	20
136	**GAUDI** 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	126	18
137	**UNDER THE VOLCANO** 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	139	4
138	**LONG TIME COMING-** READY FOR THE WORLD (MCA 5829)MCA	125	27
139	**JOIN THE ARMY** 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	153	3
140	**FREEDOM-** SANTANA (Columbia FC 40272)CBS	133	14
141	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85-** (Columbia CSX40558)CBS	136	28
142	**ROCKIN' WITH THE RHYTHM** 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	142	14
143	**WILL POWER** 8.98 JOE JACKSON (A&M SP 3908)RCA	143	4
144	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA 5855)MCA	141	19
145	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	144	36
146	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	135	27
147	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	145	14
148	**OVER THE TOP-** **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40687) CBS	137	13
149	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	138	25
150	**INFECTED** 8.98 THE THE(Epic BFE 40471)CBS	147	18
151	**TELL NO TALES** 8.98 T N T (Mercury 830 979-1)POL	167	2
152	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	162	2
153	**WEAPONS OF LOVE** 8.98 THE TRUTH (I.R.S. 5981)MCA	160	3
154	**BOSTON-** (Epic JE 34188)CBS	146	28
155	**7800 DEGREES FAHRENHEIT** 8.98 BON JOVI (Mercury 824 509-1)POL	150	21
156	**LIVE ALIVE-** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	151	27
157	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	152	28
158	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	154	16
159	**GREATEST HITS-** AEROSMITH (Columbia PC 36865) CBS	157	19
160	**SOME KIND OF WONDERFUL** 9.98 **ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 6200)MCA	155	11
161	**TWO FISTED TALES** 8.98 THE LONG RYDERS (Island 90594)WEA	163	4
162	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	172	50
163	**PHANTOM OF THE OPERA** 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	175	2
164	**TEM WOMAN** 8.98 WIRE TRAIN (Columbia BFC-40387)	165	3
165	**DON'T GIVE UP YOUR DAY JOB** 8.98 JACK WAGNER (Qwest 25562)WEA	171	2
166	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 40486)CBS	174	2
167	**THE OTHER ONES** 8.98 (Virgin 90576)WEA	173	2
168	**2400 FULTON STREET** 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	161	7
169	**STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	149	9
170	**SPONTANEOUS INVENTIONS** 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	166	6
171	**AN AMERICAN TAIL** 8.98 **ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 39096)MCA	164	19
172	**8** 8.98 MADHOUSE (Paisley Park 25545-1)WEA	156	14
173	**WHAT PRICE PARADISE** 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	148	14
174	**GET CLOSE** 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	158	31
175	**DREAMTIME-** THE STRANGLERS (Epic BFE 40607)CBS	168	6
176	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)-** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	169	25
177	**LIKE A ROCK** 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	176	60
178	**JULIAN COPE-** 4.98 (Island/Atlantic 90560)WEA	170	13
179	**SOLITUDE/SOLITAIRE** 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	177	48
180	**LITTLE SHOP OF HORRORS-** **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Geffen GHS 24125)WEA	179	21
181	**STAND BY ME** 8.98 **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Atlantic 81677-1-E)WEA	178	8
182	**ANOTHER SCOOP-** 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	181	11
183	**SOMEWHERE IN TIME** 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	183	35
184	**OCEAN FRONT PROPERTY** 8.98 GEORGE STRAIT (MCA 5913)MCA	184	15
185	**NOTORIOUS-** DURAN DURAN (Capitol PJ 12540)CAP	182	6
186	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA	180	13
187	**CHRIS ISAAK** 8.98 (Warner Bros. 25536)WEA	186	8
188	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	187	12
189	**POWER** 8.98 KANSAS (MCA 5838)MCA	185	30
190	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	190	34
191	**PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	188	9
192	**TRUE STORIES** 9.98 TALKING HEADS (Sire 25512-1)WEA	189	36
193	**PEACE SELLS... BUT WHO'S BUYING** 8.98 MEGADETH (Capitol ST 12526) CAP	192	33
194	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	191	26
195	**LOOKING FOR JACK-** COLIN JAMES HAY (Columbia BFC 40611)CBS	193	15
196	**FAHRENHEIT-** TOTO (Columbia FC 40273)CBS	195	38
197	**ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.S. 6185)MCA	194	9
198	**WHEN SECONDS COUNT-** SURVIVOR (Scotti Bros. FZ 40457)CBS	196	28
199	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP	197	10
200	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	198	28

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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Adams, Bryan 20
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Allen, Donna 101
Allman, Gregg 35
Alpert, Herb 24
Anthrax 110
Atlantic Starr 25
Autograph 119
Baker, Anita 26
Bangles 51
Beastie Boys 4
The Blow Monkees 111
Bon Jovi 2,155
Boston 82,154
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Breakfast Club 55
Bush, Kate 133
Butcher, Jon 121
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Cetera, Peter 179
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Cray, Robert 22
Crowded House 10
The Cult 17
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Dead Or Alive 131
De Burgh, Chris 39
Deep Purple 124
Del Fuegos 169
Duran Duran 185
Europe 32
Expose 40
Fleetwood Mac 6
Fox, Samantha 149
Franklin, Aretha 92
Frehley, Ace 57
Frozen Ghost 120
Gabriel, Peter 47
Genesis 21
Georgia Satellites 79
Glass Tiger 132
Gramm, Lou 46
Hay, Collin James 195
Heart 69
Heaven 17 191
Hendryx, Nona 123
Hipsway 108
Hoodoo Gurus 100
Hornsby, Bruce 28
Houston, Whitney 118
Howard, George 144
Howard, Miki 186
Hyman, Phyllis 128
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Isaak, Chris 187
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Jefferson Airplane 168
The Jets 83
Joel, Billy 112
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The Judds 142,84
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Kenny G 19
Kool & The Gang 76
Kool Moe Dee 68
Lakeside 129
Lauper, Cyndi 95
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Lewis, Huey 42
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Loose Ends 99
Los Lobos 70
Love & Rockets 157
Madhouse 172
Madonna 36
Mcferrin, Bobby 170
Megadeth 193
Money, Eddie 72
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Robinson, Smokey 65
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Ross, Diana 117
Run D.M.C. 53
Rushen, Patrice 91
Sanborn, David 93
Santana 140
Seger, Bob 177
Sheila E. 104
Simon, Carly 33
Simon, Paul 7
Simply Red 30
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Smithereens, The 106
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Warnes, Jennifer 103
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Wilde, Kim 75
Williams, Deniece 166
Williams, Hank Jr. 158
Willis, Bruce 71
Winwood, Steve 15
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Mission 113
Over The Top 148
Phantom Of The Opera 163
Platoon 90
Some Kind Of Wonderful 160
Stand By Me 181
Top Gun 60

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	7
2	HAPPY SURFACE (Columbia 44-06739)	3	9
3	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	2	8
4	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	4	12
5	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	8	16
6	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	6	12
7	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	11	13
8	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	10	7
9	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	12	8
10	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	7	12
11	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	5	17
12	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	14	9
13	WITHOUT YOU TOUCH (Supertronics RY-017)	16	9
14	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	17	14
15	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	9	14
16	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	19	7
17	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	20	6
18	FASCNATED COMPANY B (Atlantic D-86731)	13	18
19	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	15	14
20	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	23	6
21	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	24	4
22	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	21	24
23	STONE LOVE KOOL & THE GANG (Mercury–PolyGram 888 292-1)	22	9
24	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	27	4
25	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	28	5
26	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	38	2
27	SEXAPPEAL GEORGIO (Macola PPR3563)	30	5
28	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	31	5
29	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	32	4
30	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	33	3
31	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	26	15
32	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	35	7
33	DIAMONDS HERB ALPERT (A&M SP-12231)	36	4
34	SHOW ME COVER GIRLS (Fever/Sutra 814)	18	17
35	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560)	29	7
36	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	48	4
37	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	25	12
38	RESPECTABLE MEL & KIM (Atlantic 0-86703)	41	4
39	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	39	3
40	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	44	2
41	SLOW DOWN LOOSE ENDS (MCA 23699)	34	13
42	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	45	5
43	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	46	2
44	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	52	09
45	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	47	5
46	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	49	4
47	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	50	4
48	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	51	3
49	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	53	3
50	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	54	2
51	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	37	7
52	I'M BAD LL COOL J (Def/Jam/Columbia 44-06799	57	2
53	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	56	3
54	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	DEBUT	
55	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	59	2
56	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	58	3
57	GO SE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	60	2
58	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	40	9
59	YOU BETTER QUIT ONE WAY (MCA 23716)	55	8
60	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	43	14
61	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	61	5
62	DO THE DANCE TRANCE DANCE (Epic 49-06022)	62	14
63	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	63	7
64	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	42	10
65	JANUARY FEBRUARY TINA B (Criminal 00009)	65	5
66	MADNESS ZEE (Warlock WAR 009)	66	7
67	LOVE LETTER GIGGLES (Cutting CR-211)	67	15
68	MUTUAL ATTRACTION SYLVESTER (Warner Bros.PRO2734)	64	5
69	AT THIS MOMEN MENAGE (Profile PRO7134)	68	5
70	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	69	13
71	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	70	7
72	EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY Island 432)	72	9
73	NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	71	14
74	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	74	7
75	EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	73	14

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

PATTI BROOKS (West Hollywood WH700-1)
All Talk (4:04) (Paw Prince/ASCAP/Delfern/UniCity/BMI) (D. Ironstone/M. Unobsky/M. O'Hara) (Producer: D. Ironstone)

ABBYLNN (Atlantic DMD 1054)
Play With Me (6:22) (Rulski Adm. Cyclops/Marko/BMI) (Abbylynn, P. Markowitz, R. A. Rodriguez) (Producer: R. A. Rodriquez)

NONA HENDRYX (EMI America V-19242)
Why Should I Cry (6:39) (Flyts Tyme Tunes/Eat Your Heart Out/ASCAP/BMI) (Jellybean Johnson, N. Hendryx, L. Keith) (Producers: Jellybean Johnson & Spencer Barnard)

CHOCOLETTE (Sleeping Bag SLX-0026X)
Tell Me(That You Like It) (3:34) (Beach House/ASCAP/Munich Madness/ASCAP) (Chocolette, J. Fair) (Producer: Jhon Fair)

BEASTIE BOYS (Def Jam 44 06726)
She's Crafty (3:36) (Def/Dust/ASCAP) (A. Yauch, R. Rubin, The King) (Producer: R. Rubin/Beastie Boys)

MONDO ROCK (Columbia CAS 2713)
Primitive Love Rites (4:54)(Doo Dah (admin. by Copyright Management) Walsing/BMI) (R. Wilson, J.J. Hackett) (Producer: B. Drescher)

MOST ACTIVE

Lisa Lisa & Cult Jam–Head To Toe–Columbia

STRONG ACTIVITY

Surface–Happy–Columbia
Cameo–Back And Forth–Atlanta/Artists/PolyGram
The System–Don't Disturb This Groove–Atlantic
Dead Or Alive–Something In My House–Epic
Atlantic Starr–Always–Warner Brothers

CLUB PICK

Alexander O'Neal–Fake–Tabu/Epic
DJ: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.

Comments:
"Another sure fire burnner from the team of Jimmy Jam and Terry Lewis. O'Neals vocals are stronger than ever, thier is one constant groove that never lets up.(This record is no fake ...It's a HIT ...)"

RETAILER'S PICK

Vesta Williams–Don't Blow A Good Thing–A&M
Store: Record Vault
Manager: Scott Allan
Location: New York

Comments:
"Brisk sales, strong club play. Vesta is a star on the rise...she will go far."

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

ISSUE DATE JUNE 13, 1987 • AD CLOSING: JUNE 2, 1987

TO RESERVE SPACE CONTACT:
SPENCE BERLAND / 6464 SUNSET BLVD. / SUITE 605 / LOS ANGELES, CA 90028 / (213) 464-8241
J. B. CARMICLE / 330 W. 58th ST. / SUITE 5D / NEW YORK, NY 10019 / (212) 586-2640
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VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**TOP GUN** Paramount 1692	1	2
2	**FERRIS BUELLER'S DAY OFF** Paramount Home Video 1890	3	2
3	**LEGAL EAGLES** MCA Home Video 80479	6	2
4	**RUTHLESS PEOPLE** Touchstone Home Video 485	10	2
5	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	5	2
6	**ALIENS** CBS Fox Video 1504	2	2
7	**PEGGY SUE GOT MARRIED** Tri-Star Pictures CBS Fox Video 3380	8	2
8	**A ROOM WITH A VIEW** CBS Fox Video 6915	7	2
9	**NAME OF THE ROSE** Twentieth Century Fox Embassy H.E. 1342	10	2
10	**TOUGH GUYS** Touchstone Home Video 6915	9	2
11	**THE FLY** CBS Fox Video 1503	12	2
12	**BLUE VELVET** Karl Lorimar Home Video 399	11	2
13	**SOUL MAN** New World Picture Home Video 1736	16	2
14	**NOTHING IN COMMON** HBO Cannon Video TVR9960	23	2
15	**RUNNING SCARED** MGM Home Video 801-0083	13	2
16	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	18	2
17	**FROM BEYOND** Emprie Picures Vestron Home Video 5182	19	2
18	**KARATE KID II** RCA/Columbia Pictures 6-2071719	15	2
19	**ONE CRAZY SUMMER** Warner Bros. Home Video 11602	17	2
20	**ARMED AND DANGEROUS** RCA Home Video 20724	14	2
21	**ABOUT LAST NIGHT** RCA Home Video 20735	20	2
22	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	24	2
23	**ONE HALF MOON STREET** Twentieth Century Fox Embassy H.E. 1328	22	2
24	**SID & NANCY** Zenith/Initial Pictures Embassy Home Entertainment 1309	27	2
25	**MANHUNTER** Karl Lorimar Home Video 411	21	2
26	**BIG TROUBLE IN LITTLE CHINA** CBS Fox Video 1502	26	2
27	**SHORT CIRCUT** CBS-Fox Video 3724	25	2
28	**THE BOY WHO COULD FLY** Karl-Lorimar Home Video 351	32	2
29	**HAUNTED HONEYMOON** HBO/Cannon Video TVA3911	29	2
30	**SHE'S GOTTA HAVE IT** Island Pictures Key Video 3860	28	2
31	**DEADLY FRIEND** Warner Bros. Home Video 11601	30	2
32	**A FINE MESS** RCA Home Video 60723	36	2
33	**TRUE STORIES** Warner Bros. Home Video 11654	31	2
34	**LOST HORIZON** RCA/Columbia 6-20763	38	2
35	**CLUB PARADISE** Warner Bros. Home Video 11600	37	2
36	**WISE GUYS** CBS-Fox Video 4739	35	2
37	**EXTREMITIES** Atlantic Releasing Corp. Paramount Home Video 12511	33	2
38	**52 PICK-UP** Cannon Film Home Entertainment M892	34	2
39	**PLAYBOY VIDEO CENTERFOLD IV** KARL LORIMAR HOME VIDEO 513	39	2
40	**STAR WARS** CBS Fox Video 1130	40	2

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

BEACH BREAK–During the taping of MTV's School's Out Weekend, *to be aired in early June, RCA recording artists Psuedo Echo took time out for a beach break. The program was shot at San Diego State University. Pictured (l-r): MTV's Mark Goodman and Brian Canham and Pierre Gigliotti of Psuedo Echo.*

AUDIO/VIDEO

AND THEN THERE WERE NONE–The word is that MTV vjs **Mark Goodman** and **Alan Hunter**, the last hold-outs from the channel's original on-air gang, are, for all intents and purposes, leaving the channel. Hunter leaves July 1 with plans to pursue his acting career (a film with **Robbie Benson**, *The Crack In The Mirror*, is in the works). Goodman, on the other hand, won't be vacating the premises entirely. He'll be on call as a fill-in vj, while working on two film projects now in development which he plans to produce. Hunter has offered to make himself available for remotes, incidentally, and so MTV probably won't have seen the last of him, either, come July.

AH, PAREE–Cyndi Lauper's last stop on her recent world tour is captured in Cyndi Lauper In Paris, *debuting on HBO June 20.*

REMEMBER WHEN–Beginning June 5, **VH-1**, in conjunction with **David Fishof Productions**, will be presenting a '60's reunion tour featuring a slew of names from the past, including **The Turtles, The Byrds, Mark Lindsay** (of **Paul Revere & The Raiders**), **Herman's Hermits**, and for selected dates, **Tommy James and the Shondells.** Fishof, you may recall, was the guy responsible for the "Happy Together" tours of recent years, plus last year's "Monkees 20th Anniversary Reunion Tour." VH-1's involvement is mostly off-air, according to a spokeswoman for the channel, with logos gracing programs, banners, tickets, and also a compilation album. VH-1 vj's are expected to make appearances at at least some of the stops on the tour (which, by the way, crosses the continent from L.A. to Toronto). Beyond that, VH-1 will give monthly on-air updates of the concerts, occasionally showing clips from them, we're told. Mark Lindsay has already taped a promo for the concerts, and VH-1 vj **Roger Rowe** has taped a radio spot.

MEANWHILE–Those of you who haven't "seen VH-1 lately," (that's the Ford jingle, as applied to VH-1 by *Audio/Video* in reporting the channel's many changes in recent months) should check out *Nouveaux Video*, a recent programming addition. The segment showcases new music video in a heavy rotation level of visibility (up to six airings daily), having debuted with Sire's **Nick Kamon** (*Each Time You Break My Heart*) and now featuring Elektra's **Stan Campbell** (*Years Go By*). The *Nouveaux Video* segment won't necessarily appear every week, says a channel spokeswoman, but only when the new product warrants it.

TOGETHER AGAIN–Video vet **Toni Basil**, who is co-directing, staging and choreographing **David Bowie**'s "Glass Spider" tour, also has her work featured in Bowie's new *Time Will Crawl* video. Basil and Bowie first worked together long, long ago, on Bowie's Diamond Dogs Tour in 1974.

REMAKE–Gravel-voiced songstress **Marianne Faithfull** has a new album, "Strange Weather," due from Island Records June 22. Produced by **Hal Willner**, the LP's first single in the UK and Europe is a remake of Faithfull's '60's classic, "As Tears Go By," with a video directed by English *Vogue* photographer **Terrence Donovan** (who also directed **Robert Palmer**'s *Addicted to Love*). We're told the clip makes use of Faithfull TV clips and news footage from the '60's.

CYNDI GOES FRANCAISE–This past March, **Cyndi Lauper** was in Paris, and she wasn't just shopping. The girl who likes to have fun (and dye her hair a lot) was in town for the last stop of her recent world tour, and also to film an **HBO** special, *Cyndi Lauper In Paris*, on the tour's last night. The show, taped at Paris' Le Zenith theatre for CBS Music Video Enterprises, is Lauper's first full-length solo tv concert. Her biggest hits are featured (natch). **Andy Morahan** directed.

Gregory Dobrin

THE RELEASE BEAT

From **Vestron MusicVideo** in July comes two music releases: ***Billy Idol: Vital Idol*** and ***The Beach Boys: An American Band.*** The Idol tape - the pop star's home video debut - is a compilation of hit videos, including recent hits, *To Be A Lover*, *Don't Need A Gun* and *Sweet Sixteen.* The Beach Boys reel is a specially edited 25th Anniversary version of the band's acclaimed film biography, featuring footage from the Beach Boy's private archives and 20 of the band's songs in stereo. Both releases retail for a suggested retail price of $19.98, VHS and Beta ... From **MCA Home Video** next month comes the second of the label's **Doors** home video releases (following the highly popular *Doors: Dance On Fire*), *The Doors: Live At The Hollywood Bowl.* Taped in the summer of 1968, the cassette chronicles the only full-length Doors concert captured on color film. Suggested retail price for the hour-long concert tape is $24.95, available in VHS Dolby HiFi stereo and Beta HiFi stereo, digitally mastered and mixed from the original master analog tapes.

RETAIL

SHOP TALK

VSDA/NARM NEWS–Mickey Granberg, executive vice president of the **Video Software Dealers Association,** recently sent a letter to VSDA regular members asking them to help combat the pro-home taping messages, which are found in Pay Per View and Cable advertisements such as "you'll never have to go to your video store again," or "tape 2 (movies at 2 (AM)," by sending such "originals or copies of any direct mail advertising" which encourages home taping or "denigrates the video retailer or home video" to the VSDA. Send the ad, a taped copy or printed piece, identifying source, date and place with the name of publication, cable system or television station and the geographic region to: **VSDA PPV Project 3 Eves Drive, Suite 307 Marlton, NJ 08053.** "It is important in making our case to the studios, that we have as much actual documentation of such advertising as possible. Home taping and piracy hurt the video retailer *AND* the studios. We need the proper window to protest our dynamic, growing industry," says Granberg...**VSDA Reports,** the Association's monthly newsletter has a new editor, **Elizabeth Hanlin,** who will be coordinating the entire publication including editorial content and advertising...The board of directors of the National Association of Recording Merchandisers (NARM), adopted a resolution at its meeting in Los Angeles on April 28, 1987, fully supporting the proposition that creators and owners of intellectual property (copyright owners) be adequately compensated for their intellectual contributions. In the case of digital audio recorders, the board favors the imposition of an appropriate royalty, to be distributed to the copyright owners. Since this legislation will probably take some time for analysis and passage, NARM supports a limited one-year statutory requirement that digital audio recorders include a copy-code scanner, and that any device that would render such a copy-code scanner inoperative would also be deemed illegal. This board support is contingent on the establishment of valid scientific evidence that such technology will not result in any degradation in the quality of the sound produced by the digital audio player...NARM will ship **Country Music Association Awards Show** merchandising display materials in August for the awards show which is broadcast on October 12. Nine different "Bring Home country's Brightest Stars" aids are available at no cost to NARM member companies. Also, for the third year in a row, NARM and CMA jointly sponsor a display contest of these materials with prizes totaling $4,000 in both retail and rack jobber categories.

VIRGIN RECORDS LAUNCHES CATALOG RE-ISSUE PROGRAM–Virgin Records' new American operation has begun to release select titles from the UK company's large catalog–many of which have never before been available domestically to US consumers. All will carry a catalog price tag of $6.98 for LP or cassette and most will also be available in CD. The leadoff titles in the program were three works by **Mike Oldfield,** the first artist signed by Virgin founder **Richard Branson.** They were, **"Tubular Bells,"** which remains one of the company's three strongest international sellers with over 8 million copies sold worldwide to date, **"Hergest Ridge,"** and the soundtrack to the film ***The Killing Fields.*** Last month, the release of two early **Orchestral Manoeuvres In The Dark** albums (Their self titled debut and **Organisation**) and a vintage **Simple Minds** album (**Sister Feelings Call**) continues the program. Other Virgin acts whose early albums are tentatively set for release through Virgin America include **Japan, Tangerine Dream, Mick Karn, UB40** and the **Human League.**

CONGRATS!–Howard Wuelfing, Jem Records' national media services manager and **Lynda Kady, Jem Records'** college promotions manager recently got hitched. Howard, also a musician, has played with the **Slickee Boys, Half-Japanese** and the **Lovepushers.** Lynda, a veteran of the New Brunswick music scene, fronted the bands **Venus East** and **Automotive Angel.**

Brian Kassan

K.D. LASSOES L.A.–Sire recording artist k.d. lang was in Los Angeles recently promoting her recently released "Angel With A Lariat" LP. While in the City of Angels, she made sure to enlist the support of local retailers. She's shown here with Pacific Coast One Stop's Lenny Leon. Pictured (l to r): Rick Rieger, WEA field sales manager/special products; lang and Leon.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**REVOLVER** BEATLES (Capitol CDP-46441)	1	4
2	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	3	4
3	**THE JOSHUA TREE** U2 (Island 2-90581)	4	10
4	**HELP!** BEATLES (Capitol CDP-46439)	2	4
5	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	5	5
6	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	8	11
7	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	11	33
8	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	9	25
9	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	12	3
10	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	6	41
11	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	10	8
12	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	15	3
13	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	7	16
14	**CROWDED HOUSE** (Capitol CDP 12485)	16	6
15	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	17	45
16	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	14	28
17	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	13	8
18	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	18	19
19	**SO** PETER GABRIEL (Geffen 24088) WEA	19	47
20	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	20	3
21	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	28	2
22	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	22	7
23	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	27	7
24	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	23	4
25	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	21	9
26	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	26	3
27	**CONTROL** JANET JACKSON (A&M CD 3905)	25	5
28	**DUOTONES** KENNY G (Arista ARCD 8427)	24	10
29	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	34	6
30	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	30	17
31	**SGT. PEPPERS LONLEY HEART CLUB** BEATLES (Capitol 27479-2)WB	DEBUT	
32	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	29	12
33	**JAMMIN'ME** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)WB	DEBUT	
34	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	32	9
35	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	31	9
36	**LOUDER THAN BOMBS** THE SMITHS (Warner Bros.25569-2)	35	5
37	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	33	9
38	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	40	12
39	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	39	30
40	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song Atlantic 2-200)	38	6

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

INTERNATIONAL

UK BUZZ

This year's Montreux Rock Festival and the International Music and Media Conference were hugely-expanded events. The conference provided a launch pad for CDV and MTV in Europe, and the rock festival had an unparalleled line-up of 48 big name acts. But most of the action took place in the hotel lobbies, where uninvited throngs of fans gathered daily.

The **Beastie Boys** had an argument with **Run DMC**, nothing more than a tiff really. But it managed to get blown all out of proportion by the British press, which resulted in further attempt to ban them from performing at London's Brixton Academy. One British paper alleged they had dismissed crippled leukemia victim children, and refused to give their autographs. The Beastie Boys claim they never saw any leukemia victims. I was in the hotel lobby at the time the incident was meant to happen, but all I can say is the Beastie Boys are well-brought-up, good-mannered creatures, and no such leukemia victims came in sight.

Their press conference, however, was a complete shambles. Europe's press did not seem to have anything to say to them, except, "What is the recipe for cold Medinas" (one part vodka, one part peach schnapps, topped with orange juice). They were surrounded by a six-rows-deep horde of photographers all shouting at them. And **Ad Rock** confessed afterwards, "I was really frightened." It seems their desire for publicity has turned against them and the press were crying, "Oh, it's '77 again. It's just like the **Sex Pistols**."

Nick Rhodes from **Duran Duran** said, "It was like this for us too in the beginning of our career. The press are always writing half-truths and making ridiculous exaggerations, and there's nothing you can do about it. I'd say that in all our career's, only 15% of what has been written about us is true."

After the evening shows, bar entertainment was provided by **Spandau Ballet** and **Martin Jackson** of **Swing Out Sister**, playing the chair game in the Hyatt bar. They wheeled three spongy chairs into the middle of the dance floor, got together in a scrum, and all leaped over their chairs together, ending up on their backs. No-one really understood the rules of the game, so I can't really tell you who won. The Swing Out's album, "It's Better To Travel," is a fairly excellent piece. It has gone straight in a number one on the album charts, and deservedly so. **Corinee Drewery**'s voice is perfect for this post-**Sade** age, and she's got a lot more style and originality.

Egging on in the chair game was **UB 40**. After performing in Montreux they were off to star in a tv film called *Yob*, a remake of *The Fly*. It is supposed to be a comedy. UB40's drummer, **Jimmy**, has just opened a restaurant in Birmingham called Latin Quarter. It sells burritos and Montezuma pie.

Mick Hucknall played snooker with UB40. But, according to UB40 sax player **Brian Travers**, he never wins because his arms are not long enough.

Hucknall himself put forward some extraordinary contradictions in his press conference. He claimed he was deeply political and his strongest desire was for a restored National Health Service. But, at the same time, there was no point in him voting or encouraging his fans to vote. "I don't want to be blamed for anything. Why whould I even have to say what I believe in? I don't want to use my position as a pop star." He also said he liked being fat, and that he got fat when he gave up smoking, and that he did not care who called him gross.

Alannah Currie and **Tom Bailey** of **The Thompson Twins** were in much improved form. Alannah said, "This album is the most personal we have ever made." It seems "Close to the Bone" really is living up to its name. "The new single, 'Long Goodbye,' is the most painful thing I've ever written. It's about my mother dying, and at the same time losing my baby. It's very difficult for me to perform it live." Nonetheless, the Thompson Twins are embarking on a short UK tour, followed by a world tour. "I can't even think about getting pregnant again until after the tour. I couldn't bear another miscarriage, I nearly died after this one."

I continued my conversations with Tom, and we discussed the thin line between madness and sanity, and his beliefs in alternative medicine.

Whitney Houston threw a rather disappointing tea party. It was a supposedly intimate affair to which she arrived 90 minutes late. Whitney seemed falsely enthusiastic and very guarded, and very tired of being asked whether there was a man in her life. We listened to a preview cassette of her new album, "Whitney," which looks to outstrip sales of her multi-million-selling debut album.

For me, **Crowded House** was the highlight of Montreux. They epitomize the movement of those who want to subvert from within. They are on the opposite end of the pole to the Beastie Boys, and slip a country and western version of "Anarchy in the UK" into their set so people hardly notice.

All of the **Wolfgramm** family, in the form of **the Jets**, with father **Mike** videoing on his home video camera, were very excited about meeting all the other stars. The pensive **Rudy** sat glued to his book throughout the proceedings. It was called *The Road Less Travelled–The Psychology of Love And Traditional Values.*

The Communards gave a press conference where they extolled the values of using women. Said **Richard Coles**, "They are so much more passionate and emotional. We find it easier to work with them and much more rewarding." Their former singer **Sarah Jane Morris** is currently acting in a production of *The Sleep*, a play based on a true story of a girl who got sleeping sickness and fell asleep for years and years.

Chrissy Iley

Japan

LOS ANGELES-Noboru Takayama, president of Nippon A.V.C. (a subsidiary company of JVC for sales of video and audio software), has been appointed as the president of Victor Musical Industries succeeding Ichizo Taguchi who has been named as an auditor of JVC, the parent company of Victor Musical Industries and Nippon A.V.C. Takayama will remain president of Nippon A.V.C.

The sales of Nippon Victor (JVC) for the 1987th-fiscal term (March 21,

(continued on page 25)

Japan's Top Ten

Top Ten 45s

1. Strawberry–Seiko Matsuda–CBS Sony
2. It's Tough/Boys Cried–Misato Watanabe–Epic Sony
3. I Don't Know–Babe–Canyon
4. Summer Dream–Tube–CBS Sony
5. Strangers Dream–Jackie Lin and Par Avion–Vap
6. Toki No Kawao Koete–Ushirogami Hikaretayi–Canyon
7. Monotone Boy–Rebecca–CBS Sony
8. Meyiwakude Shoga–Tunnels–Canyon
9. Sailor Man–Chage & Asuka–Canyon
10. Hanashi Kaketakatta–Yoko Minamino–CBS Sony

Top Ten LPs

1. Go–Checkers–Canyon
2. Bloom–Yoko Minamino–CBS Sony
3. Private Life–Shonentayi–Warner Pioneer
4. Fumu–Yuki Saito–Canyon
5. Smalltown Girl–Ayumi Nakamura & The Midnight Kids–Humming Bird
6. Groovin'–Toshinobu Kubota–CBS Sony
7. I'm Here–Kahoru Kobiruyimaki–Epic Sony
8. Summer Farewells–Anri–For Life
9. Realtime To Paradise–Kiyotaka Sugiyama–Vap
10. Straight Life–Yoshihiro Kayi–Toshiba EMI

Italy's Top Ten

Top Ten 45's

1. Everything I Own–Boy George–EMI/Virgin
2. Loving You Is Sweeter Than Ever–Nick Kamen–WEA
3. C'Est La Ouate–Caroline Loeb–PolyGram/Barclay
4. Respectable–Mel & Kim–CGD/Supreme Records
5. Call Me–Spagna–CBS
6. The Right Thing–Simply Red–WEA
7. Electrica Salsa–Off–EMI/Flea
8. Let It Be–Ferry Aid–CBS
9. Ordinary Day–Curiosity Killed The Cat–PolyGram/Mercury
10. I Wanna Dance With Somebody–Whitney Houston–RCA/Arista

Top Ten LP's

1. C'E' Chi Dice No–Vasco Rossi–Ricordi/Carosello
2. The Joshua Tree–U2–Ricordi/Island
3. Men And Women–Simply Red–WEA
4. Never Let Me Down–David Bowie–EMI
5. Sign "O" The Times–Prince–WEA/Paisley Park
6. OK Italia–Edoardo Bennato–EMI/Virgin
7. Running In The Family–Level 42–PolyGram/Polydor
8. Nick Kamen–Nick Kamen–WEA
9. DJ Time Holiday–Various–CBS
10. This Time–Culture Club–EMI/Virgin

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. Nothing's Gonna Stop Us Now–Starship–Grunt
2. I Wanna Dance With Somebody (Who Loves Me)–Whitney Houston–Arista
3. Incommunicado–Marillion–EMI
4. (Something Inside) So Strong–Labi Siffre–China
5. Boops (Here To Go)–Sly and Robbie–Fourth & Broadway
6. Shattered Dreams–Johnny Hates Jazz–Virgin
7. Big Love–Fleetwood Mac–Warner Bros.
8. The Boy From Nowhere–Tom Jones–Epic
9. Back And Forth–Cameo–Club
10. Hold Me Now–Johnny Logan–Epic

Top Ten LPs

1. It's Better To Travel–Swing Out Sister–Mercury
2. Solitude Standing–Suzanne Vega–A&M
3. Keep Your Distance–Curiosity Killed The Cat–Mercury
4. The Joshua Tree–U2–Island
5. Tango In The Night–Fleetwood Mac–Warner Bros.
6. Running In The Family–Level 42–Polydor
7. Invisible Touch–Genesis–Virgin
8. Raindancing–Alison Moyet–CBS
9. F.L.M.–Mel And Kim–Supreme
10. Tribute–Ozzy Osborne/Randy Rhoads–Epic

NEWS

KMET (continued from page 9)

The Wave. Feld believes that the DJ's were treated unfairly, and that information was withheld from them during their contract negotiations. "At the same time that they were promising these guys the commitment to KMET, to the call letters and to the rock and roll format, there was a billboard being planned for The Wave, or a jingle being recorded, or research on audience reaction was being conducted. These things were being done at the same time." Hammer denied these allegations, saying, "the information was not withheld from them at the time of their negotiations."

Ladd, Perry and Snyder had all been independently offered full-time employment last year at KLSX, a Los Angeles "Classic Rock" station, but turned the offer down in order to attempt to return KMET to its former position at the top of the album rock ratings. In numerous meetings with station manager Bloom, the three disc jockeys were assured of management's commitment to the Album Rock format, and all rumors of a possible format change were quickly squelched. Bloom went so far as to "swear on the life of his children" that no change was forthcoming, according to Snyder. Attorney Feld commented, "had any of the three men suspected that despite the public and private assurances to the contrary, a secret plan was being devised to ultimately do away with their jobs and the station itself, neither Ladd, Perry, nor Snyder would have committed themselves to KMET over the other opportunities presented to them."

"I think our possibilities of winning are very good," continued Feld. "There is a concept known in the law as fraudulent inducement to contract, which means that two sides dealing at arms length for a contract must have equal bargaining power. The employer-employee relationship is a fiduciary relationship based on trust, and obviously the management had information that the DJ's had no access to so they were not dealing fairly."

The three disc jockeys admit confusion when contemplating the reasons for the station's abrupt dismissal of the air staff after such a short attempt at rectifying the poor ratings. "The question of why this was done is something that we've been asking ourselves since it happened," stated Perry. "It's something that I hope a judge will ask, because I have a feeling that when they find out the answer, someone's going to have to write us a check."

Japan (continued from page 24)

1986 to Mar. 20, 1987) were almost even with that of the previous year. Total sales of this year showed 587,268,000,000 yen ($3,910,000,000), a drop of 0.1 percent from the prior fiscal year. On the other hand, net-profit after tax was 4,394,000,000 yen ($29,300,000), a drop of 51.8 percent from the prior year.

Teichiku-Record Co., Ltd. has reported that the sales for the first half of fiscal 1987 (August 21, 1986 to march 31, 1987) were 11,213,000,000 yen ($74,700,000) Broken down by configuration, records yielded 1,800,000 yen ($12,000,000) while cassette tape showed 4,636,000,000 yen (30,900,000) and video reached to 4,028,000,000 yen ($26,800,000).

The sales of Alfa-Record for the first six months of the 1987 fiscal year (September 21,1986 to Mar,20,1987) were 1,300,000,000 yen ($8,600,000), a drop of 27 percent down from comparable months of the past year and a 25 percent drop from the previous six months.

WALDEN A WINNER–Songwriter/-producer Narada Michael Walden was named Songwriter of the Year at ASCAP's recent awards ceremony. Pictured celebrating are (l-r): ASCAP president Morton Gould and Walden.

Ultrapak (continued from Page 9)

automated they are," says Richard Colness, 3-V's senior vice president of design and manufacturing as well as the creator of Ultrapak. "This makes start-up relatively inexpensive for most companies."

The Ultrapak printing process will print 260 per minute and is cost effective with current paper products according to Hansen. "We're right on the mark," she says. Unlike cardboard which can be separated into layers to gain access to a product for pilfering or tampering, Ultrapaks, which are seam welded by glue or ultra-sonic equipment, cannot be opened with a finger nail or stuck with a needle.

"Think of all the poor people who collect albums and the paper is frayed and torn and they look beat up and junky and they're ripped at the bottom," says Hansen. "That won't happen. It'll look as good ten years from now as it does today." She emphasized that 3-V is not trying to change the existing shape of any current packaging itself, but supplying what they believe is a superior raw material.

One record company spokesman said unless they were making an announcment themselves with regard to any new type of packaging, they would not comment.

SBK SIGNS GORDON–Songwriter Alan Gordon (l) recently signed to a worldwide co-publishing agreement with SBK Songs. He and SBK Entertainment world president Charles Koppelman (r) are pictured getting a first look at the artwork for Ronnie Spector's new Columbia LP. Gordon wrote the LP's first single, "Who Can Sleep?," a duet between Spector and Eddie Money.

Mills (continued from page 13)

Callner, is making firm strides on the *Cash Box* B/C singles chart.

One of the album's more ingeniously chosen cuts is its title track, the Gladys Knight and The Pips chestnut, "If I Were Your Woman," produced by Ken Kersey. Mills, a confirmed Knight fan, has a vocal field day with the song.

"I like singing music that has a lot of feeling and a lot of soul to it," she says of the album as a whole, which is more ballad-oriented than previous efforts. "I like dance music to go out and dance to, but I don't think I'm a dance artist. I don't think that's what my forte is. I think ballads and maybe uptempo songs are, but moderately uptempo - not *dance* dance music."

A native of Brooklyn, N.Y., Mills first appeared on Broadway at age 9 in "Maggie Flynn," with Shirley Jones and the late Jack Cassidy. A single recorded for Burlington Music helped land her the lead role in the "The Wiz," the triumphant all-black, rock music stage adaptation of *The Wizard of Oz*. Her success during that show's five-year run set the stage for continued success as a recording artist. Her debut album, a 1979 teaming with James Mtume and Reggie Lucas, "Whatcha' Gonna Do With My Lovin,"' sold more than a million copies.

The successes kept on coming. In 1980 she won a Grammy for Best Female R&B Vocalist with her gold "Sweet Sensation" LP, and in 1981 garnered an American Music Award in the same category with her album "Stephanie." A year later, her "Merciless" album was nominated for a Grammy.

Returning to theatre in 1984, Mills set a record as the youngest actress to do a revival of a role she created with her return to the revival production of "The Wiz," which toured widely. Even so, success in her *other* occupation - that of a recording artist - was never far away. Her "I've Got The Cure" album, recorded during that time, spawned the hit dance tune "The Medicine Song."

Her unusual ability to maintain careers in theatre and recording continues. Following a 25-city summer tour as part of the Michelob Class Act Concert Series (along with The Whispers and Robert Brookins), Mills will return to the Great White Way late this year in another original role. The show is an updated, '80's musieal adaptation of the 1960's coming-of-age film classic, *To Sir With Love*, in which she'll co-star with Dorian Harewood (*Roots*). In it, Mills plays the part created 20 years ago by British recording star Lulu, as well as singing the title song (the rest of the score will be new).

Meanwhile, "If I Were Your Woman," with its first single already taking the charts by storm, promises to mark a further milestone in the career of this charttopping, audience wowing "Wiz" kid.

SPECIAL REVIEW

Capitol Records this week commemorates the 20th Anniversary of the release of the Beatles' "Sgt. Pepper's Lonely Heart's Club Band" with the first-time release of the CD version of this monumental treasure of rock and roll. Twenty years after its original release, the new technology gives the LP's original details striking new life.

Most "ambitious" albums in rock and roll history have ended up just that, ambitious. It took the singular brilliance of The Beatles to combine ambition, vision and execution. The result was the cultural landmark that is today still hailed as the finest rock and roll album in history.

The glory of CD brings to the listener's attention every sparkling sound from rock's first (arguably) "concept" album. The tape loop experimentation, almost buried on traditional vinyl, leaps out at you from the CD. The layers of sounds, orchestrations, voices, effects, etc.–what producer George Martin calls "sound collages"–are all more intelligible on CD.

This CD is the only one that Capitol has released seperately. The previous two batches included four and three CDs, respectively. The decision to release "Sgt. Pepper's" (CDP 7 46442) by itself demonstrates the power of this title. When it was first released in 1967, it spent 15 weeks at Number One and sold 2.5 million copies in just three months. For more on the release of "Sgt. Pepper's" see Paul Iorio's comments in this week's East Coastings, page 13.

Stephen Padgett

COUNTRY

FAN FAIR '87 TO BRING RECORD CROWDS!

It appears that Fan Fair 1987 will set yet another record, with more than 21,200 fans already registered for the week-long Country Music celebration. A host of country music entertainers will be on hand during the 16th annual event, appearing in their booths, on showcases and competing in the annual All American Country Games. Sponsored by the Country Music Association and the Grand Ole Opry, Fan Fair will be held June 8-14 at the Tennessee State Fairgrounds.

The schedule and tentative line-up of the 1987 Fan Fair shows is as follows: Monday, June 8, 7-10 P.M., **Bluegrass Show** hosted by **Bill Monroe**, featuring the following acts: Bluegrass Cardinals, Cedar Creek, Wilma Lee Cooper, Doug Dillard Band, Dave Evans, Goins Brothers, Wayne Lewis, New Coon Creek Girls, Osborne Brothers, Perfect Timing, Pine Mountain, Piper Road Spring Band, Quicksilver, Bobby Smith and the Boys from Shiloh, Ralph Stanley, Carl Tipton, George Winn, and Mac Wiseman.

Tuesday, June 9, 10 A.M.-12 Noon, **International Show**, hosted by **George Hamilton IV**, featuring Country Green (West Germany), Carol Gordon and Bob Newman (England), Rudd Hermans (Holland), The Jordanaires, Leahy Family (Canada), Susan McCann (Ireland), and Patsy Riggir (New Zealand).

1-2:30 P.M., **Independent Label Show**, hosted by **Bill Anderson**, and featuring: Liz Boardo, Kathy Edge, Jim and Jesse, Perry LaPointe, A.J. Masters, Southern Reign, Ride The River, and Billy Joe Royal.

4-6 P.M., **Mercury/Polygram Records Show**, with **Charlie Douglas** as the host and spotlighting: Lynn Anderson, Butch Baker, Larry Boone, The Cannons, Johnny Cash, Tom T. Hall, Kathy Mattea, Tommy Roe, and The Statlers.

8-10 P.M., **CBS Records Show**, with **Ralph Emery** hosting. Featuring: Asleep At The Wheel, George Jones, Rattlesnake Annie, Sweethearts Of The Rodeo, and Ricky Van Shelton.

Wednesday, June 10, 10 A.M.-12 Noon, **The All American Country Games** at Vanderbilt Stadium. Featuring three teams of country music athletes competing in various events. Too many stars to mention them all. However the co-captains for the teams are as follows: Red Team, Gary Morris and Randy Owen; White Team, Joe Bonsall and Richard Sterban; Blue Team, Lee Greenwood and Louise Mandrell.

2:30-4:30 P.M., **Warner Bros. Records Show**, featuring: Highway 101, Rosie Flories, and The Forester Sisters. 7:30-9:30 P.M., **MCA Records Show**, hosted by **Jerry Clower**. Featuring: The Desert Rose Band, Lee Greenwood, Patty Loveless, Steve Wariner, and John Hartford.

Thursday, June 11, 10 A.M.-12 Noon, **Capitol/EMI America Show**, **Eddie Edwards**, host. Starring: Sawyer Brown, T. Graham Brown, Mel McDaniel, Marie Osmond, Dan Seals, and Tanya Tucker.

2:30-4 P.M., **16th Avenue Records Show**, with **Johnny Russell** as the host, and featuring Charley Pride and Little David Wilkins.

7:30-9:30 P.M., **RCA Records Show**, **Michael Johnson** will host. Spotlighting: Earl Thomas Conley, Vince Gill, Restless Heart, and Eddy Raven.

Friday, June 12, 10 A.M.-12 Noon, **Songwriters Show**, featuring: Don Coole, Dean Dillon, Kendall Franceschi, John Jarrard, Brent Maher, Roger Murrah, Jamie O'Hara, Paul Overstreet, Charles Quillen, Don Schlitz, Dan Seals, Robert Simon, and Vip Vipperman.

2:30-4:30 P.M., **MTM Records Show**, hosted by **Shotgun Red**. Featuring: Holly Dunn, The Girls Next Door, Marty Haggard, Judy Rodman, Ronnie Rogers, and Schuyler, Knoblock, and Bickhardt.

The **Grand Masters Fiddling Contest**, at Opryland, will climax the week of fun and games. It will be held on Sunday, June 14, from 10:30 A.M. until 6 P.M.

CASH BOX COUNTRY ALBUMS

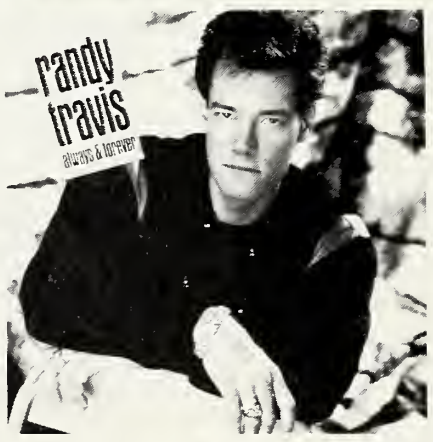
Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise 25567-1)	1	4
2	**OCEAN FRONT*¤ PROPERTY** GEORGE STRAIT (MCA 5193)	3	18
3	**ALWAYS AND FOREVER** RANDY TRAVIS (Warner Bros. 25568-1)	6	2
4	**TRIO * ¤** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	2	11
5	**HEARTLAND * ¤** THE JUDDS (RCA/Curb 5916-1)	4	16
6	**WHEELS *** RESTLESS HEART (RCA 5648)	5	20
7	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	7	51
8	**HANK LIVE *** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	8	16
9	**WINE COLORED ROSES *** GEORGE JONES (Epic FE 40413)	10	32
10	**SWEETHEARTS OF THE * RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	9	42
11	**THE O'KANES** THE O'KANES (Columbia BL 4059)	12	20
12	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	13	10
13	**THE TOUCH * •** ALABAMA (RCA 5649)	15	32
14	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	16	77
15	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	18	7
16	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	19	10
17	**WALK THE WAY THE WIND*BLOWS** KATHY MATTEA (Mercury 830 405-1)	17	28
18	**GREATEST HITS** REBA McENTIRE (MCA 5979)	29	3
19	**TOO MANY TIMES *** EARL THOMAS CONLEY (RCA 5619-1-R)	11	31
20	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	20	10
21	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	25	5
22	**LYLE LOVETT *** LYLE LOVETT (MCA/Curb 5748)	21	29
23	**WHAT AM I GONNA DO*¤ ABOUT YOU** REBA McENTIRE (MCA 5807)	23	32
24	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	27	9
25	**COUNTRY RAP *** BELLAMY BROTHERS (MCA/Curb 5721)	26	15
26	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	24	16
27	**WHERE THE FAST LANE* ENDS** THE OAK RIDGE BOYS (MCA 5945)	14	13
28	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	30	31
29	**BORDERLINE** CONWAY TWITTY (MCA-5969)	28	5
30	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capi-tol ST-12487)	22	52
31	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	DEBUT	
32	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	34	14
33	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	33	37
34	**PARTNERS** LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC40431)	31	31
35	**STILL I STAY** CHARLY McCLAIN (Epic FE 40534)	39	5
36	**GUITAR TOWN *** STEVE EARLE (MCA 5713)	37	54
37	**AFTER MIDNIGHT** JANIE FRICKIE (Columbia C 40666)	DEBUT	
38	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	38	31
39	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	32	54
40	**HARMONY** ANNE MURRAY (Capitol ST-12562)	DEBUT	
41	**IT'S A CRAZY WORLD *** STEVE WARINER (MCA 5926)	44	12
42	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	35	31
43	**FOUR FOR THE SHOW *** THE STATLERS (Mercury 826-782-1M-1)	41	51
44	**LONE STAR STATE* OF MIND** NANCI GRIFFITH (MCA 5297)	36	13
45	**ROCKIN' WITH THE*• RHYTHM** THE JUDDS (RCA/Curb AHL1-7042)	40	80
46	**THEY DON'T MAKE THEM LIKE THEY USED TO *** KENNY ROGERS (RCA 5633)	45	20
47	**AMERICANA** MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	43	9
48	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	47	18
49	**LOVE'S GONNA GET YA *** RICKY SKAGGS (Epic FE 40309)	48	32
50	**A MATTER OF LIFE...AND DEATH** DAVID ALLAN COE (Columbia FC 40571)	42	5

ALBUM REVIEWS

RANDY TRAVIS–Always And Forever–(Warner Bros. 1-25568)

From the delightful Dobro work in the first song, to the fine fiddle and steel in the last, we found ourselves in the middle of the prettiest country we've heard! If Randy spends any effort to sing so well, we certainly can't detect it. You're going to smile, cry, and marvel at this album. "Good Intentions" will bring a tear, while "What'll You Do About Me" has some smile provoking lyrics. The selection of material is more than perfect for Randy Travis' fine performances.



MERLE HAGGARD, GEORGE JONES, WILLIE NELSON–Walking The Line–(Epic E40821)

This collection of duet and solo performances does not feature the three artists as a trio. But, this has no negative effect on the album. Willie and George kick it off, followed by Merle and George, etc.. It sounds like the three had a good time putting this album together, and you'll have a good time listening. Some of our country favorites are featured. With these three country legends, Epic has given us a legendary album.

COUNTRY

OUT OF THE BOX

HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369-A) **Born To Boogie** (2:43) (Bocephus-BMI) (H. Williams, Jr.) (Producers: B. Beckett, H. Williams, Jr.)

You'll start moving with the guitar-boogie type pickin' intro to this song. The producers and arrangers sneak in another instrument or two, then, we have the whole band by the second verse. The unique sound and style of the Academy of Country Music's Entertainer of the Year will have a lot of people dancing the boogie to this one! Hank Jr. has built a career on songs which explain himself to the listeners. Like most of the nation, we remain totally intrigued by this superstar of country music! Another big hit for Bocephus!

FEATURE PICKS

THE OAK RIDGE BOYS (MCA 53023) **This Crazy Love** (3:01) (Tom Collins-BMI) (R. Murrah, J.D. Hicks) (Producer: J. Bowen)

The intro leads us directly to the incomparable harmony of "The Oaks". The mid-tempo song is strongly produced with bass emphasis of voice and instrument. Lyrics should gather a bunch of fans by association.

DON WILLIAMS (Capitol P-B-44019) **I'll Never Be In Love Again** (3:10) (Sabal-ASCAP) (B. Corbin) (Producers: D. Williams, G. Fundis)

Ah, the mellow voice of Don Williams and his specialty: an easy going, laid-back song. Light strings and guitar blend with keyboard work in the background. "Goodbye" song with excellent one-on-one conversation type lyrics.

STEVE EARLE (MCA 53103) **Nowhere Road** (2:47) (Goldline-ASCAP) (S. Earle, R. Kling) (Producers: T. Brown, E. Gordy, Jr., R. Bennett)

The fine guitar picking intro sets the mood, and Steve Earle gives a strong vocal effort. Keyboard "diamonds" are strong in unison with guitar, bass and drums. The song is definately not a timid production. Good "feel".

NASHVILLE NOTE-ABLES

THE AVERAGE MAKES THE DIFFERENCE. One of the reasons I enjoy writing for Cash Box is the fact that, if we can't say something good about someone, we say nothing at all. This is especially true of our record reviews. This is a rewrite of a column which was partially omitted in a previous issue. I deemed it important enough to explain again.

Just so everyone understands the Cash Box record review system, let's go through a typical session in our Nashville office... Thursday morning is record review time. Our panel of five gathers with the record review sheets containing the listing of 45rpm records submitted to our office during the previous seven days. The listing is divided into major label releases and indie label releases. Providing we have a minimum of two copies, *every* record is reviewed. (Editor's note: Those records showing no A and B sides are discounted. You must designate *which* song you want reviewed.)

Our review panel is comprised of entertainers, writers, journalists, and critics. The panel contains younger members and older members. In other words, we have made a concentrated effort to assemble a "scope" panel, where individual likes and dislikes are balanced out as fairly as possible.

Points are given, by our members, in catagories such as *the song*, *vocals*, and *production* on each record. The total points for each record are added together, giving us a grand total. This grand total is then divided by five (the number of panel members) to give us an average point score for the record. The average determines our "picks" for the week to be featured in Cash Box print.

On major labels, the top point-getter receives our "Out Of The Box" feature. In order of ranking, the next three highest totals are awarded the "Feature Picks" positions. For independent labels, the procedure is much the same. The top point total receives the "Indie Spotlight". The next three highest totals are given "Indie Feature Picks", and *depending upon the closeness of the vote*, one or two more releases may be line-listed as "Sleeper Selections".

Don't be under the wrong impression, however! Our silence on a record is *not* to say that we feel it is a poor product. Simply, we only give print to the top 5 or 6 vote totals (averaged) each week. We have been proven wrong many times. We like it that way. It keeps us on our toes! What we print is the results of a consensus opinion, and we are proud to say that we have never intentionally wronged some artist or his/her product.

Each panel member fully understands that we are listening to the efforts of people who are betting their futures on their releases. We do not belittle anyone for trying. There is more than enough heartbreak in the music business as it is. Why should we print anything that would add to it? True, our position can be argued both ways. But, we happen to believe that the longest journey begins with the first step. And.. we try to make certain our first step is not *on* someone!

Joe Henderson

HOORAY FOR DOLLYWOOD! Dolly Parton and Dollywood's president and CEO, Jack Herschend, have announced that Dollywood donated the entire proceeds of opening day (May 2) general admission tickets to the schools of Sevier County, Tennessee and the Robert F. Thomas Foundation. The sum of $88,000 will be divided among the schools and the Sevierville Medical Center. For many years, Dolly has been closely involved in supporting the Robert F. Thomas Foundation, named for the minister/doctor who delivered her and many other babies in the Smoky Mountain area. Dolly has also been privately funding many scholarships in the Sevier County school system. Dollywood, a mountain-themed amusement park, is open May through October and is located in Pigeon Forge, Tennessee.

LARRY GATLIN "SHINING THE LIGHT". *Larry Gatlin brought his crusade against drug abuse home to Nashville May 15, during the "Shine The Light" concert at the Municipal Auditorium. The performance by Gatlin, his brothers Steve and Rudy, and Worldfire featured songs aimed at the youth drug culture. After his portion of the concert, Gatlin shared his drug-related experiences with the audience. He has been a frequent speaker, nationwide, on the topic since his recovery from drug usage more that a year ago. (Photo by Sandy Daens)*

SIXTEENTH AVENUE SOUND HOSTS ROGERS. *Kenny Rogers recently recorded several album cuts at Nashville's new, all digital studio, Sixteenth Avenue Sound. Rogers is shown, here, in session with Brown Bannister (l.), who produced the recordings.*

CASH BOX COUNTRY SINGLES

June 6, 1987

	Title Artist, Label, Number	LW	WOC
1	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	4	14
2	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	1	12
3	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	7	7
4	BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	6	10
5	I WILL BE THERE DAN SEALS (EMI America B-8377)	2	13
6	CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	9	10
7	YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	11	11
8	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	13	6
9	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	3	14
10	YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	12	12
11	IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	15	10
12	THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	16	9
13	LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	17	9
14	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	19	6
15	THE WEEKEND STEVE WARINER (MCA 53068)	20	7
16	LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	18	10
17	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	21	6
18	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	5	14
19	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	28	4
20	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	25	8
21	EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	22	8
22	FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	23	11
23	AMERICAN ME SKO (MTM B-72086)	27	8
24	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	29	6
25	JULIA CONWAY TWITTY (MCA 53034)	8	14
26	SOMEONE LEE GREENWOOD (MCA 53096)	38	4
27	3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	31	8
28	MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	35	6
29	HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	10	12
30	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	34	6
31	FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	39	4
32	COUNTRY RAP THE BELLAMY BROTHERS (MCA 52834)	36	4
33	ROUTINE THE KENDALLS (Step One SOR-371)	26	7
34	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	14	16
35	I TURN TO YOU GEORGE JONES (Epic 34-07 107)	41	3
36	CINDERELLA VINCE GILL (RCA-5131-7)	42	5
37	80'S LADIES K.T.OSLIN (RCA 5154-7)	43	5
38	ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	44	4
39	ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	47	2
40	SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	49	2
41	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	46	3
42	WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	45	4
43	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	24	16
44	ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	30	11
45	WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	54	2
46	TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	55	2
47	WOULD JESUS WEAR A ROLEX RAY STEVENS (MCA 53101)	52	4
48	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	32	15
49	TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	DEBUT	
50	A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	60	2
51	PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	57	4
52	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	33	17
53	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	DEBUT	
54	ANGER AND TEARS MEL McDANIEL (Capitol P-B-5705)	59	3
55	HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	62	2
56	WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	DEBUT	
57	STRAIGHT FROM MY HEART SYLVIA (RCA 5127-7)	68	2
58	THERE GOES MY LOVE PAM TILLIS (Warner Bros. 7-28346)	63	3
59	BACK WHEN IT REALLY MATTERED TOMMY ROE (Mercury 888-497-7)	64	3
60	DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	37	12
61	I TALK A LOT ABOUT LEAVING LARRY BOONE (Mercury 888 598-7)	DEBUT	
62	THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	DEBUT	
63	DON'T IT MAKE YOU WANTA GO HOME BUTCH BAKER (Mercury 888-543-7)	69	3
64	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	40	18
65	RACHEL'S ROOM BOBBY G. RICE (Door Knob DK87-274)	67	4
66	SAVIN' THE HONEY FOR THE HONEYMOON SAWYER BROWN (Capitol/Curb P-B-44007)	72	2
67	SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	70	4
68	I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	48	6
69	MOON WALKIN' DON MALENA (Maxima MRC-1277)	73	3
70	TAMING MY MIND TONY McGILL (Killer K-AA 1006)	75	3
71	'TILL THE OLD WEARS OFF THE SHOOTERS (Epic 34-07131)	DEBUT	
72	YOU CAN'T STOP ME FROM LOVING YOU JOHN REX REEVES (Soc-A-Gee SC-116)	74	4
73	YOU'RE HERE TO REMEMBER (I'M HERE TO FORGET) MERRILL & JESSICA (EMI/Curb P-B-8388)	78	3
74	SKIN DEEP BOBBI LACE (615 S-1008)	76	4
75	I REMEMBER MAMA'S ARMS THE STEFFIN SISTERS (Kansa KA 633)	DEBUT	
76	I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Meteor 45-871)	71	6
77	SINGIN' ON SUNDAY CERRITO (Melodee MR-153)	81	2
78	LYING HERE LONELY MIKE LORD (NSD-230)	82	2
79	BEFORE THEY POUR THE WINE GAIL O'DOSKI (Door Knob DK 87-273)	83	3
80	I'M NOT ASHAMED TO CRY RAMBLIN' JACK ELLIOTT (Bear Creek 1007)	85	3
81	HANK DRANK BOBBY LEE SPRINGFIELD (Epic 34-07110)	DEBUT	
82	GIRL FROM '64 JAMIE LEE HART (Silver Star SS 7029)	DEBUT	
83	STILL DANCING LONEY HUTCHINS (ARC 0005)	DEBUT	
84	HOW MANY MORE LIKE ME OGDEN HARLESS (Door Knob DK87-272)	87	2
85	WHEN WE BREAK UP LISA DAYE (Centra CT-1)	DEBUT	
86	SWEET NOTHINGS RON URBAN (LRJ U-18417)	90	2
87	HE'S A COWBOY JOHNNY U (Portland Ltd. GBS 45-136)	91	2
88	WOULD YOU MARRY ME JAMES VANDERBURG (GBS 746)	86	2
89	IT'S NOT OVER (TILL THE HEART LETS GO) DOLLY HARTT (Kass KR 41586)	DEBUT	
90	FOOT STEP'S CECILIA LEE (SR 121)	DEBUT	
91	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	50	14
92	HOT RED SWEATER JAY BOOKER (EMI-America P-B-8379)	79	3
93	YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	56	8
94	TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	58	5
95	BARN DANCIN' SALT CREEK (CBO 146)	65	6
96	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	53	19
97	SMALL TALK GLORY ANNE (Evergreen EV 1053)	DEBUT	
98	IS THE PLEASURE WORTH THE PAIN FAMILY BROWN (Vine St. VSR 1004)	80	3
99	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	51	16
100	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	61	18

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

SHURFIRE (Air CP-173) **Bringin' The House Down** (3:10) (Hoosier-ASCAP, Triumvirate/New Clarion-BMI) (J. Dowell, B.H. Dean) (Producers: M. Daniel, D. Knight)

This is a fascinating song. It's an "inside" story song with a universal appeal. This group is strong country and accomplished in their presentation. The arrangement features some excellent keyboard "fills". The production is professionally handled by Mike Daniel and Denny Knight. This release should do very well on airplay across the country. Keep your eye on Shurfire. They have the potential for future greatness.

INDIE FEATURE PICKS

BRENDA COLE (Melody Dawn M-77701-A) **But I Never Do** (3:17) (Melody Lady-BMI) (B. Cole) (Producers: B.Cole, M. David)

Brenda Cole just may be a tiny star beginning to burn a little brighter! Her fine country voice dominates this release (which she wrote, too). It's a fine country song, and may well be one of those "sleepers" which come from out of nowhere.

LONEY HUTCHINS (ARC 23-A) **Still Dancin'** (2:46) (Appalachia-BMI) (L. Hutchins) (Producers: L. Hutchins, C. Tatz)

Loney Hutchins sings this song. Loney Hutchins wrote this song, and Loney Hutchins co-produced this song. And, we feel he's a three-time winner. Seems like the writer surely knows how to present his own song. Positive song with positive results.

C. C. CONLEY (MSA 23-A) **Beautiful Lady** (3:19) (Sirdale-ASCAP) (N. Haughey) (Producer unlisted)

Our review panel said, "si, si," to C. C. for this effort. Conley does a good job on the vocal, and the song is as pretty as the title. Too bad no production credit is listed because it's well done.

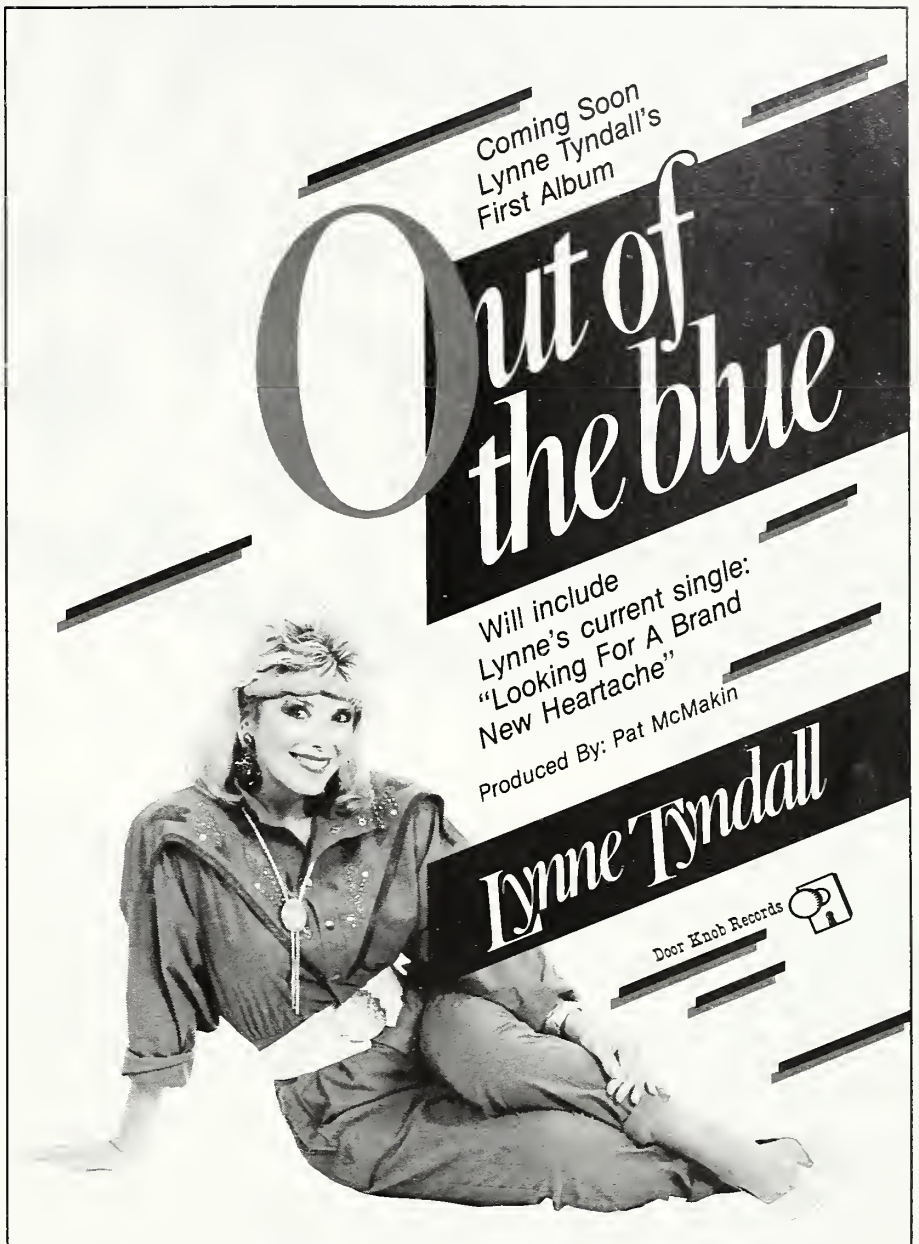
SLEEPER SELECTIONS: MARIE CAIN (Encore EM 10037-A) **In My Time BONNIE LEIGH** (R.C.P. RCP-016-AA) **That's When (You Can Call Me Your Own)**

DARK HORSE CONSENSUS

GAIL VEACH–Would You Catch Me Baby–(Prairie Dust PD 87128)

We gave Gail an Indie Spotlight a few weeks ago. Now here she comes with our Dark Horse Consensus. This is a talented lady with a great song here. Give it a close listen. We know you will agree with some of the stations giving Gail the choice: WSCG, WBOX, WKCW, WKDY, and WLET.

TEACHER AND STUDENT GET SUPPLIES. *Matt Dudney and his teacher, Mom Barbara Mandrell, hold JM-65 #1. Barbara was first to order this limited edition Joe Maphis memorial guitar from Moserite Guitar boss Semie Moseley.*



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Max Roach (continued from page 12)

new things to his purview, but, over the past decade or so, Roach has outdone himself.

For example: Max Roach has performed a number of pioneering duets (with Archie Shepp, Anthony Braxton, Cecil Taylor, and Abdullah Ibrahim), led his regular quartet, led a double quartet (his quartet plus a string quartet), led M'Boom, an all-percussion ensemble; performed solo drum recitals, recorded a contemporary classical piece ("Survivors"), performed at New York's Kitchen with Fab Five Freddy and several other rappers and record scratchers, collaborated with video artist Kit Fitzgerald, composed the music for a series of Sam Shepard revivals at LaMama (for which he won an Obie), and performed in the odd bebop reunion.

At the moment, Roach is touting his fine new Double Quartet album for Soul Note, "Bright Moments" (he'll be doing an in-store concert week at Tower's Greenwich Village store this Wednesday to promote it), preparing the music for productions of *A Midsummer's Night's Dream* and *The Hairy Ape*, to take place later this year on the West Coast under the direction of George Ferencz, and thinking about writing a book (or books). M'Boom, teaching, the duets (he's hankering to do one with Dizzy Gillespie and he and Cecil Taylor are discussing the possibility of doing another one), the quartet, etc., etc., etc. continue apace.

"You know, little things like that thing that Giannini said stay with you all your life, it's like information. Like the first time I worked with Lester Young. Working with Pres, I thought that I should play like Jo Jones. Pres had just left Basie and was getting out there on his own to freelance on 52nd Street. So I'm playing everything I knew Papa Jo played. Then, one night when we were leaving the gig, Pres said to me, 'You know, you can't join the throng until you write your own song.' Those are the little things that stay with you for life, because they're so powerful."

Max Roach says he didn't set out to constantly change, to constantly seek new forms of expression, that is just evoloved.

"It was natural. Because the groups I've always had have been made up of individuals. Like when Clifford and I started working together, the first group we had had Sonny Stitt, he worked with us for about the first six weeks. And Sonny had a different kind of personality altogether and the group was really influenced by the strong personality that Sonny had. Then Sonny had to leave us, and Teddy Edwards joined us. And the group took on another shape. And then Teddy Edwards wanted to stay in California, so we found Harold Land."

And so on. Another change, another slightly new direction. Yet what Max Roach describes for himself applies to himself–many, let's say most, jazz pioneers spend their lives dealing with a single thing. Playing it into the ground some would say, refining it others would say. Yet Max Roach's "natural" development evolved thanks not to the personalities of the people he hired, but to the personality of Max Roach. Roach has always kept his eyes open and his ears open and he's always retained the hallmark of youth–the willingness to try.

"It's an evolution," he continues. "Then in the '60s I became involved with Civil Rights and the whole thing and became politically this-that-and-the-other, and that kind of took on another shape. 'Okay, here are worlds, let's see if we can do this. Here are thoughts, here are feelings, here are passions. Okay, great.' Of course, I was heavily criticized for that period."

Dig. With experimention comes criticism. With the need to try comes the possibility of failure. Max Roach, now aged 62, could probably play bebop drums into his '90s–no problem. There he is, folks, the oldest living bebop drummer. Max Roach has never done that. Has never even thought of doing that. If the thing with Fab Five Freddy doesn't work, solid–it was done, it had its shot. Where did this come from–this need to keep moving, musically?

"I don't know," says Roach, "except to say that drummers and rhythm section people had to grow up dealing with every possibility, every genre of the music. For example, growing up in Brooklyn, I played with the symphony orchestra at the Brooklyn Museum. Because I wanted to play tympani, so I played some of the very simple things that they did. Plus, I was involved with marching bands–playing at things like Brooklyn Day.

"Then, as I got older and began to get into clubs, I played with Louis Jordan. Then I discovered Harlem and Minton's and the five-cent Eighth Avenue subway and that just did me in. Then I discovered there was music going on after hours, like at Monroe's Uptown House, and I began to meet people like Bud Powell, who was also in high school then. Thinking the same way and listening. So, as a drummer, one day I'd be playing with Louis Jordan, then, after I finished high school–when I was working with Coleman Hawkins and Bird–I also played with Wilbur and Sidney DeParis {a traditional band}. Every kind of situation. Also, I did a string of V-Discs with some of the real pop–*really* pop–bands of the day. It was really 'oom-pah, oom-pah,' but you did it, you know, you did it."

Roach says those days aren't really gone, that if an upcoming musician today wants to, the opportunities are there to learn your craft in a variety of settings. The difference, he says, is that it's now centered around the schools–where guys'll play heavy metal on Thursday nights, play in the school symphony on Friday morning, and then, perhaps, bebop their weekends away. It's a "good, healthy environment" he says, though it seems more jazz pioneers were bred on 52nd Street than in every college since jazz first entered the academy. Still, Max's advice is to keep the eyes, ears, and options open, to stay progressive. As he says, about Wynton Marsalis' criticism of brother Branford for playing pop music with Sting, "If he's going to do Haydn, I don't think it's as adventurous as his brother with Sting. But Haydn is acceptable–it's very classic and acceptable, everybody can really relax with that."

Relax. Good word that. Good word for Max Roach. On the outside, Max Roach is as relaxed as they come–cool, straight-ahead, there to deal. He sits behind his drum kit and he is always so relaxed, so calm. He doesn't say so, but that outward relaxation has to help him deal with his musical eclecticism, help him keep his flock of ducks in a nice, even row.

"If you're a creative musician, it's funny that people can't understand that in order for you to survive, you can't do what you did yesterday. People go up to Miles and say, 'Man, I loved it when you had Trane.' But Trane is gone. People say, 'We loved Max with Clifford Brown.' But Clifford is gone. And, besides, if all those people were here today, they would be called upon to produce new music–bad, good or indifferent. You can't do what you did 20 years ago. I can't go back and do stuff that I did with Brownie–it's been done. So you keep going out there, taking chances. And you know somebody's going to say, 'I don't like it.' But you do it."

You do it. Keep writing your own song, every once in awhile playing an old song, and the throng be damned.

***LATE NIGHT POWER** – The Tower Of Power horn section, currently on tour with Huey Lewis and The News, enjoy a backstage laugh with* Late Night *host David Letterman after a recent appearance on the NBC-TV show. Pictured (l - r): Tower Of Power's Richard Elliot and Steven 'The Funky Doctor' Kupka; Letterman; T of P's Greg Adams, Emilio Castillo, and Lee Thornburg.*

D'Arcy (continued from page 8)

Records' activities in the United States and Canada together with Chairman and founder, Chris Wright. He will also be totally responsible for the integration of Chrysalis Record company activities worldwide. D'Arcy has been with Chrysalis since its inception in 1968.

This appointment is intended to streamline the overall management structure within the Chrysalis Group at a point in time when the Group has just announced record half-year profits and is enjoying considerable success with both established and newly developing artists throughout the world.

With two singles currently in the U.K. top five and records from both Huey Lewis and The News and Billy Idol shooting up the U.S. charts, the company is about to embark on a concentrated release schedule of exciting new product from developing artists such as Go West, World Party, Living In A Box, The Housemartins, Paul Carrack, Crazy Horse, Stonefree, Debby Harry and the Art of Noise.

Chrysalis Group plc has an aggressive expansion program underway, and in addition to corporate acquisitions in the U.K., is hoping to expand its Air Studios subsidiary in the U.S. market through the construction of studios in Los Angeles and New York.

"The creation of this new position is expected to give a greater dynamic to the management of Chrysalis Records throughout the world," commented Wright. "Over the past 12 months, we have made major commitment to investment in A&R and I feel confident that we are set to take Chrysalis into a new dimension as the most aggressive independent record company in the world marketplace."

Around The Route

By Camille Compasio

This year's edition of the annual AMOA Government Affairs Conference proved to be most productive, both in terms of trade participation as well as support by Washington officials. The agenda included congressional visits for one on one or group discussions with elected officials, a luncheon on Capitol Hill and various workshops. Over 400 attended the reception, jointly sponsored by AAMA and AMOA, which was among the key events held during the three-day conclave (5/11-13); and the guest list included senators and congressmen along with a number of people from various government agencies who welcomed the opportunity to get to the coin-op industry, its products and the people who make it tick. That is, after all, a main objective of the conference. **Cash Box** will have additional coverage in subsequent issues, so keep tuned...Since the AAMA membership meeting was also held during this period, we'd like to make mention of their newly elected slate of officers–as follows: **Frank Ballouz** (Nintendo), president; **Steve Koenigsberg** (State Sales), vice president; **Gil Pollock** (Premier), secretary; **Jon Brady** (Brady Dist.), treasurer; **Ira Bettelman** (C.A. Robinson), asst. secretary; and **Steve Kaufman** (Konami), asst. treasurer. The two new officers of the Amusement Machine Charitable Foundation are **Joe Robbins** (Sun Corp. of America), president; and **Bill Cravens** (Capcom), vice president. Those who attended the Foundation's dinner honoring **Bill O'Donnell**, during the ACME '87 convention this past March, will be interested (though not surprised, because this was a historic event) to learn that the handsome sum of $30,000 was raised for charity as a result of this affair...We'd also like to mention another important development at the AAMA meeting, which is best expressed by this quote from executive veepee **David Weaver**, "The dollar coin is alive and well and living at AAMA." The head volunteer in this campaign is **Rick Currie**, president of Coin Controls Inc., who will be working very closely with Weaver to bring the dollar coin back into circulation. A Coin Coalition has been formed involving the coin-op amusement industry as well as numerous other interested associations. Placing a gold coating on the current dollar coin is among the possibilities under consideration. More details later.

Goin' strong. Williams "F-14" pin continues to reign supreme at the factory–and in the marketplace–despite a few little bugs that created some problems at the beginning. However, as sales and marketing veepee **Marty Glazman** advised tradesters, "Williams does have fixes for any problems you may be having with F-14 and we assure you that production models will be in the best working order!" Meanwhile, the demand gets greater and sales continue to mount for this piece.

Fightin' it out. "Double Dragon," coming soon from Taito America, is a dedicated two-player upright video game based on a street fighting theme. And here's the scenario–the girl gets captured, and the object is to fight your way through various confrontations with gang members to rescue her. At the onset the two players are on the same side, but in the final stage they challenge each other to get the girl. Sounds exciting, doesn't it? Well, as Taito exec **Rick Rochetti** told us, initial production is targeted for mid-June (and the game's been testing beautifully)–so watch for it!

Mark your calendars. The **North Carolina Coin Operators Assn.** will be hosting its annual state convention and trade show during the period of Sept. 11-13 at the Charlotte Marriott Executive Park Hotel. Exhibit space is available. Interested parties may contact NCCOA's **Bobby Earp** at 919-584-4833 in Burlington, NC for full specifics.

Take a bow, gents. The new "Party Animal" pin being released by Bally Midway has a lot of unique audio and visual enhancements, not to mention the heated flipper action that will appeal to pin players of all ages and skill levels. **Dennis Nordman** is the game designer who headed the team that created the new model; and the highly enjoyable graphics are the work of **Pat McMahon**, **Ray Merchant** (programmer) and **Mike Bartlow** (sound engineer). Way to go, fellas!

Dateline Louisiana–Metairie, to be exact, where we spoke with **Lou Boasberg** of New Orleans Novelty, who's feeling a bit of a squeeze, collection-wise, but is looking forward to increased activity when schools close for summer vacation. He's very pleased, however, with the equipment the manufacturers have been putting out. One of the first pieces he mentioned goes without saying–Sega's "Out Run" is still doing very well. Atari's "Rolling Thunder" is a "surprise hit" which has been makeing it big with players; and "Road Blasters" is also doing well both in upright and sit-down versions. Lou's 'pick kit' is Romstar's "Sky Shark" and he told us he's been receiving fantastic reports from Japan on the Sega "Super Hang On," which has achieved number one status in that market. Pinwise, Williams "F-14 Tom Cat and Premier's "Spring Break" are two of the model's he mentioned and he said he's looking forward to trying the new Data East "Laser War" pingame of which he's heard so many flattering comments. And speaking of Data East, Lou also mentioned the terrific test

(continued on page 33)

Joe Dillon To Bally Midway

CHICAGO–Joseph P. (Joe) Dillon was hired to fill the newly created positon of vice president Pinball Products for Bally Midway Manufacturing Company. He will oversee all aspects of development and promotion of pinball games–a major line in the company's broad range of amusement equipment products.

Dillon brings over twenty years of experience to Bally, encompassing every level of the coin-operated industry. He began his coin-op career with Seeburg Corporation (Chicago) as credit manager, became controller of Seeburg Distributing, later moved to a regional management position and ultimately became general manager of twenty-three nationwide distribution offices. He joined Williams Electronics (Chicago) in 1980 as vice president of sales and marketing, and gained experience in game design, development and maufacturing when he assumed the added responsibilities of assistant general manager for its Game Division. He worked in that dual position prior to joining Bally, a company he considers "...a historical leader in the coin-op business, and an innovator in many phases of the leisure/entertainment field."

Commenting on Dillon's appointment, Midway president Maury Ferchen stated, "We are very pleased to

have someone with Joe's reputation and experience join us. His professionalism, enthusiasm and energy should bring together an already strong pinball group. His appointment is a part of our ongoing intent to build a management team that insures our postion as a major participant in the coin-op marketplace."

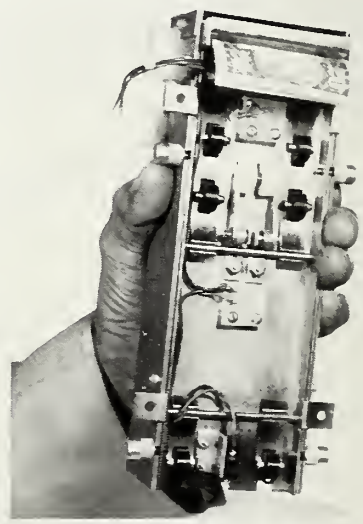
Dillon, 47, is a native of Chicago. He studied at Northwestern University, Evanston, Illinois and earned a bachelor of science degree in accounting at the University of Illinois (Urbana). He and his wife Ann live in Winetka, Illinois. They have five children.

Vendoprise, Inc. Announces Test Completion On Bill Acceptor

LOS ANGELES–Vendoprise, Inc. expects to be in full production of its all new bill acceptor by the middle of June and will be able to begin deliveries on orders as early as July. The announcement comes afdter a long series of extensive testing and field trials. "Our engineering staff wanted to make sure of the products dependability and security," said Vendoprise president Ivo Gardellini. "Our bill acceptor was designed for easy, anywhich-way installation into new or existing equipment."

The unit is manufactured and assembled totally in its Long Island based plant in Copiague, New York. The bill acceptor is compatible with just about any changer or controller. The Vendoprise unit features a separate controller board. "This allows a smaller, more compact acceptor unit," chief engineer Jay Roemer explained. "The controller can be mounted anywhere that's convenient and accessible for service and frees up premium space on the vending machine."

The Vendoprise bill acceptor can handle $1, $2, $5, $10 and $20 bills and has convenient flick-of-a-switch



bill denomination inhibitors. One feature includes escrowing, the ability of the customer to retrieve an inserted bill. "This is a functional part of the multi-staged optical and magnetic checks we built into the system to guard against counterfeits," Roemer added.

For details and further information call Ivo Gardellini at (516) 842-3810 or write for specifications at Vendoprise, Inc., 30 Di Tomas Court, Copiague, NY 11726.

Flex-Tron's Game Machine

Flex-tron Corporation of Tulsa, Oklahoma has released a unique, coin-op amusement game, based on the sport of competitive arm wrestling. It's housed in a one-piece cabinet of welded heavy metal and constructed with wear resistant textured powder-coated paint to resist marring and scratching. All upholstered parts are of Milano vinyl for durability.

When the game goes into play, after insertion of a coin, the clocks will begin counting down from "20" seconds. Each person's elbow must be in place and hands clasped before the clock (or clocks) reach "0" seconds, which is the start of the game. Upon reaching "0" seconds the clock will begin to count up, until a winner is determined. Lifting an elbow after "0" seconds is reached will end the game by default. The winner is determined when the opponent's hand is pinned against the pressure sensitive cushion, causing the border light to flash and a musical tune to play. Clocks indicate the winning time.

The unit employs solid state electronics. Lights, musical tunes, sensors and virtually every component used is 12 volts or below, according to the company. Suggested locations are bars, private clubs, game rooms, truck stops, student unions and tournaments.

Flex-Tron offers a full 90 day warranty on all parts and materials.

Bally Midway's 'Party Animal'

Rounding up the gang, heading for the nearest social spot and making merry is a global activity which is captured by Bally Midway in its newest pinball release, ''Party Animal.'' The game has universal appeal for both arcade and street locations and features ingenious sound effects, party tunes played on a miniature jukebox and eye catching graphics portraying humanized animals participating in crazy party antics.

Players step up to Party Animal and get lost in the experience,'' commented Steve Blattspieler, vice president of sales for Bally Midway. ''The fun loving ambiance typified by this game lures the player time and again. The game tickles and entertains due to its unique game concept...from the 'wolf-on-the-make' featured on the backglass toasting you with an overflowing frosty cold drink, to the subtle flirting 'yoo-hoo' of a pink hippo.''

Come on down and party is the objective and this is reflected in the scores. One to four players enter the ''party'' and earn a door prize. Saucers in three areas spot letters in the game's title that are positioned in a circle in the pin's lower middle area.

Beer steins that spot yellow letters when hit are accompanied by slurping and hiccuping (an optional adjustment) and pizza eating sounds which occur when pizza wedge saucers are hit. A ''hip'' wolflike partygoer is in the circle with the game title and when green letters are hit the player hears his query, ''How ya doin'?'' receive a ''Get lost, jerk!'' response. Champagne corks pop and other wild party noises go on throughout game play.

After all the letters in PARTY ANIMAL are spotted, the player is urged on by a drum roll and a crowd shouting ''surprise'' as play advances to a surprise party in the overhead ramp. This is a multi-ball sequence where playfield values increase by as much as three times. Inline drop targets, operator-adjusted bull's eye targets, and spotting the letters of the words P-I-G on the left and O-U-T on the right side of the playfield, provide added score value. When ''pigout'' is hit, a variable dance bonus is collected and pig squeals announce the award. A second flipper button allows the player to ''Lane Change'' letters. A 2X, 4X and 6X bonus multiplier add to the excitement.

''The most engaging feature of Party Animal is the four-demensional realistic jukebox on the playfield,'' said Blattspieler. ''Its three bull's eye targets increase point values on the thumper bumpers when flashing and when all three are hit, the background music changes. It won't take players long to realize the added fun and interaction available to them in being able to change the music.'' Blattspieler noted that the tunes ''Tequila,'' ''Louie, Louie'' and ''Wipeout'' are just three of the seven party tunes licensed and randomly programmed into Party Animal.

Party Animal includes the operational features of manual-free testing and self-percentaging, and there is full playfield mylar and operator adjustable bonus add-ons.

The new game is available through factory distributors.

15 YEARS AGO IN CASH BOX

The **National Restaurant Show** at McCormick Place in Chicago attracts an estimated 80,000 people; and **Rock-Ola Mfg. Corp.** hosts a display at the show, exhibiting current vending and phonograph models...**Playtime Distributors, Inc.**, the new Wurlitzer distributorship, opens in the Albany, NY area. This is the upstate branch of Harold Kaufman's Musical Distributor Corp. in Brooklyn...**J&J Distributors, Inc.** hold a gala open house celebration to launch their new headquarters at 1354 N. Illinois St. in Indianapolis, with owners **Mr. and Mrs. Joseph Flynn** on hand to host the festivities...**Paul Kotler**, founder and president of the **National Shuffleboard and Billiard Corp.** died suddenly at the age of 66...**Bally** releases its "El Toro" single-player pingame, which features triple-tone musical chimes that produce a different tone for each scoring value...Trade patriarch **Farny Wurlitzer**, whose father, Rudolph, founded the Wurlitzer Company, died at the age of 88. He was a guiding force in the development and growth of the company over a 65 year period...Japan has surged ahead of West Germany and now ranks second only to the U.S. in the number of vending machines on location. Japanese office workers are even taking their work-day tea from vending machines...As reported in a **Cash Box** editorial, their's a shortage of good used equipment on the market, the assumtpion being that operators are holding onto their machines for too long of a period; the message being that keeping machines on the route until they die of old age helps no one, hurts everyone...**Dave Nutting**, president of **Milwaukee Coin Industries** (MCI) announced the completion of a new factory wing that will add 10,000 sq. ft. to the company's production facilities in Milwaukee... The "Stereo Tape Center", a vending machine which dispenses stereo tapes, is being manufactured and marketed by Chicago-based International Automated Marketing Co. for such locations as banks, department stores and drug stores...**Mondial International**, founded by **Suren Fesjian**, is celebrating its 20th year in the amusement game export business...**American Shuffleboard Co.** enters a sales agreement with **Rowe International** for the marketing of the American coin-op pool tables line through Rowe's factory operated and independent network in Europe...**Seebrug** intro's its new "Marauder" 100-selection jukebox which boasts a unique design concept and compact dimension for U.S. and foreign locations who have space limitations..**Bob Bear** announced his retirement from Wurlitzer after serving twenty years as manager of sales for the Phonograph Department, and a total of thirty-three years with the Wurlitzer organization. He started with the company in 1939, replacing **Homer E. Capehart** when the latter was elected to the U.S. Senate...**Williams** intro's its new 4-player pin called "Honey", which is operator adjustable for three or five ball play and offers optional single, twin or triple chutes for variety pricing...**Rus Eckel** is promoted to director of marketing for Rowe's Customusic, which is now headquartered in Trimount's Boston facilities. During his eighteen years with Trimount, Eckel developed the company's background music department into one of the largest operations of its type in the country.

Route (continued from page 32)

reports coming out of California on the new Data East video. Another ''biggie'' he listed is Konami's ''Contra.'' As he said, ''...it's a fine game with a most timely title...it has legs...its play will be sustained for a long time by the enormous natinwide publicity exlposure!''

How time flies. Seems like only yesterday that **Jerry Marcus'**daughter, **Lauren**, graduated highschool. She is now a college grad, having just completed studies at the University of Iowa and, of course, Jerry revised his travel itinerary to be present at the excercises. Our congratulations! Jerry did, however, manage to briefly cover the Capcom showing in Philadelphia to view the new ''Street Fighter'' game and also planned to attend the Sega and Atari distrib meetings in Chicago and South Carolina, respectively.

Welcome aboard. Latest addition to the Loewen America distrib network is **Mid-South Distg.**, headquartered in Elizabethtown, KY and they are already stocking the full NSM music lineup–including the new ''Galaxy 200.'' Loewen America prexy **Rus Strahan** is mighty pleased over U.S. response to the new phono!

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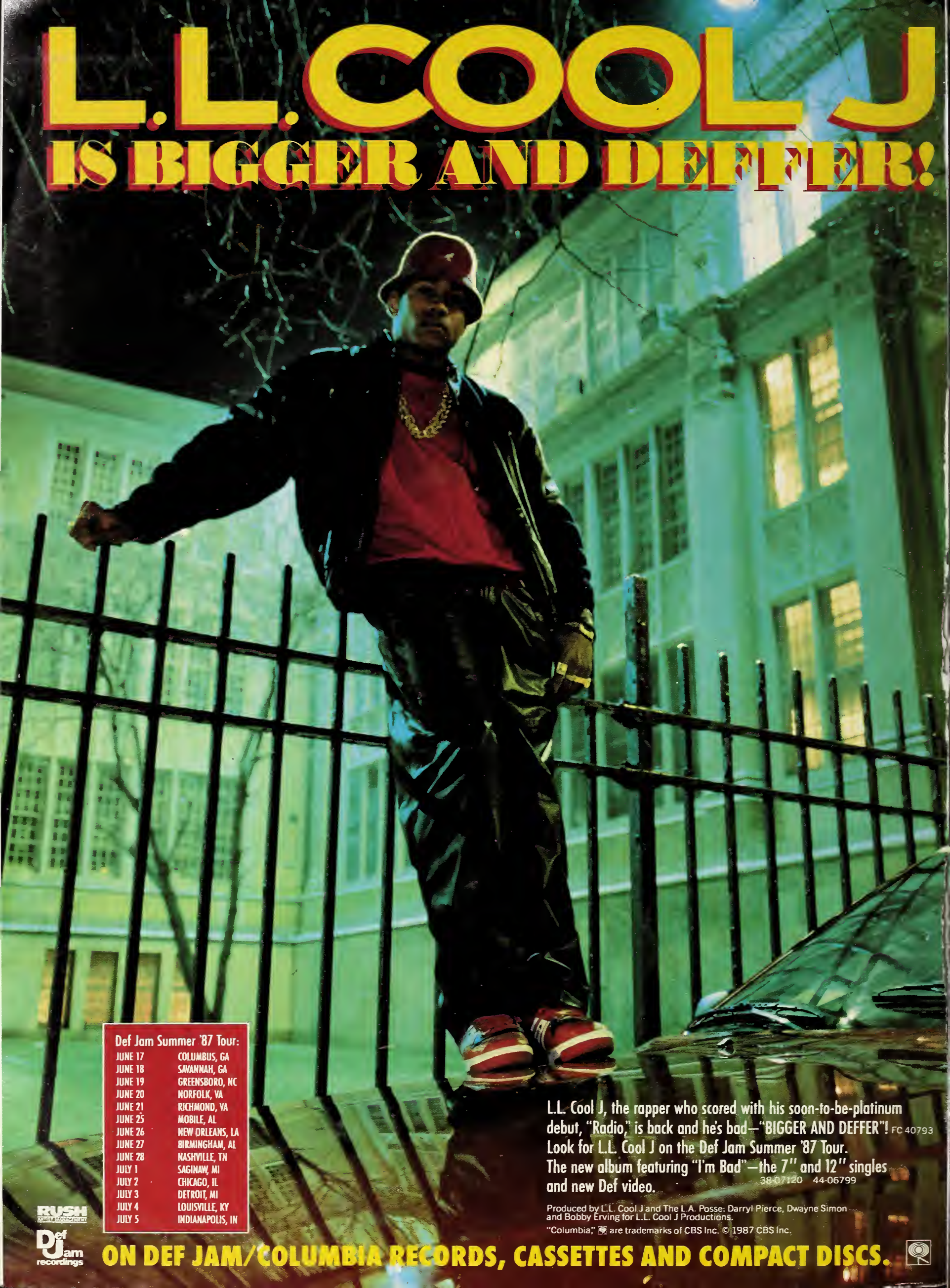

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JUNE 25	MOBILE, AL
JUNE 26	NEW ORLEANS, LA
JUNE 27	BIRMINGHAM, AL
JUNE 28	NASHVILLE, TN
JULY 1	SAGINAW, MI
JULY 2	CHICAGO, IL
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